



The Carmel Pine Cone

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Man enters tented house in failed feline rescue

■ *Cat perishes after two hours breathing poison gases*

By MARY BROWNFIELD

PHOEBE, A 7-year-old black cat, perished last week after being caught inside the fumigation tent at a neighbor's house, despite a rescue attempt by one of her owners who valiantly, and perhaps foolishly, climbed inside the poison-filled tent to retrieve his pet.

While Dolores Street residents Brenda Morrison and James Dowhower are not blaming their neighbors or the pest control company, they said they hope sharing the story of their pet's death will save others from suffering the same fate.

"I think it was just Phoebe's poor decision," said Dowhower, whose cat usually hunted at night and hung around the house during the day.

Morrison said Phoebe might have been frightened by the workers who were tenting the house, and hid.

"We were told they would be fumigating the house sometime in the future, so I didn't know what day and certainly not what time. Had we had more information, we would have kept the cats in," Dowhower said.

The owners of the home next door, Iowa City, Iowa, residents Ed and Ethel Barker, let their neighbors know the house would be tented, but it wasn't until Mission City Fumigation Company workers arrived the morning of Oct. 6 that Morrison and Dowhower knew exactly when. They had already let their three cats out, and the felines were nowhere



PHOTO COURTESY BRENDA MORRISON AND JAMES DOWHOWER

Phoebe, a Dolores Street cat who was a renowned mouser but skittish around people, died last week after spending more than two hours trapped inside the fumigation tent at a neighbor's house.

in sight.

One cat, Chloe, soon returned, but by early afternoon Dowhower became concerned about the two that were still on the loose — a male named Quivers, and Phoebe. Searching, he found Quivers in the back yard but was alarmed to hear frantic meowing on the other side of the fence.

Sprinting next door after realizing the sound was coming from inside the fumigator's tent, he removed the metal clips

See **POISONED**, page 13A

HOTEL TAX SIGNATURES PILING UP

■ *Special election almost sure thing*

By MARY BROWNFIELD

PROPOSERS OF a hotel tax increase have gathered far more signatures than the 448 they need to put the issue to voters, organizer Mike Biele said this week, making it very likely the city will have a special election on the transient occupancy tax rate early next year.

Biele told The Pine Cone he and fellow initiative writers Ann Fairbank and Jim Brun are still circulating petitions, which call for an increase in the city's hotel tax from 10 percent to 12 percent, even though they already have 640 signatures.

"It's winding down, but we figure we can make it stronger if we can get more, and we still have time," he said. Under state law, the petitions don't expire until February. But Biele said the group could add 150 names by next month when they expect to present the petitions to the Carmel City Council.

"We still find people out there who are very interested, and we have even found supporters of the mayor are also signing, even though it seems like she and the council want to sweep it under the rug like it doesn't exist," Biele said.

In considering new ways to make money for the city, the council last month rejected a hike in the transient occupancy tax for fear it would drive overnight visitors to neighboring

See **TOT**, page 24A

Fifty-year fight over Hatton Canyon ends for Lois Starnes, 87

By PAUL MILLER

THE PAGES of the newspapers from the '50s, '60s, '70s, '80s and '90s have all turned yellow.

The story they tell — of a plan to run a freeway through Hatton Canyon — had its up and downs in all of those decades, before finally being put to rest two years ago.

But one thing that never changed was the stalwart activism of Lois Starnes, whose home at the corner of Ocean Avenue and Highway 1 was at the center of the traffic congestion the Hatton Canyon project was supposed to eliminate, and whose political acumen and indefatigable lobbying almost got the darn thing built. Several times.

Starnes, born Nov. 26, 1916, in rural Nevada, died of natural causes Oct. 7 at home in Carmel.

"She was extremely energetic and cheerful and dedicated to the issues she felt were right," said attorney Christine Gianascio Kemp, who represented Starnes and her organiza-



PINE CONE FILE, 1998

Lois Starnes

See **STARNES**, page 8A

District has money to burn, hires new firefighters

By MARY BROWNFIELD

FINDING ITSELF in the unusual position of having plenty of money while practically every other government agency is broke, the Cypress Fire Protection District is hiring six more firefighters, boosting the number deployed on each engine and giving extra fire protection to the mouth of Carmel Valley and the neighborhoods around Carmel-by-the-Sea.

Rising property tax income from the Peninsula's booming real estate market and a frugal operating budget are to thank, according to Capt. Dan Frost.

"Cypress is governed by a really financially savvy board," he said.

Frost, a 30-year fire service veteran, praised the move from three firefighters per engine to four. "We see this as a huge step forward in the safety of both firefighters and the public."

With the additional crew member, firefighters can lay fire hose, carry and raise ladders and assist victims of car wrecks more quickly. And as soon as the first engine arrives at a fire, its crew can immediately get to work. Before, "unless there was a life threatened, we had to wait for a fourth person," Frost said, due to state-imposed safety standards requiring two firefighters or paramedics to remain outside while the other two are inside. "And we're talking about a situation where a minute can make the difference between life and death."

The change meets a national fire safety recommendation as well, according to Cypress Fire Assistant Chief George Haines.

With the new staff and mutual aid from other nearby districts, "within the first eight minutes of the call, we should have a crew of

See **FIREFIGHTERS**, page 12A



PHOTO/PAUL MILLER

Wearing 'turnouts' that would protect him in a real burning building, Cypress Fire Engineer Michael Niewohner prepares to 'rescue' Nick Gelos during training drills Wednesday in Pebble Beach.

Indiana import jumped at Carmel planning job

By MARY BROWNFIELD

A MINNESOTA native who graduated this summer from Indiana's Ball State University, Nathan Schmidt received a true California welcome shortly after he started work in the City of Carmel's planning and building department Sept. 16.

"Nathan experienced his first earthquake last week, and he's been talking about going back to Indiana," city administrator Rich Guillen joked after the new assistant planner was introduced to the mayor and city council in city hall Oct. 5.

Schmidt told The Pine Cone how he ended up in Carmel-by-the-Sea.

"I came out here a couple of times with my family when I was younger and I really liked the place, so I kept an eye on potential jobs out here," he said.

Focused on low income

Schmidt, 24, obtained his bachelor's and master's degrees in urban planning from Ball State, but that wasn't his plan when he went there as a freshman to study architecture. Enrolled in the school's college of architecture and planning, he changed his focus during his second year.

"I picked out urban planning because it was the most interesting to me, in terms of piecing together cities and figuring out how they worked," he said. "It's on a larger scale than architecture."

The program allowed him to study at Ball State's two campuses — one in a rural area and the other based in Indianapolis, where he worked in a 20-hour-a-week internship at the city while acquiring his master's degree.

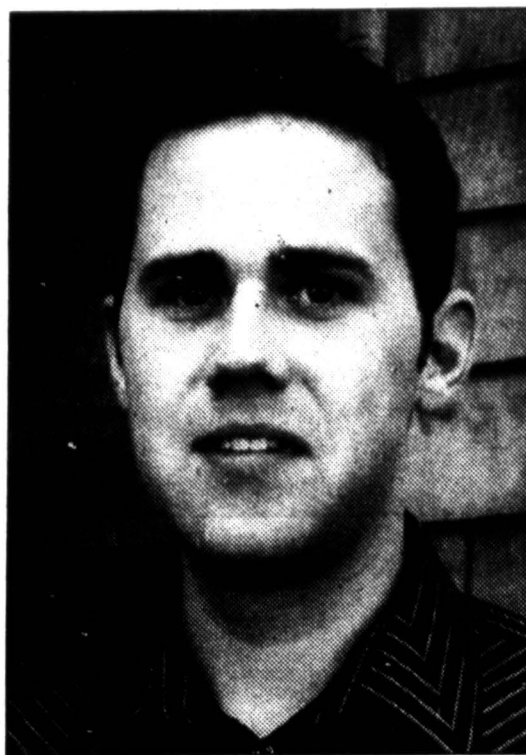
Alongside four dozen people in the planning department of Indianapolis, population 700,000, Schmidt focused on low-income housing — one of his favorite issues.

That was a different world than Carmel, with its 4,081 residents and seven-person building and planning department, but Schmidt is hardly shell-shocked. He said his quaint new surroundings remind him of the small Indiana town near South Bend where his parents live.

"Everyone's been really nice — really accommodating," he said of his first few weeks on the job. "People realize it's a big move."

As for the Parkfield earthquake that rumbled underneath Schmidt's feet just after he arrived, the newcomer simply shrugged it off as "weird." He'd rather focus on city planning, and getting back into outdoor sports like mountain biking and "maybe some ocean sports, now that I'm on the coast."

With Schmidt's hiring, the planning department is now fully staffed. The position of planning director was eliminated to save money; the duties of that job were divided between principal planner Brian Roseth and city administrator Rich Guillen.



PHOTO/MARY BROWNFIELD

The new face in the planning and building department belongs to 24-year-old Nathan Schmidt.

Sandcastle contest theme announced

IN HONOR of one of its longtime sponsors, the theme of this year's Great Sandcastle Contest will be "50 Years of Castles and Cottages," the city's recreation department announced.

Sponsored by the city and the Monterey Bay Chapter of the AIA, this year's contest will take place Oct. 24 on Carmel Beach south of 10th. Call (831) 620-2020 for more info.

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Millions flow down Yellow Brick Road

By KIRSTIE WILDE

THE DEDICATION of volunteers at the Yellow Brick Road Benefit Shop in Carmel Rancho is exemplified by Elly Mark. At the age of 80 she still works several days a week, and after recent eye surgery and foot surgery, the first thing she asked her doctor was permission to go back to Yellow Brick Road.

"She has a very deep dedication, even at the expense of her own comfort," said Shelby Butzlaff, president of Yellow Brick Road, in explaining why Mark received the award for courage at this year's YBR volunteer appreciation luncheon. Mac McCullough won the award for heart because he gave so much of himself this year, and Deb Hall won for brains, for always keeping the shop running smoothly.

Yellow Brick Road has a remarkable record of giving more than \$2.3 million dollars in donations to the community so far, all of it proceeds from the little second-hand shop at 26388 Carmel Rancho Lane.

Just this year, YBR has given \$247,000 to such diverse groups as:

- Alzheimer's Association, \$1,000;
- John XXIII AIDS Ministry, \$2,500;
- Veterans Transition Center, \$5,000;
- Carmel Youth Center, \$2,500;
- Pacific Repertory Theater, \$1,000;
- Annual Prayer Breakfast, \$1,000;
- Cachagua Fire Wives Auxiliary, \$4,000;



PHOTO/KIRSTIE WILDE

Elly Mark, '80 years old and proud of it, was honored this year as the most courageous volunteer at the Yellow Brick Road.

- Habitat for Humanity, \$3,000;
- College scholarships, \$16,000;
- Monterey Peninsula NAACP, \$1,000;
- Compassion Pregnancy Center, \$2,500;
- Monterey Celtic Arts Academy \$1,000;



Michael

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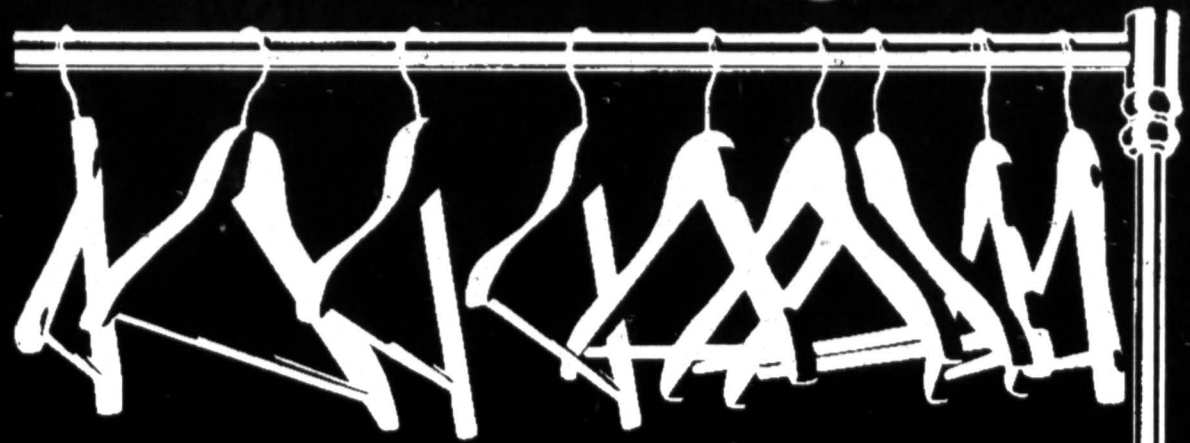
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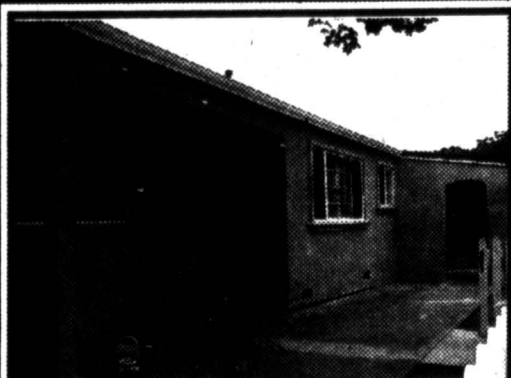
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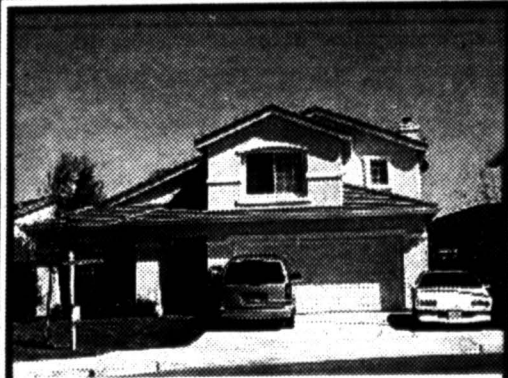
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Police, Fire & Sheriff's Log

Puppy disrupts public meeting

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department, the Carmel Fire Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Brownfield.

SUNDAY, OCTOBER 3

Carmel-by-the-Sea: Subject reported a tree was being trimmed on Junipero Street on Sunday without a permit. Officer arrived and confirmed trees were being trimmed. Parties were contacted and told they would need a permit to continue. They were told to contact the city forester to get the permit. They agreed and stopped immediately.

Carmel-by-the-Sea: Report of construction in progress on Ocean Avenue in the downtown area. Upon arrival, it was discovered the contractor had a posted permit, but because it was Sunday, he was asked to quit. He said that information was not passed down to him from the business owner, but he would stop immediately.

Carmel-by-the-Sea: Contact made with an

owner of a dog walking on Scenic without a leash. Advised dog owner of CMC regarding leash regulation. Warning given.

Carmel-by-the-Sea: Officer responded to a report of construction behind a Junipero residence. A worker was contacted and stated he was trying to finish up a job that he was unable to complete on Saturday. He had a permit but was informed it was not valid on Sundays. He apologized and quit immediately.

Carmel-by-the-Sea: A concerned citizen reported a very intoxicated female subject was walking downtown. Contact was made with the intoxicated female on the sidewalk near a Dolores Street pub. The female subject claimed to have been the victim of a past assault and was consuming alcoholic beverages along with pain medication (Vicodin). She was provided with the option of being escorted home. The concerned citizen assisted the female subject by driving her vehicle to her residence while being followed by CPD. The residence was found to be owned by the grandmother, who took responsibility for her granddaughter. The

See POLICE LOG page 32B

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

LOVE CONNECTION BY ELIZABETH C. GORSKI / EDITED BY WILL SHORTZ

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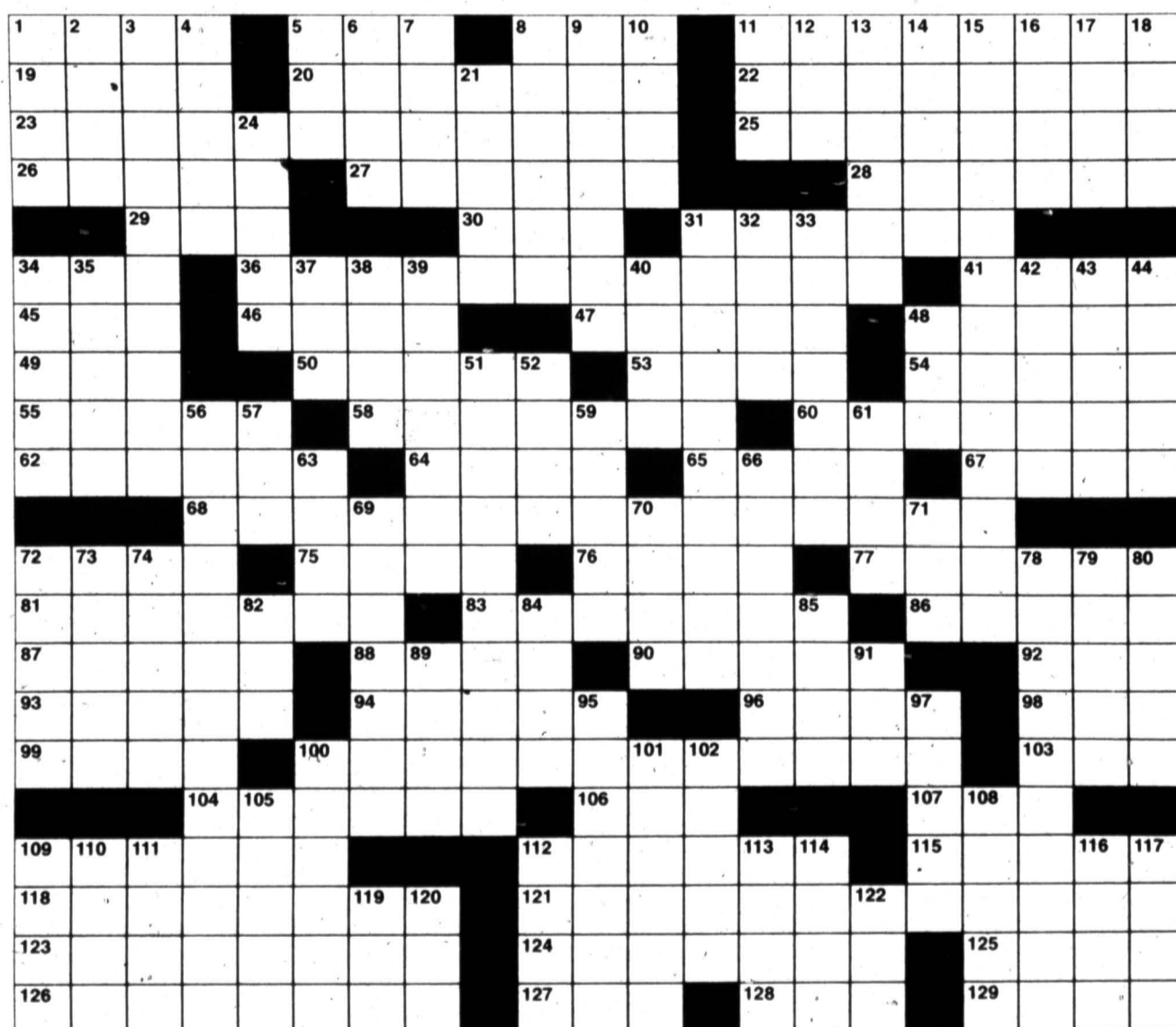
- 1 Wire material
- 5 Train and bus overseer, for short
- 8 Hurry-scurry
- 11 A moving experience
- 19 Oodles
- 20 Belt tighteners
- 22 Noted Madonna role
- 23 Submarine
- 25 Morning
- 26 Pedicure place
- 27 Mimosa family tree
- 28 "Some Girls Do" author — Banks
- 29 Ike's monogram
- 30 Matchsticks game
- 31 College in Poughkeepsie, N.Y.
- 34 Air letters?
- 36 St. Louis Gateway Arch architect
- 41 Name hidden in seven other answers in this puzzle
- 45 Cuddly TV alien
- 46 Bring in
- 47 Sings with swings
- 48 Psychoanalyst Fromm
- 49 Grazing ground
- 50 Dumps

DOWN

- 53 Bit of comedy
- 54 Gifted person
- 55 Eleniak of "Baywatch"
- 58 Lashes into a fury
- 60 Puts on a long face
- 62 Quagmire
- 64 "O, beware, my lord, of Jealousy!" speaker
- 65 Cast
- 67 Till section
- 68 Notable discovery of 1799
- 72 Ennui-inducing
- 75 Strike zone?
- 76 Capital on the Caspian Sea
- 77 Diminutive advice-giver, familiarly
- 81 Place to meditate
- 83 Rap singers, generically
- 86 Analyze
- 87 In the know
- 88 Dr. Seuss's "Horton Hears —"
- 90 According to
- 92 Guacamole, for one
- 93 Standard pick-up line?
- 94 Seating sections
- 96 Squeezed (out)
- 98 Daughter of Cadmus
- 99 Utopia
- 100 Eastern bloom
- 103 Game elements: Abbr.

DOWN

- 104 Went over the top, in a way
- 106 Word after good and bad
- 107 Cartoonist Keane
- 109 Innocent
- 112 One of the Nixons
- 115 Letter-shaped fastener
- 118 Study of the atmosphere
- 121 Chess and tennis, mathematically
- 123 Pub order
- 124 Synthetic fiber
- 125 Major, for one
- 126 Irons
- 127 Deli slice
- 128 "Like —!"
- 129 Parts of a line: Abbr.
- 1 Slangy dissents
- 2 Zeno of —
- 3 London had the first one in 1851
- 4 Gave up a seat
- 5 Mgr.'s degree
- 6 Salade niçoise need
- 7 Electrician's favorite rock band?
- 8 Pianist de Larrocha
- 9 Point
- 10 Part of the Dept. of Labor
- 11 Pajama-clad exec
- 12 Ab — (from the start)
- 13 Blue or white fish
- 14 They're waved at the Olympics
- 15 Groups of 100
- 16 Opera "Moses und —"
- 17 Bird with a dagger-shaped bill
- 18 Feminizing suffix
- 21 Skater Michelle's family
- 24 Look of disdain
- 31 Summer coolers
- 32 Nay sayer
- 33 Result of a racer jumping the gun
- 34 "The Crucible" setting
- 35 Olds model
- 37 Wiring experts: Abbr.
- 38 Bank posting
- 39 Kind of leader
- 40 Slope
- 42 Douse, maybe
- 43 Current locale
- 44 Discards
- 48 Summer setting in Pa.
- 51 1978 cult film by David Lynch
- 52 Nestor
- 56 "The Stepford Wives" actress, 1975
- 57 Lenten symbol
- 59 Barely managed
- 61 Dullard
- 63 Ward of "Sisters".



- 66 Takeover artist
- 69 Knock
- 70 Author Janowitz
- 71 Big D.C. lobby
- 72 How grade schoolers are grouped
- 73 Mooed
- 74 Marble
- 78 State Dept. worker

- 79 Poison
- 80 Stickers
- 82 Game pieces
- 84 Crescent-shaped tract of land
- 85 Zaire's Mobutu Sese —
- 89 Clear off
- 91 Certain tel. no.
- 95 Requirement for surprise

- 97 Completely clean
- 100 Quality, in a Ford slogan
- 101 Do after dark
- 102 — Center
- 105 Open-back shoes
- 108 Building supports
- 109 "Li'l Abner" creator
- 110 Prince, e.g.
- 111 Perry's creator

- 112 Russian monarch: Var.
- 113 "The Last Time — Paris"
- 114 Camera setting
- 116 Olin of "Chocolat"
- 117 Slight reproaches
- 119 Eur. language
- 120 Time line markings: Abbr.
- 122 Kitten's cry

Answer to puzzle
on page 29A

Council: Put transportation sales tax hike on ballot

By MARY BROWNFIELD

VOTERS SHOULD decide whether to levy a half-cent sales tax increase on themselves to pay for road work and transportation projects, the Carmel City Council decided last week, even though it is also considering its own quarter-cent increase. The tax hike, proposed by the Transportation Agency for Monterey County, would expire in 14 years and raise \$350 million.

TAMC's new Regional Transportation 14-year Funding Plan was pared down from a 20-year plan that called for \$760 million in increased sales taxes to pay for road work throughout the county, a rail system, expanded bus service and local projects. The council reviewed that proposal in July and took no action, but some members felt it was asking too much for projects that were less than critical.

The revised plan would provide for the same countywide projects proposed earlier, including safety improvements on Highways 68, 101 and 1, Del Monte Avenue and the King City grade crossing, as well as congestion relief on Highways 1, 156 and 68. Work on the Peninsula would provide better access to Community Hospital and an additional lane on the three-tenths-of-a-mile northbound stretch of Highway 1 from Rio Road to Carmel Valley Road.

The major difference in the latest funding plan is the Prunedale Bypass, which would be allocated dollars for environmental review, design work and right-of-way acquisition, but not for construction.

Twenty percent of the money raised would go to the cities and the county, depending on their population and miles of road. Of an estimated \$70 million over 14 years, Carmel-by-the-Sea would receive about 1 percent: \$697,332, or \$49,809 a year. Salinas, the county's largest city, would receive \$1.5 million annually for a total of \$21 million, and the county's share would be \$1.82 million a year, totaling \$25.5 million.

Five percent, or \$17.5 million, would help fund rail projects, and Monterey-Salinas Transit would be allocated 8 percent, or \$28 million.

As with the former proposal, regional traffic impact fees imposed on new residential and commercial development, money from the state and federal governments, and local and Fort Ord Reuse Authority fees would also help pay for the total \$1 billion in transportation projects.

All roads lead to Carmel?

Councilman Erik Bethel asked TAMC Executive Director Bill Reichmuth if his agency studied how a sales tax hike might affect coastal communities that are highly dependent on tourism dollars.

TAMC commissioned no studies, Reichmuth said, but better roads mean easier access to Peninsula cities.

"The Monterey County Hospitality Association has gone on the record supporting this measure," he added.

Mayor Sue McCloud worried the cash earmarked for rail service might be lost if the rest of the funds needed to complete a project fail to materialize.

"I would hate to see that money spent without anything being done," she said.

Reichmuth doubted that would happen, especially since a proposed Caltrain station in Salinas has strong government support and is a candidate for a matching grant.

While he would not state favor or disfavor for the proposed tax hike, councilman Mike Cunningham said it should be put on the ballot.

Common Ground Monterey County Executive Director Tom Carvey agreed.

"TAMC has put together an approach for solving transportation problems throughout the county," he told the council, including gridlock and the numerous "broken roads that need to be fixed."

Voter approval of the tax would also make Monterey a self-help county when it comes to fighting for grants.

"We can say we passed a half-cent sales tax, and that makes us much more competitive for funding at the state level," he said, because it proves local taxpayers care enough about transportation to pay more than their share. "And the money we would raise here would stay here."

'Façade' opens Ensemble Monterey season

By MARGOT PETIT NICHOLS

ENSEMBLE MONTEREY is calling its current season, which begins next week, "A Premier Season" because it features five regional and two world premiers.

The opening concert, Friday, Oct. 15, at St. Paul's Church Salinas, and Saturday, Oct. 16, at Sunset Center, Carmel-by-the-Sea, will present two well established works: Dvorak's "Serenade in D minor" for winds and strings, and Sir William Walton's "Façade Suite" which features narrated poetry of Dame Edith Sitwell satirizing conventional society. Cheryl Anderson and Joe Haselton will recite Sitwell's poetry.

The world premier of Stephen Tosh's "Canticle of Light," and Clark McAllister's "Lou's Mountain Bread" will be highlighted during the season which runs through May 16, 2005. Also featured during the season will be regional premiers of a French romantic ballet by Gabriel Pierné and a quintet for solo flute and string quartet by Amy Beach.

For ticket information, call (831) 333-1283 or visit ensemblemonterey.org.

Monta Potter, executive director of the Carmel Chamber of Commerce, said that during the July 6 discussion of the 20-year plan, speakers worried the tax would not benefit Carmel enough to justify it.

"But I think that anything that happens in the county helps Carmel," she said. "We have to be part of the team that supports improving roads."

Councilman Gerard Rose disagreed, saying TAMC's project list features "the good, the bad and the ugly" and contains "too many projects that do too little for the City of Carmel."

And because the council is considering putting its own quarter-cent sales tax increase before voters, he said, "I think it will rain heavily on people with limited funds."

But McCloud said the plan was developed to appeal to constituents countywide, and many of the projects would benefit Carmel in some way. The tax increase will require approval from two-thirds of the voters to pass — a threshold she speculated would be difficult to reach.

Council members voted 4-1 to put the half-cent sales tax hike and 14-year spending plan before voters, mirroring the decisions of nine of the 12 Peninsula cities. The Marina City Council has not yet decided, and King City voted 3-2 not to support it, Reichmuth told The Pine Cone. He said voters would see the tax increase in a June 2005 special election at the earliest, or perhaps during the regular gubernatorial election in 2006.

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Police get OK to spend \$100,000

By MARY BROWNFIELD

HE THOUGHT it might not materialize this year, given the state's dire financial straits, but Carmel Police Chief George Rawson told the city council last Tuesday his department will once again receive \$100,000 in tax dollars to supplement his budget. Since the state began distributing Citizens Option for Public Safety grants in 1996, CPD has received about half a million dollars without having to put up any of its own money.

As in the past, the chief proposed using most of the money (\$74,605) to pay one extra officer, with the rest covering overtime for teaching police how to better use their guns when responding to violent crimes, training citizen volunteers and starting special projects — like a K-9 duo — to keep the peace. The money cannot supplant salaries or services already covered in the budget.

"Continuing to use grant funds to pay for the additional police officer position will preserve crime prevention efforts and maintain our ability to provide the highest level of public safety services," Rawson wrote in a report to the council. "The remaining grant allocations will be used for special projects that enhance police response capability and/or visibility in the community."

Without much discussion, the council voted 5-0 to accept the spending plan, which must be considered and certified by the Supplemental Law Enforcement Oversight Committee before the county auditor can transfer the money to the department's bank account. The SLEOC consists of the county administrative officer, sheriff, district attorney, a city manager and a police chief and was reviewed the plan last week. Once received by the city, the tax dollars must be spent by June 30, 2006, or they will be returned to the state.

Hallelujah, it's done — Carmel's LCP OK'd by state

By MARY BROWNFIELD

WITH "ZERO discussion," the California Coastal Commission voted to certify Carmel's Local Coastal Program Thursday at its meeting in San Diego, commissioner Dave Potter reported.

The quiet decision marked the end of a long and often heated battle between the city and the powerful state agency as Carmel wrestled for control over its own development. Potter praised the city for working hard to write policies and laws to comply with the far-reaching Coastal Act passed three decades ago that required cities and counties to have their LCPs in place by 1980. Carmel lies entirely within the Coastal Zone.

"They're masters of their own destiny now," Potter said, though the commission will still consider some appeals and changes to the permits it granted in the past. "This is what we wanted every community to do. With 15 coastal counties along 1,100 miles of coastline, I've never seen an LCP that's been easy. But when it gets to adoption, that result is worth the effort."

Throughout her administration, Mayor Sue McCloud listed completion of the LCP

as a top priority. More than four years and \$500,000 later, she can finally cross that item off her to-do list.

"I'm absolutely delighted to hear the coastal commission has approved our LCP," she said. "I want to thank everyone who labored to bring this about: the commissions and committees and particularly [principal planner] Brian Roseth and his expert leadership in putting the plan together, as well as city administrators past and present."

"And my birthday's tomorrow," she added.

The LCP will take effect next month.

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This is what we
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— Dave Potter

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SENIOR LIVING

Live music, art auction, food fest could wake up Carmel

■ Committee also plans spy trip to Napa

By MARY BROWNFIELD

LIVE MUSIC — non-amplified, of course — and pitching Carmel-by-the-Sea as the premier West Coast art destination could help drag the city's economy out of the doldrums, banker Michael Adamson told the city council Oct. 5.

The chairman of the Carmel Chamber of Commerce's economic development committee, which has met three times since it formed Sept. 1, asked the council to hold a hearing on changing the law that prohibits live music in restaurants downtown.

"We think it would add some fun and excitement to Carmel," Adamson said. "One of the complaints I often hear is Carmel is no fun to visit after 8 p.m., because nothing happens."

A recent addition to the chamber board, Adamson spearheaded the committee that includes realtors Judie Profeta and Janet Reilly, café manager Maria Murray (also president-elect of the chamber board), hotel owner Denny Levett, art gallery owner Jennifer Hill, attorney Jim Heisinger, councilman Erik Bethel and chamber executive director Monta Potter.

"What we're trying to do is come up with ideas that we can apply in Carmel to make business better. That's really what it comes down to," Bethel told The Pine Cone. "We get complaints from a lot of the business owners in town who say Carmel is failing, is dying, is not what it used to be."

Potter said problem areas include parking, marketing, high rents, a lack of diversity of business and the ghost town Carmel becomes after dark.

Rather than "grumble about" the number of art gal-

leries, the EDC proposes capitalizing on them, perhaps by convincing a major auction house to have a fine art sale here and involve the galleries, Adamson said this week.

Members also favor holding a food and wine festival to highlight the fine offerings in town, and perhaps a film festival.

"These are just some of the ideas," Adamson said. "We don't want to dilute ourselves with too many."

In the name of research, most of the committee is planning to head to Napa Valley Oct. 25 for a three-day visit to chambers of commerce, restaurants and hotels.

"No one has ever done that. No one has gone up to competitor destinations and seen what they've done," Bethel said. "It will give us a good sense of what we should do."

Bethel invited Carmel Residents Association President

Sherry Shollenbarger to join them, "because it's important to have residents buy in as well."

Healdsburg, Sonoma, St. Helena and other cities are "attracting our kind of visitor and have spent a lot of money to upgrade their hotels and restaurants," Adamson said, and meeting with their chambers will allow the EDC to "see what it is they're doing that we're not doing."

A tentative meeting with Mayor Sue McCloud and the city council has been set for Nov. 4 at 6 p.m. (location to be announced), to share their ideas and receive feedback.

"If you have high-end visitors spending dollars in Carmel, the sales taxes we get will benefit all of us," Bethel said. "And we'll get out of the financial morass we're in."

'We think it would add some fun and excitement. One of the complaints I often hear is Carmel is no fun to visit after 8 p.m. because nothing happens.'

— Michael Adamson

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STARNES

From page 1A

tion, Citizens for Hatton Canyon, since the mid-1990s. "She remained stalwart right to the end."

"Perseverance was in her genes, I guess," echoed George Ferguson, who lives above Hatton Canyon and joined Starnes in lobbying for the freeway after moving to the neighborhood in 1980. "Through the years she spent untold sums of her own money on the campaign, and when I spoke to her just three weeks ago, she was still talking about it."

After a childhood in rough-and-ready northern Nevada in the 1920s, Starnes studied business at the University of Utah and landed a job as office manager of the Elko Free Press.

"I know all about your business," she said to a Pine Cone reporter in 1998, while patiently explaining why plans to improve the existing Highway 1 through Carmel would never work.)

She spent 10 years running the U.S. Capitol office for Nevada Senator George Malone, a stint that imbued her with the political skills and the contacts she would call upon for the Hatton Canyon fight.

"She was always writing letters and making phone calls, but as the years went by, some of her friends in Congress and Sacramento moved on," Ferguson said. "And the 'Save Hatton Canyon' movement that came to the surface in the Monterey Peninsula finally wore her down."

One of the politicians who supported Starnes while he had the chance was Tom Perkins, a Monterey County Supervisor from 1990 to 1999, chairman of the local highway agency for two years, and a self-described staunch supporter of the Hatton Canyon bypass.

"I think she was right and I think I was right, but right

doesn't mean you always win," Perkins said.

In 1950, Starnes and her husband, Cecil, built the home she lived in until her death. Located at what became Carmel's busiest corner, Starnes believed the promise made by Caltrans when it purchased the canyon for a freeway in 1953, a move formally supported by the Carmel City Council in 1954, that Highway 1 would be rerouted around the town and that her corner would once again be on a rural, local, scenic road.

Instead, as funding problems, and later, environmental concerns, delayed construction, the existing highway became a gridlocked mess, ruining the evening commutes of thousands of Peninsula residents, making it hard for tourists to get out of Big Sur, and turning life at the mouth of the valley into misery almost every afternoon.

"She always believed that building the Hatton Canyon route would be a benefit for everyone from Monterey and Pacific Grove to Big Sur and Cachagua," Kemp said.

And it would have benefited her as well.

"Over the years, the traffic at her corner increased tremendously, and one time a gypsum truck overturned right into her yard," Ferguson recalled. "Another time, a high school kid plowed right into her bushes, and I believe toward the end she had a CO monitor in her house, to warn her when the exhaust from all the cars would make her need oxygen."

In 1998, the FBI investigated obscene death threats, delivered in letters and voice mail messages to Starnes for her support of the Hatton Canyon project. Already in her 80s, Starnes said she would not be bullied.

But despite her efforts, the freeway wasn't to be. The Carmel City Council, having changed its mind several times over the decades, filed suit in the early 1990s to stop the freeway construction. In March 1999, the Transportation Agency for Monterey County shifted funding for the Hatton Canyon freeway to other county road projects. In March 2002, widen-

ing of the existing highway began, and three months later, Hatton Canyon became the property of the state parks department. A suit by Starnes' group challenging the constitutionality of the sale failed.

"She didn't take it well, but what is one to do?" asked Perkins. "Lois Starnes was a brilliant lady who did her homework."

"She just kept focused," Kemp said. "And who knows? Maybe one day the Hatton Canyon freeway will turn out to be needed."

When Starnes died last week, she left behind more than a dozen boxes of files detailing the struggle over Hatton Canyon. Her relatives are hoping a local library or historical society will make them part of their collection.

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Arden Handshy: From hippie homesteader to permit facilitator

By CHRIS COUNTS

AS LAND preservation issues in Big Sur grow more complex, and as more and more property owners incorporate conservation easements and habitat restoration into their projects, the distinctions between developers and environmentalists have blurred. Consider the case of Arden Handshy.

As a young man, Handshy left Pacific Grove for the backwoods of Oregon to homestead and explore the possibilities of solar energy. In 1972, he settled in rural Jackson County, where "no building permits were required at that time" — an irony considering that he now helps prospective developers surmount the seemingly monumental process of obtaining building permits in Big Sur.

The words "developer" and "Big Sur" have had an uneasy relationship since the movement to preserve Monterey County's wild and scenic coastline began nearly a half century ago. So is Handshy a developer?

"People buy into the buzz words," said Handshy, who lives in Pacific Grove. "Under Monterey County regulations, if you want to build a fence, you are a developer. It might seem like a conflict of interest that I'm helping people get building permits. But I feel that I pursue [my livelihood] with integrity and good intentions."

In fact, Handshy doesn't see himself as either a developer or an environmentalist.

"I see myself as a conservationist," he said. "I shy away from calling myself an environmentalist because it has become a loaded word."

A self-described "land use facilitator," Handshy chooses not to take an extreme position on either side of the local land use debate.

"You have developers who want to pillage the land without a care for species or traffic," he explained. "Then there are those who don't want anything built. They would rather save a worm than build a house."

The idea of building a house in a remote, natural setting has fascinated Handshy for a long time.

"I decided to homestead back in the Mother Earth News days," he said. "I wanted to build where nobody had ever built before."

In Oregon, Handshy experimented with passive solar design, which uses the sun's energy for heating and cooling living spaces. He started building structures that functioned

like greenhouses, taking advantage of the south-facing sun whenever possible. At that time, the federal government encouraged builders and homeowners to utilize solar energy. Handshy won a \$5,000 design award from the feds and started a passive solar design consulting business.

"I loved manipulating the environment so that everything worked," he said. "That was a wonderful part of my life — building my own place in the woods, starting a business and being part of the solar energy frontier. It's a bit frustrating that here we are, 20 years later, and [solar energy] hasn't been widely adopted."

After 12 years in Southern Oregon, Handshy moved to Big Sur in 1984. With the interest in solar energy waning, he needed a new vocation. A conversation with his landlady proved to be the catalyst.

"My landlady's building permit had lapsed and she needed some help getting it activated," he said. "That's how I got started in this funny little business" — a business that, first of all, has Handshy helping clients determine the feasibility of a prospective development.

"If someone is looking to build and they want to know what they can do and what they can't do, I advise them on what the constraints might be."

He also helps with the paperwork.

"My goal is to process the permits

as efficiently as possible," he said. "My scope can be all or part of a project."

Handshy has created a niche for himself partly because Big Sur's building regulations are so confining. So while he represents potential developers, he understands the need to restrict development in Big Sur.

"I care about this place," he said. "Big Sur is relatively untrampled and that's a good thing."

He agrees with a growing number of Big Sur private property owners that the strict rules that apply to them do not always apply to public property owners.

"Public land owners historically haven't had to go through the same process," he said. "There is a double standard."

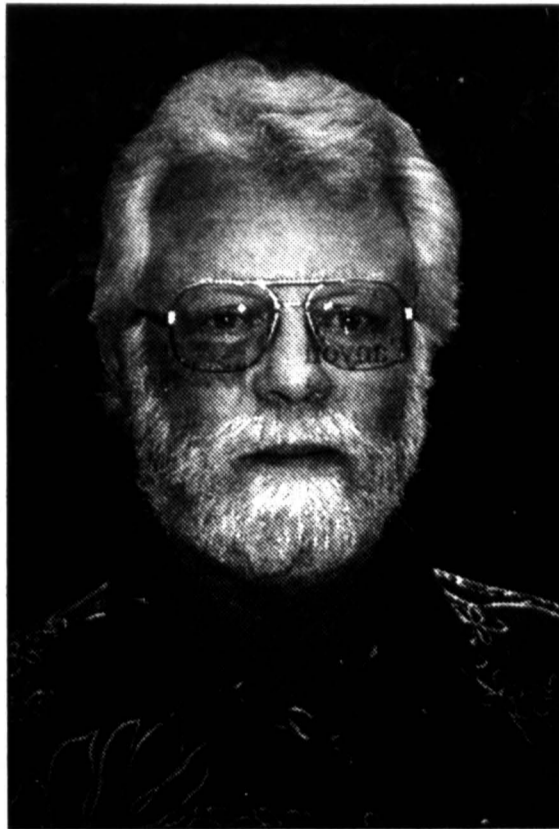
Handshy brings up the example of the recent removal of more than 1,000 eucalyptus trees from Julia Pfeiffer Burns State Park, which resulted in a \$15,000 "permit fee" assessed against state parks, but which will be paid by taxpayers.

"The public has the presumption that the state parks

department is supposed to be a steward of the land," he said. "But state parks manages for both protection and for use. It's a built-in conflict of interest. This is an important reason to have projects scrutinized."

Although Handshy sometimes finds himself disagreeing with public agencies, he prefers to work with them rather than against them.

"I can't fight every battle, and I've got to earn a living," he said. "I'd like to be able to retire someday."



Arden Handshy

PHOTO/CHRIS COUNTS

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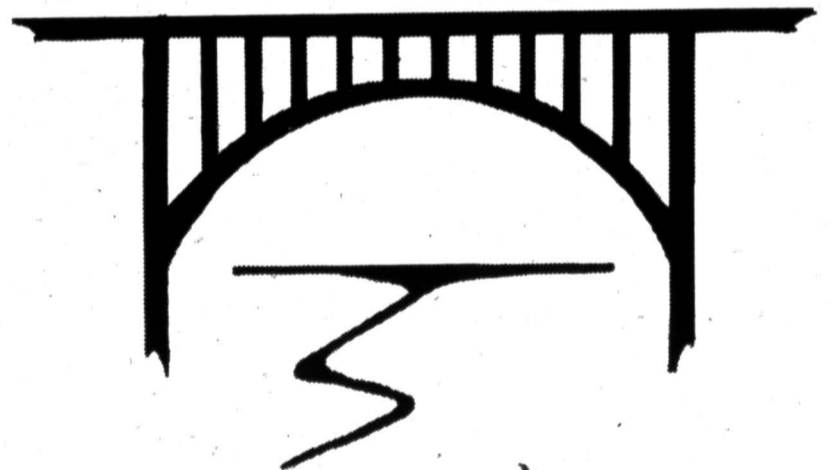
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FICTITIOUS BUSINESS NAME STATEMENT File No. 20042140. The following person(s) is(are) doing business as: **GALLERY DIAMANTE**, Dolores between 5th & 6th, Carmel, CA 93923. PHILIP CHAVEZ, 450 Corral de Tierra, Salinas, CA 93908. DIANE CHAVEZ, 450 Corral de Tierra, Salinas, CA 93908. MARLA BLAZINA, 10 Chatswood Place, Monterey, CA 93940. WILLIAM M. BLAZINA, 10 Chatswood Place, Monterey, CA 93940. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on March 20, 2004. (s) Phillip Chavez, partner. This statement was filed with the County Clerk of Monterey County on Sept. 3, 2004. Publication dates: Sept. 24, Oct. 1, 8, 15, 2004. (PC 921)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042136. The following person(s) is(are) doing business as: **1. CPS;** **2. CCPS;** **3. CABLE PLACEMENT SERVICES;** **4. COMMUNICATION & CABLE PLACEMENT SERVICES,** 3850 Rio Road #12, Carmel, CA 93923. CHRISTOPHER C. BARTH, 3850 Rio Road #12, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on Sept. 2, 2004. (s) Christopher C. Barth. This statement was filed with the County Clerk of Monterey County on Sept. 2, 2004. Publication dates: Sept. 24, Oct. 1, 8, 15, 2004. (PC 922)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042195. The following person(s) is(are) doing business as: **PRE PAK PRECIOUS METALS,** 177 Webster St., #317, Monterey, CA 93940. ROBERT W. STEELE, Villa San Carlos Condos, Unit #7, NE Corner 8th & San Carlos, Carmel, CA 93921. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) Robert W. Steele. This statement was filed with the County Clerk of Monterey County on Sept. 13, 2004. Publication dates: Sept. 24, Oct. 1, 8, 15, 2004. (PC 925)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042222. The following person(s) is(are) doing business as: **MID VALLEY SELF STORAGE,** 312 West Carmel Valley Road, Carmel Valley, CA 93924. • **MID VALLEY ASSOCIATES,** a California general partnership, 100 West Carmel Valley Road, Carmel Valley, CA 93924. • **PORTER FAMILY PARTNERSHIP,** a California limited partnership, 312 West Carmel Valley Road, Carmel Valley, CA 93924. • **CRAFT FAMILY TRUST** dated 1/12/95, c/o CHARLES NICHOLAS CRAFT, Trustee, 6 Paso Del Rio, Carmel Valley, CA 93924. • **UEURANCE V. CLEMENS,** 562 Palm Avenue, South San Francisco, CA 94080. • **DAVID G. CLEMENS** 699 Grove Street, Monterey, CA 93940. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on 10/2002. (s) Nancy Porter, as general partner of Porter Family Partnership, as general partner of Mid Valley Associates. This statement was filed with the County Clerk of Monterey County on Sept. 16, 2004. Publication dates: Sept. 24, Oct. 1, 8, 15, 2004. (PC 926)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042182. The following person(s) is(are) doing business as: **1. THREE STAR SMOKED FISH CO.** 1300 Factory Place, Los Angeles, CA 90013. **OCEAN BEAUTY SEAFOODS, INC.,** a Washington corporation qualified in California, 1100 W. Ewing Street, Seattle, Washington 98107. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on August 1, 1996. (s) Tony Ross, Secretary. This statement was filed with the County Clerk of Monterey County on Sept. 13, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 927)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042236. The following person(s) is(are) doing business as: **1. ENTERPRISE VANPOOL.** **2. ENTERPRISE RENT A TRUCK.** **3. ENTERPRISE RIDESHARE.** 2950 Merced, Suite 200, San Leandro, CA 94577. ENTERPRISE RENT-A-CAR COMPANY OF SAN FRANCISCO (Incorporated in Nevada), 2950 Merced, Suite 200, San Leandro, CA 94577. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) Mark I. Litow, Secretary. This statement was filed with the County Clerk of Monterey County on Sept. 16, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1001)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042288. The following person(s) is(are) doing business as: **LUCIA LODGE,** 62400 Highway One, Big Sur, CA 93920. WJH INVEST-

MENTS, Inc., a California Corporation, 16695 Condit Road, Morgan Hill, CA 95037. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on April 1, 2004. (s) Kenneth J. Harlan, President. This statement was filed with the County Clerk of Monterey County on Sept. 23, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1002)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. M71339.
TO ALL INTERESTED PERSONS: petitioner filed a petition with this court for a decree changing names as follows: **A Present name: MIKA SAKAI**
Proposed name: MIKA SEMIZ.
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: Oct. 29, 2004, at 9:00 a.m. The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Robert O'Farrell
Judge of the Superior Court
Date filed: September 22, 2004
Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1003)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042273. The following person(s) is(are) doing business as: **LEONARD/SCOTT REAL ESTATE GROUP,** 9 Del Fino Place, Suite 101, Carmel Valley, CA 93924. JIM LEONARD'S MORTGAGE CONNECTION, INC., A CALIFORNIA CORPORATION, 108 Whispering Pines Drive, Ste. 205, Scotts Valley, CA 95066. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) James F. Leonard, President. This statement was filed with the County Clerk of Monterey County on Sept. 22, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1004)

ANNOUNCEMENT OF INTENT TO PERFORM FLOOD ELEVATION STUDY

The Federal Emergency Management Agency (FEMA) announced that under authority of the National Flood Insurance Act of 1968 (PL 90-448), as amended, and the Flood Disaster Protection Act of 1973 (PL 93-234) it is funding a detailed study of the flood hazard areas along the Carmel River in unincorporated Monterey County. The study reach starts at the confluence of the Carmel River and the Pacific Ocean and extends approximately 19 miles upstream to San Clemente Dam. The study reach includes 1.5 miles of Tulareitos Creek starting at its confluence with the Carmel River. The study will be performed for Monterey County and the Federal Emergency Management Agency by Northwest Hydraulic Consultants. The purpose of this study is to examine and evaluate the flood hazard areas in the community that are developed or are likely to be developed and to determine flood elevations for those areas. Flood elevations will be used by the community to carry out the floodplain management objectives of the National Flood Insurance Program. They will also be used as the basis for determining the appropriate flood insurance premium rates for buildings and their contents.

This announcement is intended to notify all interested persons of the commencement of this study so that they may have an opportunity to bring any relevant facts and technical data concerning local flood hazards to the attention of the Federal Emergency Management Agency for consideration in the course of this study. Such information should be furnished to Monterey County Water Resources Agency, Attn: Tom Moss, (831) 755-4860, 893 Blanco Circle, Salinas, CA 93901, for forwarding to Northwest Hydraulic Consultants. Publication dates: Oct. 1, 8, 2004. (PC 1005)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042283. The following person(s) is(are) doing business as: **BERNARDUS LODGE,** 415 Carmel Valley Road, Carmel Valley, CA 93924. BAYLAUREL LLC, California, 5 West Carmel Valley Road, Carmel Valley, CA 93924. This business is conducted by a Limited Liability Company. Registrant commenced to transact business under the fictitious name listed above on April 1, 1998. (s) Carole A. Forest, Secretary. This statement was filed with the County Clerk of Monterey County on Sept. 22, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1007)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042223. The following person(s) is(are) doing business as: **THERAPY FOR LIFE,** 50 Ragsdale St., Suite 120, Monterey, CA 93940; JULIE D. TANAKA, 25645 Ryan Pl.,

Carmel, CA 93923. JOY COLANGELO, 133 18th Street, Pacific Grove, CA 93950. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) Julie D. Tanaka, Pt. President. This statement was filed with the County Clerk of Monterey County on Sept. 16, 2004. Publication dates: Oct. 1, 8, 15, 22, 2004. (PC 1009)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042128. The following person(s) is(are) doing business as: **STARCHILD,** Ocean Ave. 5 SW, P.O. Box 1806, Carmel, CA 93921; MONIQUE SANCHEZ, 3840 Whitman Circle, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on Sept. 15, 2004. (s) Monique Sanchez. This statement was filed with the County Clerk of Monterey County on Sept. 2, 2004. Publication dates: Oct. 8, 15, 22, 29, 2004. (PC 1011)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042367. The following person(s) is(are) doing business as: **CLASSIC ENGLISH GARDENS,** 146 Calle De La Ventana, Carmel Valley, CA 93924; GARRY PAUL WINSTONE, 146 CALLE DE LA VENTANA, CARMEL VALLEY, CA 93924. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) Garry Paul Winstone. This statement was filed with the County Clerk of Monterey County on Oct. 1, 2004. Publication dates: Oct. 8, 15, 22, 29, 2004. (PC 1012)

NOTICE OF PETITION TO ADMINISTER ESTATE OF LORNA C. FRASER

Case Number MP 17341
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of LORNA C. FRASER.

A PETITION FOR PROBATE has been filed by JENNIFER HAGAR in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that JENNIFER HAGAR be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. [This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.] The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 29, 2004 at 10:30 a.m., Dept.: Probate, in the Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner JENNIFER HAGAR, 469 Lilac Lane, Chico, CA 95926.

(s) JENNIFER HAGAR Petitioner. This statement was filed with the County Clerk of Monterey County on Sept. 30, 2004.

Publication dates: October 8, 15, 22, 2004. (PC1013)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042369. The following person(s) is(are) doing business as: **PA'S CHICAGO KITCHEN,** 3785 Via Nona Marie, Carmel, CA 93923. MICHAEL JAMES CHERO, 7054 Valley Greens Circle, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on Oct. 4, 2004. (s) Michael J. Chero. This statement was filed with the County Clerk of Monterey County on Oct. 1, 2004. Publication dates: Oct. 8, 15, 22, 29, 2004. (PC 1014)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042363. The following person(s) is(are) doing business as: **FILICE HOMES,** 1107-B Forest Ave., Pacific Grove, CA 93950. PAUL G. FILICE, 951 Coral Dr., Pebble Beach, CA 93953. MARY L. FILICE, 951 Coral Dr., Pebble Beach, CA 93953. This business is conducted by a husband and wife. Registrant commenced to transact business under the fictitious name listed above on N/A. (s) Paul G. Filice. This statement was filed with the County Clerk of Monterey County on Oct. 1, 2004. Publication dates: Oct. 8, 15, 22, 29, 2004. (PC 1015)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042325. The following person(s) is(are) doing business as: **SAKURA SEAFOOD BUFFET,** 1433 N. Main St., Salinas, CA 93905. C & C INT'L BUFFET, INC., CALIFORNIA, 1433 N. Main St., Salinas, CA 93905. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on Sept. 28, 2004. (s) Yong Min Chen, Secretary. This statement was filed with the County Clerk of Monterey County on Sept. 28, 2004. Publication dates: Oct. 8, 15, 22, 29, 2004. (PC 1016)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042393. The following person(s) is(are) doing business as: **STANLEY APPLIANCE COMPANY,** 24695 Cabrillo St., Carmel, CA 93923. CARMEN A. BARBARO, 24695 Cabrillo St., Carmel, CA 93923; CHRIS STANLEY, 509 Stevenson, Salinas, CA 93901. This business is conducted by a general corporation. Registrant commenced to transact business under the fictitious name listed above on Oct. 1, 2004. (s) Carmen A. Barbaro. This statement was filed with the County Clerk of Monterey County on Oct. 5, 2004. Publication dates: Oct. 15, 22, 29, Nov. 5, 2004. (PC 1017)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042390. The following person(s) is(are) doing business as: **STONEY MILLER PRODUCTIONS,** 25495 Shaffer Way, Carmel, CA 93923; JARED MILLER, 25495 Shaffer Way, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in 2001. (s) Jared Miller. This statement was filed with the County Clerk of Monterey County on Oct. 4, 2004. Publication dates: Oct. 15, 22, 29, Nov. 5, 2004. (PC1021)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20042389. The following person(s) is(are) doing business as: **TITAN SURFBOARDING SKATEBOARDING SNOWBOARDING COMPANY,** 25495 Shaffer Way, Carmel, CA 93923; JARED MILLER, 25495 Shaffer Way, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in 1997. (s) Jared Miller. This statement was filed with the County Clerk of Monterey County on Oct. 4, 2004. Publication dates: Oct. 15, 22, 29, Nov. 5, 2004. (PC1022)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Design Review Board of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday, October 27, 2004. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Design Review Board or the City Council at, or prior to, the public hearing.

1. DS 04-88
Al Saroyan
S/E corner Santa Fe & 4th
Blk 46, Lot 2
► Consideration of a Design Study (Concept Review) and Demolition permit applications for the demolition of an existing dwelling and construction of a new single-family dwelling located in the Residential (R-1) District.

2. DS 04-152
Richard & Caroline
Quessenberry
W/s Forest bet Ocean & 7th
Blk 83, Lot 6
► Consideration of a Design Study (Concept & Final Review) for the substantial alteration of a residence located in the Residential (R-1) District.

3. DS 04-147
Steve Dallas
W/s Dolores bet 8th & 9th
Blk 95, Lots 7

► Consideration of a Design Study (Concept Review) application for the construction of a new dwelling located in the Residential (R-1) District.

4. DS 04-125
Derek Ferriera
W/s Mission bet 13th & Santa Lucia
Blk 142, Lot 7
► Consideration of a Design Study (Concept Review) application for the substantial alteration of a dwelling located in the Residential (R-1) District.

DESIGN REVIEW BOARD
City of Carmel-by-the-Sea
Rhonda Ragghianti
Administrative Coordinator
Date of Publication: October 15, 2004. (PC 1020)

CITY OF CARMEL-BY-THE-SEA

CITY COUNCIL

ORDINANCE NO. 2004-02

AN ORDINANCE AMENDING THE EFFECTIVE DATE OF ORDINANCE NO. 2004-01

WHEREAS, the City Council established a goal of completing the Local Coastal Program to fulfill its requirements under the California Coastal Act and to restore permitting authority to the City; and

WHEREAS, the City engaged in an extensive public notice, public outreach and public meeting program to encourage broad and sustained participation by the public including the mailing of two newsletters to all property owners City-wide, several additional City-wide mailings of public notices and publication of display ads in the local newspaper; and

WHEREAS, the Planning Commission held public meetings over a four year period on developing ordinances that would maintain the character of the community as part of the proposed Local Coastal Program; and

WHEREAS, the Planning Commission, the Design Review Board, the Forest and Beach Commission and the Historic Preservation Committee have provided input on this proposed Zoning Ordinance; and

WHEREAS, the preparation of a Local Coastal Program Implementation Plan is exempt from environmental review pursuant to the California Environmental Quality Act Section 15265 but, whereas this Zoning Ordinance also includes Zoning Code amendments not specifically related to Coastal Plan implementation, the City did complete an environmental Initial Study and adopted a Negative Declaration with City Council Resolution No. 2003-116; and

WHEREAS, the Planning Commission found that the revised proposed draft Zoning Code, as part of the Coastal Implementation Plan, is consistent with the City's General Plan and Coastal Land Use Plan and adoption of this ordinance will promote the health, safety and welfare of the City.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does hereby ordain as follows:

Section One. Amendment to Title 17. The amendments shown in Exhibit-A, Carmel-by-the-Sea, Volume II, Zoning Code and Coastal Implementation Plan, attached to Ordinance 2004-01 are hereby incorporated by reference. Provisions of the Carmel Municipal Code in conflict with these amendments shall be brought into conformance with these provisions.

Section Two. Severability

If any part of this ordinance, even as small as a word or phrase, is found to be unenforceable such finding shall not affect the enforceability of any other part.

Section Three. Effective Date

This ordinance shall become effective 30 days after final adoption and upon certification of the Local Coastal Program Implementation Plan by the California Coastal Commission, whichever occurs later.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of October, 2004 by the following roll call vote:

AYES: COUNCIL MEMBERS: Bethel, Cunningham, Hazdovac, Rose,

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED: SUE MCLOUD, MAYOR

ATTEST: Karen Crouch, City Clerk

CITY COUNCIL

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NO. 2004-04

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING TITLE 10, SECTION 10.32.080 OF THE MUNICIPAL CODE BY ADDING SUB-SECTION (J) "PARKING AT VISTA LOBOS" - RESTRICTING PARKING IN THE CITY OWNED PARKING LOT AT THE VISTA LOBOS FACILITY; AND ADDING SUB-SECTION (K) PROHIBITING THE PARKING OF OVERSIZED VEHICLES ON TORRES STREET BETWEEN THIRD AND FOURTH STREETS

WHEREAS, the Vista Lobos facility parking lot was intended for public use subject to restrictions as stated in existing signage; and

WHEREAS, the overflow of large vehicles parking along Torres Street has an adverse affect on the safety of traffic and pedestrians; and

WHEREAS, it is necessary to limit the size of vehicles having access to the Vista Lobos parking lot and to also limit the hours of its use to maintain peace and tranquility in the nearby residential neighborhood.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN AS FOLLOWS:

1. Add to Title 10, Chapter 10.32.080 of the Municipal Code as follows: subsection (J) stating herein "Parking at the Vista Lobos parking lot. To park at any time a truck, bus, motor home, coach, or any vehicle that is over five tons or over twenty feet long, or seven and one-half feet high; or to park any vehicle from 11:30 p.m. to 6:00 a.m. daily."

2. Add to Title 10, Chapter 10.32.080 of the Municipal Code as follows: subsection (K) stating herein "Parking on Torres Street between Third Street and Fourth Street. To park at any time, except for immediate loading or unloading purposes as authorized by law, any truck, bus, motor home, coach, trailer, or any other vehicle that is over five tons or over twenty feet long, or seven and one-half feet high at any time.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of October 2004, by the following roll call vote:

AYES: COUNCIL MEMBERS: Bethel, Cunningham, Hazdovac, Rose, McCloud

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED: SUE MCLOUD, MAYOR

ATTEST: Karen Crouch, City Clerk

Check out The Carmel Pine Cone's website:
www.carmelpinecone.com

Plaza facelift gets thumbs-up from commissioners

By MARY BROWNFIELD

CARMEL PLAZA can get a major makeover, from modern to Tudor and neo-Spanish, the Carmel Planning Commission unanimously decided Wednesday.

Architect Bill Brigham, hired by Plaza owner Macerich Co., told commissioners his redesign for the Ocean Avenue entrance of the Plaza and improvements within the courtyard and along Junipero and Mission streets were inspired by Carmel's forested setting, mix of traditional architectural styles, small scale, use of natural building materials and informality.

"Carmel Plaza was built in the '60s and '70s, hasn't been changed since," and doesn't reflect those traits, he said.

In response, Brigham developed a plan for the entrance, which he described as "dark and covered and lacking romance and a sense of anticipation for what lies beyond."

He said his plan would offer a glimpse of the interior courtyard to passersby on Ocean Avenue, as well as give them a fountain and nearby benches. The area would be relandscaped.

To soften the "solid rectangular box" of the building at Mission and Ocean, currently housing Sharper Image and Georgiou and set to become Tiffany & Co. next spring, Brigham proposed converting it to a Spanish Colonial Revival style, including balconies, awnings, a tower and a pitched tile roof facade.

The next building up Ocean will get a turret and pitched slate roof.

Inside the courtyard, wooden posts and gabled roof ends will "bring a sense of craftsmanship to the structure," Brigham said. The entire complex, including the monochromatic expanse of wall on Junipero, will be repainted in warm earth tones, delineating the different segments to "make the facades feel more like a collection of smaller structures rather than one large mass."

Deteriorating wood planters in the courtyard will be replaced with groups of pots, and olive trees will be planted

in place of some existing trees. New light fixtures, including pole-mounted lights at the entrances, will be added throughout.

No members of the public commented on the proposal.

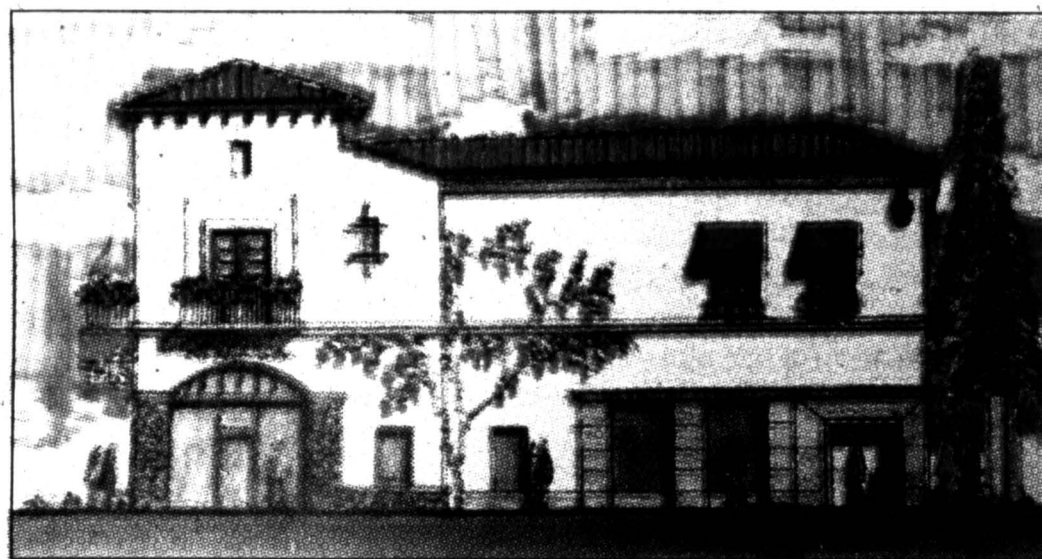
In addition to his commenting that the tower was reminiscent of Disneyland, commissioner Ken Talmage expressed mild concern about the darkness of the paint colors and the pole-mounted lights in dark, unlit Carmel-by-the-Sea.

Still, "it's a really fine, well-crafted comprehensive plan," he said.

"With such a large scale project, you'll be judged by what you produce, so the onus is on you," commissioner Alan Hewer told the architect and the Plaza management.

"I'm very impressed overall and I had some things I wanted to comment on, but in the grand scheme of things, it looked too nitpicky," chairman Bill Strid said, but he couldn't resist adding his advice to "use stone appropriately. Don't just run it up the side of a building for the sake of running it up the side of a building."

The commission unanimously approved the design. The tower at Mission and Ocean will exceed the 30-foot height limit on buildings downtown, but it does not make up more than 10 percent of the total floor area and was therefore permitted by the commission, which is also set to grant a Coastal Development Permit for it next month — the first time the commission will wield that power in more than 20 years of the city operating without a certified Local Coastal Program (see story, page 6A).



DRAWINGS/COURTESY CARMEL PLAZA

This rendering (top) and elevation show renovations planned for the two buildings at the Ocean Avenue entrance to Carmel Plaza, unchanged since the existing modern-style shopping center went up in the 1960s and '70s.



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Today's Real Estate

by MAUREEN MASON
Certified Residential Specialist

What May Be Deductible When You Move?

In this column, let's summarize the deductions you can take if you meet the IRS rules for deductibility qualification.

1. The costs of getting yourself and your family to your new home INCLUDING gasoline, parking fees and tolls (but not auto repairs, insurance or depreciation). You can also deduct lodging costs (but not meal expenses...GO figure).

2. The costs of packing, boxing and packaging, and moving your household goods and personal possessions, as well as the cost of necessary storage of items and insuring the items.

3. The costs of connecting and/or disconnecting utilities in the old and new homes.

4. The costs of shipping your cars and pets.

5. The costs of shipping your possessions from a place of storage to your new home.

Notice that the costs of improving your home for sale are not deductible, though it's still not a bad idea to keep receipts for all your capital improvements in case you are near the \$250,000 or \$500,000 ceiling for exempted gains in the sale of your home. For real estate help call Maureen at 622-2565 and visit her website at www.maureenmason.com.

Maureen Mason is a Realtor®
with Coldwell Banker Del Monte Realty.



FIREFIGHTERS

From page 1A

13 firefighters ready to fight a fire in a regular single-family dwelling," Haines said. "Those two extra bodies allow us to meet that standard."

In the money

Fire board president Don Geisen said the unanimous decision to include more than \$500,000 for the new positions in this year's \$4.14 million budget resulted from good planning. During annual budget discussions the board reviews a 10-year projection, and over that period many Peninsula properties have been sold and reassessed. The majority of the fire district's budget comes from property taxes.

"In essence you look at the resources you have — how to get the biggest bang for your buck," Geisen said. "The bottom line is that by being able to provide four people on an engine, we're able to provide the best level of service to our constituents."

Those constituents number about 9,100, according to Haines, in the 7-square-mile area that includes unincorporated Carmel to the Carmel River Bridge and Rancho San Carlos Road, Jacks Peak, and the areas of Josselyn Canyon

and near Del Monte Golf Course not covered by Monterey.

"This is obviously something that every fire district should strive for, and we are now in the position to be able to do it," Geisen said.

Haines said the district used three-person engines since it formed in 1993. He anticipates the six new firefighters will be in place by the first of the year.

Hiring is arranged through the California Department of Forestry and Fire Protection, and job candidates are culled from a lengthy list of seasonal, part-time and volunteer firefighters. Three new hires are wrapping up their 10-week stint at the CDF Fire Academy in Lone this Friday.

"There's strength in numbers," Haines said. "We're really proud of the fact that we're able to do this, and hats off to the board."

Crispo presents Munch's 'Scream'

EDVARD MUNCH, who painted "The Scream" in 1893 — the image became an iconic graphic one hundred years later — will be discussed by artist/historian Dick Crispo at 7 p.m. Wednesday, Oct. 20 at the Carmel Art Association in Carmel-by-the-Sea.

Crispo will show a documentary film of Munch's childhood which was circumscribed by madness and death and tells how leaving Norway as a young man for a bohemian life shaped his work.

The event is free and no reservations are necessary. The CAA is located on Dolores Street between Fifth and Sixth Avenues.

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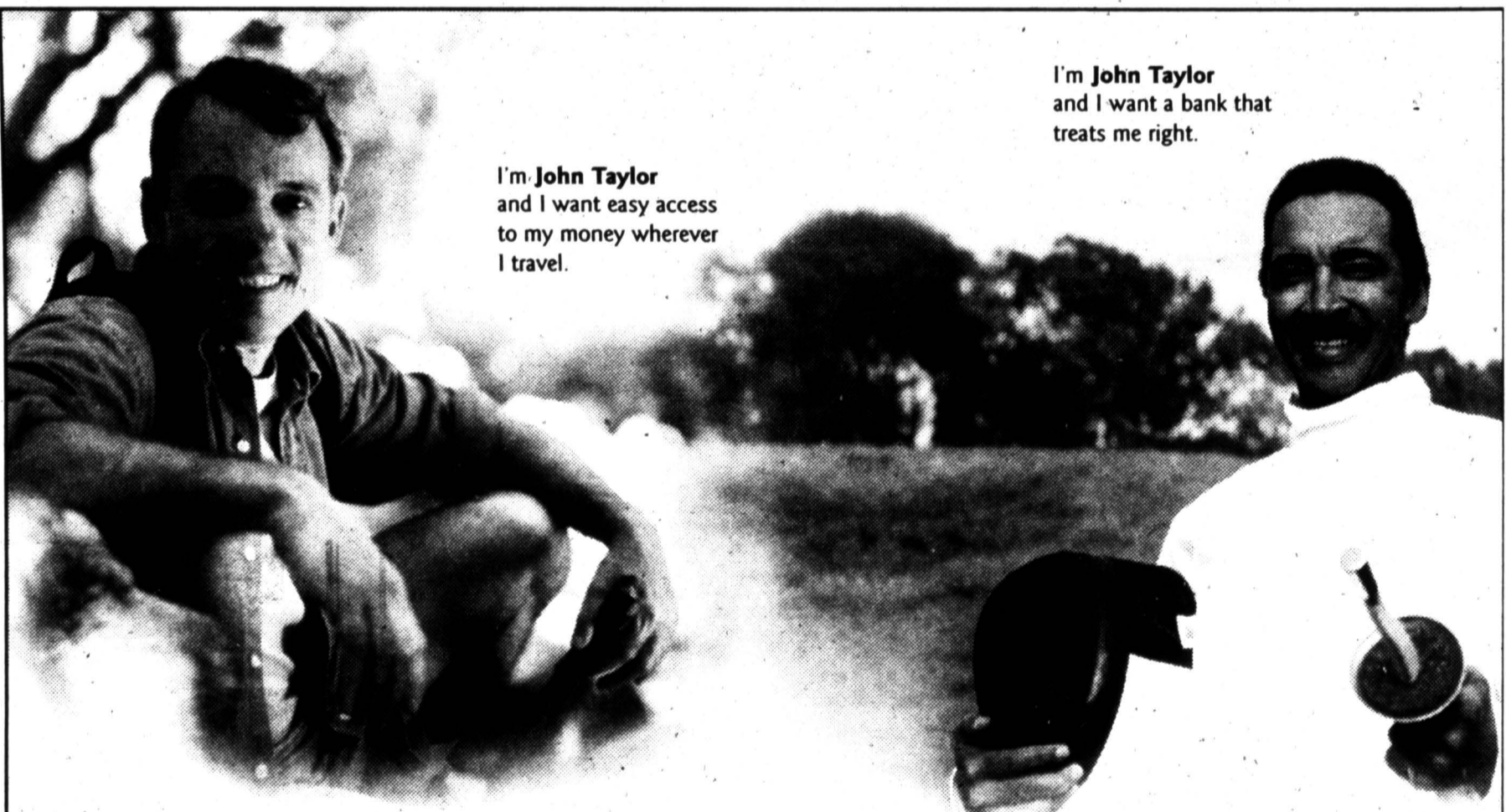
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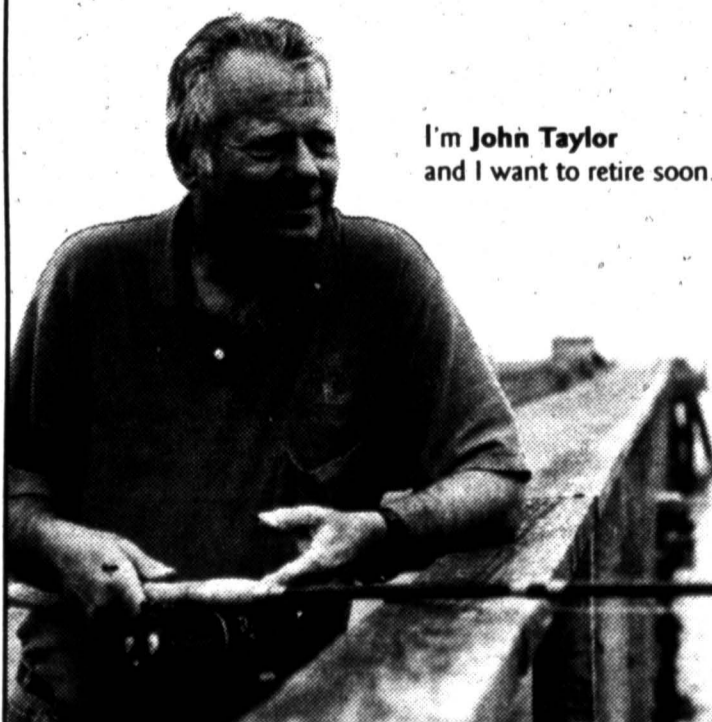
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POISONED

From page 1A

fastening a seam and crawled underneath a large deck.

"I panicked and just ran in . . . I didn't really think about me," he said. "Immediately my eyes started burning, and I started coughing." (Ed Hernandez, district manager for Mission City, explained that Dowhower was feeling the effects of the "warning agent," tear gas, used alongside the odorless and colorless toxic Vikane gas.)

About 10 feet inside, he could not see the black cat and called for her. "Then she cried out again, and I located her perched on a beam. She was holding on really tight, like she was nailed there with her claws, and she was coughing a lot. It was dark, but I could see her eyes, nose and mouth were covered in froth."

Quickly exiting the tent, and apparently unharmed himself, Dowhower carried the limp Phoebe to the back patio, laid her on the ground and splashed water on her to flush away the poison and revive her. "She was coughing and panting heavily and looked like a mess."

He ran to fetch Morrison, who was visiting a neighbor. While she called the vet, he grabbed a warning poster that listed Vikane as the gas used to rid the house of termites. Dowhower estimated the cat had been exposed to it for more than two hours.

After driving to Dr. Tom Boekbinder's office on Carmel Rancho Boulevard, they gave Phoebe to the vet's staff for treatment,

including administering oxygen to help remove the poison from her body. At closing time, Phoebe went home with her owners, who were advised to call the emergency veterinary hospital at Ryan Ranch if her condition worsened.

"Everyone thought she was going to make it," Dowhower said. That night he warmed the cat with a heating pad and blanket to help raise her body temperature to normal.

"But she could just not stop coughing," he said. "It had to have been about midnight that she started showing symptoms of restlessness. About 20 minutes before she died, I prayed to God to take the pain away."

Soon, Phoebe went into a massive spasm that sent her rolling under the bed, and as Dowhower retrieved her, she died at 12:42 a.m.

Feeling the need to do something, he walked across town to file a police report.

Later that morning, Morrison approached the two fumigation company men at the neighbor's house and told them what had occurred.

"They said they'd never had that happen before," she said. "It was sad, unnecessary. We were just so upset."

She wrote letters to Ailing House, which conducted the pest inspection and subcontracted the fumigation work, and Mission City Fumigation.

I just would like for them to take a little more care.

— Brenda Morrison

"I just would like for them to take a little more care," she said, by notifying neighbors before tenting a home and check carefully with flashlights before releasing the gas.

Ailing House Vice President Tony Crivello and Mission City's Hernandez said the homeowner, who in this case had arranged the pest control through the a property management company, is responsible for letting neighbors know when the house is to be gassed.

The Barkers spend January through April in their Dolores Street home, according to Morrison. The rest of the year, it is rented out. Reached in Iowa, Ed Barker said he had let his neighbors know the house would be tented, but he couldn't say whether he had told them a specific date.

Hernandez recited the litany of safety requirements, including providing the local fire department with 48-hour notice of a fumigation; informing the homeowners of their responsibilities to clear the home of people, pets, plants and food; inspecting, reinspect and sealing the home, and returning to conduct follow-up inspections. He said workers carefully search inside and around the home before filling the tent with gas, and he suspected the cat might have moved from one area that had been inspected to another.

"Generally speaking, [homeowners] advise their neighbors when the house is going to be covered," he said. "That's why these incidents are quite rare."

He said his company always notifies "the person who hired us" of the date, and some-

times the time, of the scheduled fumigation:

"We promote safety. We have to — it's our reputation and the industry's reputation — so we are always forthcoming with that," Hernandez said.

He advised people having buildings fumigated to tell their neighbors and pass along the name of the fumigation company if an exact date is not yet available "so the neighbors could call us to find out what time we're showing up."

But Hernandez and Crivello agreed some measures might be taken in the future to help prevent such tragedies, such as placing notices in advance, which could be especially important in a city where many homeowners are part-time residents.

Hernandez worried that taking on the responsibility of notification could expose the company to liability, should a notice not reach a neighbor and a person or pet become injured.

Some cities require pest control companies to post signs before they use poison on a property, according to Hernandez, but they're typically not required for fumigation, since tenting a building is so obvious.

"I don't know if that would work, but it's an idea," he said.

"This has never happened before," Crivello said, referring to a neighbor's pet being poisoned during fumigation, while Hernandez had heard of one similar case with another company. "We do have a formal fumigation information sheet, but we don't address it to adjoining neighbors. Maybe we need to do that."

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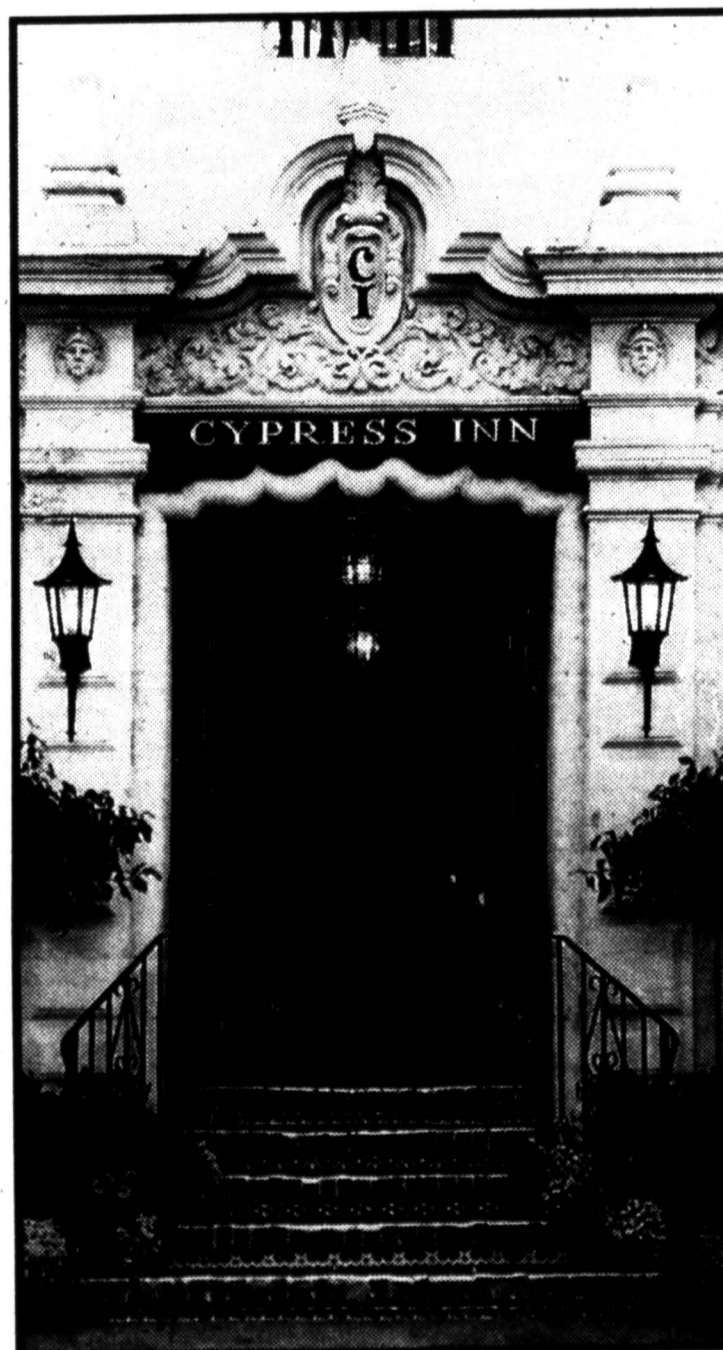
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P.G. man to battle world's best at Laguna Seca races

By MARY BROWNFIELD

WHEN HE gets behind the wheel of his Porsche at Mazda Raceway Laguna Seca this weekend, Pacific Grove resident Lonnie Pechnik will try to forget some of the habits he developed as a Skip Barber racing school instructor.

"I've driven Laguna so many times in street cars and open wheel cars that I kind of see it in a certain way, and unfortunately the Porsche won't respond to it the same way," he said, because street cars and the even smaller, lighter open cars weigh far less than his souped-up Porsche 911 GT car. "So it's almost like you have to forget that you've

been on it so many times. You know the track, but you have to see it again in a new light."

But Pechnik also knows the track so well he could race there in the dark — which is good, because he will. For the first time since it began hosting the American Le Mans Series, Laguna Seca scheduled Saturday afternoon's four-hour race to finish in the dark.

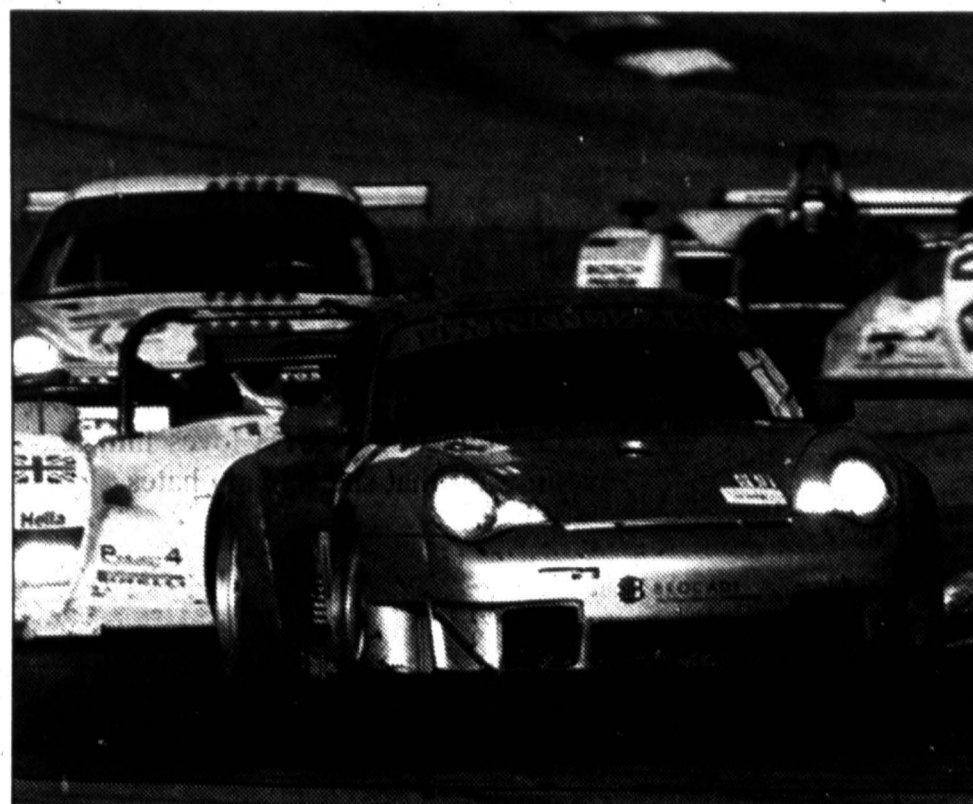
"I know exactly where everything is, so even if it's pitch black, I should be able to find my way around," he said. More likely, he will be surrounded by other racecars, all with strong headlights and tail lights, and parts of the track should be lit as well.

Lonnie the latecomer

Unlike many who took to go-karts as youngsters and have spent their lifetimes racing, Pechnik, now 39 and a married father

of one, had no interest in cars while growing up on the East Coast.

See RACER, page 29A



Flying Lizard Motorsports driver Lonnie Pechnik, and co-drivers Seth Neiman and Jon Fogarty, finished 12th in the GT class at the 1,000-mile Petit Le Mans at Road Atlanta last month, racing for nine hours and 37 minutes.

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Pac Rep's 'Twelfth Night' a delightful romp through Oct. 17

By DEBBY & DENNIS SHARP

SHAKESPEARE'S COMEDIES are sometimes like fairy tales, full of improbable situations that nonetheless work out to everyone's advantage. They're also laugh-out-loud funny if the actors run with the fanciful characters and situations Shakespeare creates for them.

Such is the case with Pacific Repertory's production of "Twelfth Night" at the Outdoor Forest Theater. It's directed by Rick Hamilton and Fredi Olster and staged as pure fairy tale entertainment with costumes, lighting and music that make it as rich as a magnificently illustrated edition of "The Arabian Nights," and as funny as you could want.

The play opens with a young gentlewoman, Viola, shipwrecked on the seacoast of Illyria, a Mediterranean sort of place. She is mourning the apparent loss of her twin brother, Sebastian, whom she fears drowned in the wreck. She learns she is in a country governed by a noble duke, Orsino, who pines for the countess Olivia, and decides she will disguise herself as a young man and go to the duke's court. As soon as she arrives, dressed as "Cesario," and sets eyes on the duke, she falls in love. The action of the play is suspended, the lights become a swirl of color, and an impossibly romantic excerpt from a Sarah Brightman CD wafts forth as the love-struck young woman/man circles Orsino, enraptured.

Julie Hughett makes a charming Viola/Cesario. She conveys a young woman who has the wit, courage and presence to masquerade as a man, but also the sensibilities of a woman in love who gazes longingly at her "master" whenever he isn't looking. The duke thinks Cesario is a fine young fellow and sends him off to act as his emissary to Olivia. Viola pleads the duke's case so charmingly and cleverly that Olivia straightway falls in love with her as Cesario, as colored lights and Sarah Brightman once again turn the stage into a valentine. A couple of scenes later Viola realizes what has happened and wisely notes, "O time, thou must

untangle this, not I!"

Love-struck or not, Viola has the sense to sit tight and see what happens.

Meanwhile, Olivia's household turns out to be a hotbed of intrigue. She is holding the duke at bay by persistently mourning the recent death of her brother. Her steward, Malvolio, is particularly adept at this. He is grim-faced and self-important in his efforts to keep the house as cheerless as possible. This situation is beginning to get on the nerves of Sir Toby Belch, Olivia's lovable, drunk uncle who's pursuing Olivia's serving woman, Maria.

With the help of his friend, Sir Andrew Ague-cheek, and Feste, Olivia's fool, Belch and Maria hatch a plot to get rid of Malvolio by making him think Olivia loves him and behave in ways that she actually hates.

The situation is made hilarious by the four distinctly different caricatures rendered by the actors. Michael Jacobs's portrayal of Malvolio is a beautifully calibrated descent into foolishness. From his self-appointed role as protector of Olivia's grief, he dons yellow stockings and green garters and tortures his face into a smile at the possibility of becoming her lover. When he realizes he's been ridiculed, he descends even further into outrage and ends with a sack over his head intended to subdue him and a strangled giggle of terror every time he's tickled with a sword.

David Mendelsohn as Sir Andrew is a gangling booby, and like every booby, he knows what he knows and knows he's right, by God! Christopher Hart, as Feste, is the classic, clever fool who sets the stage and then steps aside to let everyone else play the fool. Travis Brazil, as Sir Toby Belch, makes a charming drunk, and Emily Jordan is Maria, a feisty serving woman always ready for a romp with the men.

Her mistress isn't afraid of the lusty side of love, either. Sarah Malkin, as Olivia, is more than ready to shed her mourning when Cesario enters her life and delightfully tries to seduce him. Similarly, Orsino, played by Kevin Black, is a young, virile duke who is puzzled when he gives his new young friend Cesario a friendly hug and clearly feels

something beyond camaraderie. And when Viola's identical twin, Sebastian, turns up in town, Sarah Brightman and the colored lights work overtime until everyone is sorted out properly: Orsino with Viola and Sebastian with Olivia.

This fantastical romp is well supported by the lush costumes of Tandy Messenger, the simple, but elegant set of Jean Francois Revon, the sound design of John Rousseau and the lighting of Hersch Loomis. Pac Rep's "Twelfth Night" on a warm Indian summer night at the Forest Theater is a must. It romps until Oct. 17. For information and tickets call Pac Rep at (831) 622-0100.



PHOTO COURTESY PACIFIC REPERTORY THEATER

Kevin Black plays the young, virile duke Orsino, who is puzzled when he gives his new young friend Cesario a hug and clearly feels something beyond camaraderie. Shakespeare's "Twelfth Night" continues at the Outdoor Forest Theater through October 17.

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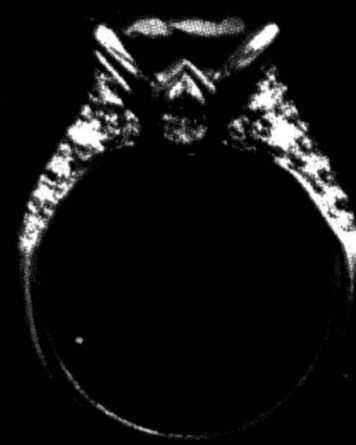
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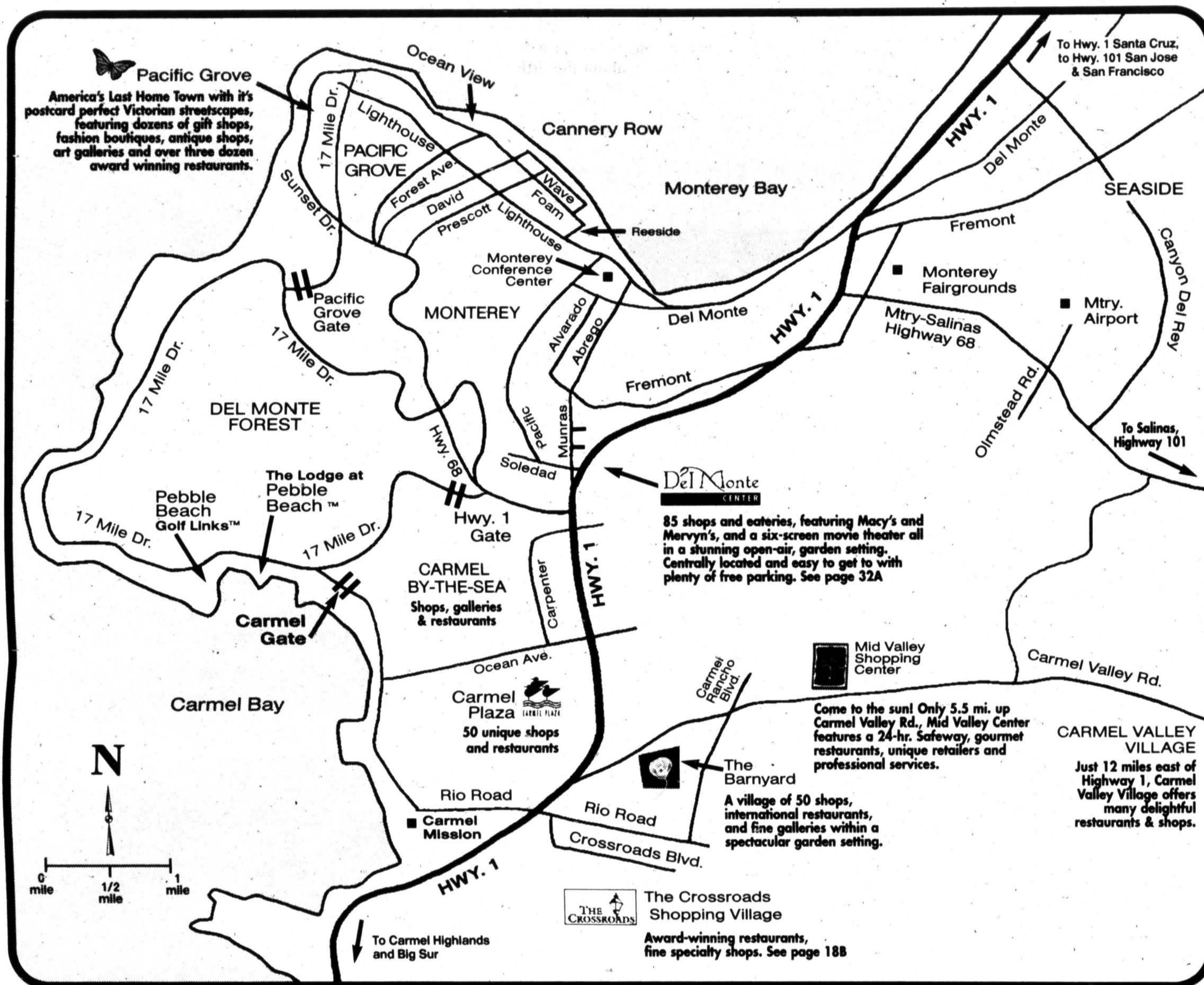


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See page 19A

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October 23
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Monterey Plaza Hotel 6A
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Stokes Restaurant 16A

Three of jazz world's greats at Sunset Center Wednesday

By STEVE VAGNINI

IN 1995, violinist Jean-Luc Ponty, guitarist Al Di Meola and bassist Stanley Clarke set out to record an acoustic album under the name, "The Rites of Strings." This all-star lineup of avant garde jazz artists immediately embarked upon a six-month tour of North America, South America

and Europe that earned them intercontinental critical praise. Almost a decade later the trio has reunited and will perform at 8 p.m. at Sunset Center Theater in Carmel Wednesday, October 20, in the second installment of the Jazz at Sunset concert series. Honestly, it doesn't get better than this.

Bassist Clarke arrived in New York City in

1971 as a young teenager and immediately landed gigs with famous bandleaders including Horace Silver, Art Blakey, Dexter Gordon, Joe Henderson, Pharoah Saunders, Gil Evans, Stan Getz and a young pianist/composer named Chick Corea. Not only was the young bassist from Philadelphia an

See JAZZ GREATS page 27A



'Good News!' from Santa Catalina School

WHAT: The 1920s musical "Good News!" that created an international craze for Charleston-style dance numbers, is set at fictional Tait University where a football hero has to pass an exam to play in the big game and win the girl of his

dreams. Shown here are Cassandra Cappuccio as Patricia Bingham and Laura Taricco as Babe O'Day.

WHEN: Friday and Saturday, Oct. 15, 16 and Thursday, Oct. 21 at 7:30 p.m. and Friday, Oct. 22 at 12:15 p.m.

WHERE: Santa Catalina School Performing Arts Center, 1500 Mark Thomas Drive, Monterey.

COST: \$7.50 for all performances, and \$5 for seniors, children and students.

INFO/RESERVATIONS: (831) 655-9340.



Avant garde jazz artists, Jean-Luc Ponty, Al Di Meola and Stanley Clarke will appear in concert Oct. 20 at Sunset Theater.

Mystery novel booksignings galore coming this weekend

ALL SAINTS Church Book Faire is at hand! Thousands of books will be for sale including fiction, biography, history, classics, cookbooks and books on art, nature and travel. The sale will take place from 9 a.m. to 4 p.m. Saturday, Oct. 16, in the parish hall, Ninth and Dolores, Carmel-by-the-Sea. See you there!

□□□

LOCAL MYSTERY writer **Elaine Flinn**, a retired antiques dealer, will be the guest speaker at The Friends of Harrison Memorial Library's **Sunday afternoon literary program** at 2 p.m. Oct. 17, at the Church of the Wayfarer, Lincoln at Seventh, Carmel. Her first mystery, **"Dealing in Murder,"** has as its protagonist antiques dealer Molly Doyle. Molly carries over into Flinn's second mystery, **"Tagged for Murder,"** which just came out. The books are set in our village of Carmel, which make them doubly rewarding to read. Flinn will talk about her two careers at the afternoon meeting, after which refreshments will be served. The event is free. For information, call (831) 624-6730.

The Bookshelf

By MARGOT
PETIT NICHOLS



□□□

PACIFIC GROVE thriller writer, **Jonathan Nasaw** — who crept out all of us with **"Fear Itself"** and **"The Girls He Adored"** — will be signing his latest novel, **"Twenty-Seven Bones,"** from 1 to 3 p.m. Sunday, Oct. 24, at Bookworks, 667 Lighthouse Ave., Pacific Grove.

AT THE same event, local mystery writer, **Joyce Krieg**, will be signing her second novel, **"Slip Cue."** Perhaps you will recall that Krieg, who was formerly a talk radio host in Sacramento, uses her expertise through her protagonist, Shauna Bogart. Her first book, **"Talk Radio Mystery,"** was well received.

□□□

IF YOU found it taxing to take boxes of books for donation up the steep stairs at Scout House — which was the collection point for many years for the **Friends of Harrison Memorial Library** book sale — you will be delighted to know that the Scout House climb is no longer necessary. Instead, **books will be accepted at Sunset Center** off the lower parking lot (at the NW corner of Tenth Avenue), in the room that was the former art studio of Joe Tannous. You can drive right up to the door by following signs. Book collection is every Tuesday morning. Call **Harriet Harrell** for more information at (831) 624-8396.

□□□

A **SIXTH** generation Californian and a man who spends

his winters on the Central Coast, has written a thriller steeped in the mystery of the Mayan Yucatán. **James McNay Brumfield's** book, **"A Tourist in the Yucatán,"** published by Tres Picos Press, is classed as an adventure/thriller. He will be at a booksigning from 2 to 4 p.m. Saturday, Oct. 9, at Border's Books, 2080 California Ave., Sand City.

□□□

A **JOURNAL** recording the day-to-day discoveries of a traveler in Greece, is introspective and full of tidbits of history and even daydreams that find the writer dancing with bulls.

A woman of a certain age is traveling alone; she is insatiably curious about all she sees, eats, drinks. "Odd bits of information interest me," she writes.

The loneliness of traveling through Greece without a companion startles her. She had made many solo trips across the United States, and loved it. She thinks about the difference, decides she is limited to the scope of her own thinking.

AT THE BARNYARD, CARMEL



SAT — OCT 16

Come meet author **Jeff Norman** who will be signing his new book, **Big Sur**, published by Arcadia Press. He has done extensive research on the area, and even our "long-time" residents will enjoy it.

11am in the Thunderbird Bookshop ♦ FREE

SAT — OCT 16

Author **Elaine Flinn** will be signing copies of her newest book, **Tagged for Murder**. This is the second appearance of antique dealer Molly Doyle, who once again turns sleuth to solve a murder mystery.

2pm in the Thunderbird Bookshop ♦ FREE

SUN — OCT 17

Meet **Richard Rhodes**, author of **John James Audubon: The Making of an American**, at a lecture and book signing. He presents us with the first biography written about J.J. Audubon in 40 years. In it he emerges for the first time in his full humanity — handsome charming, ambitious self, in addition to the fine artist & nature observer he was.

4pm in the Thunderbird Community Room ♦ FREE

WED — OCT 20

Frank De Luca, Ph.D. will continue with the series **"Living a Rich Life: True Wealth."** Tonight's topic is **Living a Rich Life IV: Physical/Emotional Wealth — Health, Healing and Relationships**. While designed as a series, classes may be taken individually. Cost is \$20 per class. For further information, call 831-625-6387 or by e-mail to fdeluca@pacbell.net

7pm in the Thunderbird Community Room

SAT — OCT 23

Author **David McLaughlin** will be discussing his book, **Soldiers, Scoundrels, Poets & Priests: Stories of the Men and Women Behind the Missions of California**. The living history of California's missions is a mosaic of piety and passion, heroism and greed. This is not a dry, but a vivid depiction, in words and images, of the people who birthed and nurtured California.

Signing to follow. All are invited.

2pm in the Thunderbird Community Room ♦ FREE

WED — OCT 27

Frank De Luca, Ph.D. will continue with the series **"Living a Rich Life: True Wealth."** Tonight's topic is **Living a Rich Life V: Spiritual Wealth — What's it all about?** While designed as a series, classes may be taken individually. Cost is \$20 per class. For further information, call 831-625-6387 or by e-mail to fdeluca@pacbell.net

7pm in the Thunderbird Community Room

Hours: Mon.-Sun. 10-6pm

831-624-1803

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She craves companionship. She's not having fun.

And then, miracle of miracles, she meets a Greek Adonis with whom she explores the Peloponnese — and more.

"The Bull Dancer," a novella by Carmel's **Deborah Smith**, is an 85-page-spiral-bound book that retails for \$15, and is available from the author by calling (831) 624-0683.

BOOK FAIRE

All Saints Church

Saturday, October 16

9:00am - 4:00pm

Parish Hall - 9th & Lincoln, Carmel



Thousands of Books

For All Ages & Interests

FOR INFORMATION CALL 624-3883



MONTEREY JAZZ FESTIVAL PRESENTS

Jazz at Sunset

AT CARMEL'S HISTORIC SUNSET CENTER

"The Rite of Strings"

Stanley Clarke, Al Di Meola,
Jean-Luc Ponty

WEDNESDAY / OCTOBER 20TH / 8:00 PM
\$75 / \$50 / \$30

"Clarke is a phenomenon... Ponty's violin sound was remarkable... and Di Meola provided some of the most memorable moments of the concert..."
ROCHESTER DEMOCRAT AND CHRONICLE



Michel Camilo Trio

THURSDAY / OCTOBER 28TH / 8:00 PM
\$55 / \$40 / \$25

"He coaxes a shimmering liquid coolness out of the piano and he can caress it so sweetly that the audience stays hushed at tune's end."
OFFBEAT MAGAZINE



Tuck & Patti

SATURDAY / NOVEMBER 6TH / 8:00 PM
\$40 / \$30 / \$20

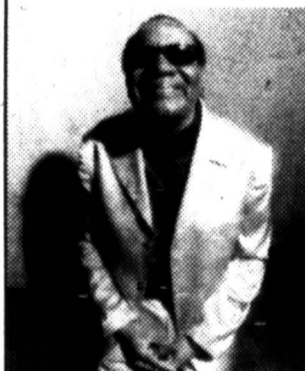
"Tuck Andress is a world-class guitarist... and wife, Patti Catheart, is an uncommonly soulful and inventive jazz stylist..."
AMAZON.COM



"Go Tell It On The Mountain"
The Blind Boys of Alabama
Christmas Show

TUESDAY / NOVEMBER 30TH / 8:00 PM
\$50 / \$35 / \$25

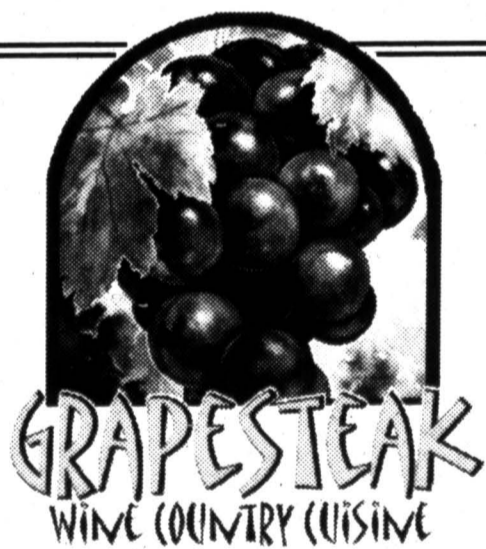
"Another stunning set of songs from Alabama's finest..."
ROLLING STONE



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Thanks to our media sponsors: Monterey County Weekly / KCBA / KION

Tickets are available online and by phone:
www.montereyjazzfestival.org (925) 275-9255



Grapesteak Restaurant in Carmel Valley Village
will have a new feeling
and a new menu beginning

Tuesday, October 19th
Serving Wine Country Cuisine

Grapesteak offers an outdoor heated patio
with a lovely garden or a cozy fireplace indoors.

The wine list features local Carmel Valley wines
and the cuisine will feature dishes such as

Seared Sonoma Duck Breast,
HerbCrusted New Zealand Rack of Lamb
Saffron Risotto with Tiger Prawns
and
Wild Boar Stew in a Cabernet Reduction

Delicious Desserts include
Floating Island and Creme Brulee.

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Sat. and Sun. for Brunch, Lunch & Dinner

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Casual fine dining in a warm, romantic setting!*

Chef/Owner - Kericos Loutas

Dinner Nightly from 5:30 pm

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INFORMATION & TICKETS: 831.375.9400 WWW.MONTEREYWINES.ORG

PRESENTED BY: MONTEREY COUNTY VINTNERS AND GROWERS ASSOCIATION

By MARGOT PETIT NICHOLS

SUNSET CENTER is the new setting for the 16th annual "Taste of Carmel" — that much anticipated annual gastronomic event that finds hundreds of epicures and oenophiles sampling tidbits from local restaurants and wines from Monterey County vintners.

The event, to take place from 1 to 6 p.m. on Sunday, Oct. 17, will overlap with a Carmel scavenger hunt from 1:30 to 3 p.m., a silent auction and raffle, and music and dancing on the terrace. Pick and choose the events in which you wish to participate, or do them all. Tickets are \$75 and can be purchased before the event at The Chamber of Commerce, sponsors of the event, at San Carlos between Fifth and Sixth avenues, or at the door on Sunday.

Restaurants and coffee houses providing food are Carmel Bistro, Caffe Cardinale, Le Coq D'Or, Village Corner, PortaBella, Merlot Bistro, The Terrace Grill at La Playa, Il Fornaio, Grill on Ocean Avenue, Anton & Michel, Flaherty's, Carmel Valley Coffee Roasting Company, Carmel Pizza Factory and Buon Giorno. Participating wineries are Hahn Estates/Smith & Hook, Chateau Julien Wine Estate, Robert Mondavi Private Selection, Scheid Vineyards, Ventana Vineyards/Meador Estate Wines, J. Lohr

Vineyards & Winery, Heller Estates, Bernardus Winery, Wines of Carmel, Vino Pepe, Morgan Winery and Galante Vineyards. Don't miss this great event!



"A FEAST FOR ART 2004" will be held Saturday evening, Oct. 23 at the Carmel Art Association — black tie optional — with proceeds to benefit the special historic exhibitions for which the association is so well known. Commencing at 6 p.m., hors d'oeuvres, a champagne bar and cocktails will kick off the silent auction of artwork by CAA members. At 7:30 dinner will be served catered by Karen Anne Murray of Eddison and Melrose Fine Catering and wines will be provided by a generous donor. A live auction of works by William Stone will follow the dinner. Seating is limited to 104, and reservations must be in by today, Oct. 15. Hurry to the phone and call (831) 624-6176. This promises to be an exceptional evening.



SOUTHERN LATITUDES WINES of Carmel is having an "Inaugural Tasting, Tapas and Wine Talk" at 6:30 p.m. Thursday, Oct. 21 featuring six wines from the Argentine, and tapas from Baum & Blume of Carmel Valley Village. Space is limited to only 16 guests, so you must call to reserve a seat. Tickets are \$25 per person, or,




Medium 1-Topping Pizza

\$8.99


Bring in the entire family, the entire team or your entire class today for great pizza at a great price!!

Offer good thru 10/31/04

Carmel Rancho Lane (Formerly Bada Bing) • Carmel



PIZZA THE WAY IT OUGHTA BE™



presents

Fondues From Around the World

... accompanied with a salad of origin

| | |
|---|---|
| <p>Tuesdays ♦ Vegetable Fondue \$13.95 Prepared with dry sherry and vegetable stock, served with broccoli, fennel, russet potatoes, noodles and mushrooms.</p> <p>Wednesdays ♦ Sun-Dried Tomato Pizza Fondue \$14.95 Oregano, basil, provolone and parmesan cheese. Served with salami cubes, tortellini meatballs, zucchini wedges, bread and breadsticks.</p> <p>Thursdays ♦ Mexican Chili Cheese Fondue \$13.95 Cheddar cheese and jalapenos with just enough spice. Served with albondigas Mexican meatballs, tortilla chips, refried beans and avocado.</p> <p>Fridays ♦ Cracked Crab Fondue \$17.95 A creamy combination of cheese and delicate crab meat, served with dipping vegetables, potatoes and crusty bread.</p> <p>Saturdays ♦ Beer Fondue \$14.95 A delicious combination of beer, cheese and German brandy, served with pockwurst, knockwurst and bratwurst sausage, ham, potatoes, breadsticks and crusty bread.</p> <p>Sundays ♦ Oriental Fondue \$15.95 Everyone's favorite! Prepared with soy sauce, sake, scallions and bamboo shoots, served with shrimp, beef, chicken, steamed rice and sake on the side.</p> | <p>3670 The Barnyard, Carmel 831-626-3779 www.swissbistro.com</p> |
|---|---|

Food & Drink

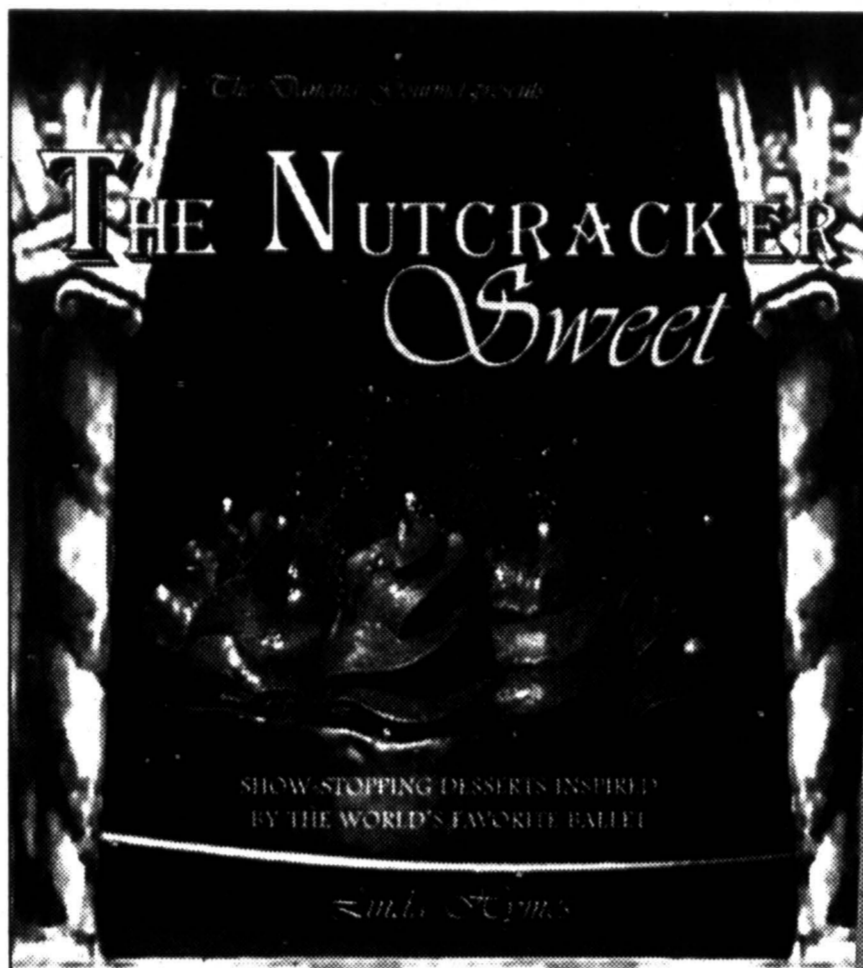
if two people wish to share one tasting, the price is \$35 for two. Call (831) 622-7652. Location: In the Pine Inn courtyard on Lincoln between Ocean and Sixth Ave.

LUGANO'S SWISS BISTRO in The Barnyard, Carmel, is offering an early bird special from 4 to 6 p.m. daily, if you enjoy eating really early. Soup or salad, and a choice of one from six tempting entrées are at a *prix fixe* of \$13.95. Call (831) 626-3779.

LE CORDON BLEU *Ecole de Cuisine* in London schooled **Linda Hymes** in the culinary arts. She has been a professional ballerina, having trained at the American Ballet at Lincoln Center, and is now a private chef in San Francisco as well as a food writer. You may remember Hymes as the author of "The Dancing Gourmet: Recipes to Keep You on your Toes," which we reviewed and from which we took one of our favorite recipes of all time: Chicken Tagine.

Now Hymes has written a dessert cookbook for the holidays, "The Nutcracker Sweet — Show-stopping Desserts Inspired by the World's Favorite Ballet." Fully illustrated with desserts photographed by Derek Gaffney, the theme is carried out with photos of ballet productions of The Nutcracker at the Grand Opera House in Macon, Georgia, and Nevada Ballet Theatre, Las Vegas.

See *AMUSE BOUCHE* page 22A



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ON LINCOLN

Chef/Owner, Christopher J. Caul

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"Prix Fixe" **Only By Request**

Choice of:

Tuscan Minestrone Soup,
Caesar Salad or Mixed Baby Green Salad

Saltimbocca Alla Romana

"Pork Loin Scaloppine"

Sogliolette Al Limone

"Fresh Sand Dabs, Lemon Caper Sauce"

Lasagna Del Giardino

"Fresh Homemade Garden Lasagna" A.Q.

Cannelloni Di Manzo Al Forno

"Homemade Baked Beef Cannelloni"

Spaghetti Con Calamari

"Fresh Monterey Bay Calamari, Marinara Sauce"

Buon Appetito "From the Chianti Family"

Sunday-Thursday, Nightly

Friday & Saturday, Must be seated by 6:00 p.m.

Lunch 11:30-2:30 • Dinner from 5:00 pm

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Proprietor - Patrick Vasarella

Let the food, ambiance & the decor transport you!

Salud!

Cooking & Lifestyle School

Upcoming Classes

October 19 (Tuesday)

Fabulous Fall Risotto with Peppoli

6:30-8:30 pm \$35 Arturo Moscoso, Chef

An entire class dedicated to Italian risotto! Also introducing the new **Vino Pepe 2002**, a meritage red wine from Napa Valley. Help us welcome Peppoli's new chef!

October 20 (Wednesday)

Healthy Habits

6:30-8:30 pm \$10 Lili Wright

Discover elegant, ecological & economical solutions for the holidays! Great gift & entertaining ideas that spread cheer & demonstrate your good will toward people & the planet.

October 22 (Friday)

Low Carb Foods for the Fall Season

6:30-8:30 pm \$35 David Wells, Chef

This class will focus on delicious fall foods made with carb-counting in mind. As always, David will share presentation tips, professional techniques & healthy recipes. Includes wine tasting.

October 28 (Thursday)

How to Host a Ghostly Cocktail Party!

6:30-8:30 pm \$35

Ghostly White & Kristmeana Westphal

Creep on into *Salud!* for an evening of ghoulish beverages, crusty canapés & frightening party accoutrement. Learn the art of eerie entertaining for grown-ups. Join us for dead man's hand wine cocktails, pear ginger zingers & an assortment of "tasteless" tidbits. Includes wine tasting.

Register for classes inside our store at our Customer Service Counter. Registration requires payment in full & guarantees your spot in class. For cancellations, please contact us 24 hours in advance for a full refund.

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For your entire table (excludes beer & wine)

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in the Village for enjoying
great wines and small plates
of tasty food in a friendly,
casual atmosphere."



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Before Dinner...

Instead of Dinner

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Early Bird Specials

Served Daily **\$13⁹⁵**
4:00 - 6:00 pm

MENU:

Heart of Romaine Salad

House Dressing

OR

Vegetable Barley Soup

CHOICE OF ONE:

Herb-Crusted Salmon

with Garlic Mashed Potatoes & Vegetable

Grilled Beast of Chicken Marsala Mushrooms

with Garlic Mashed Potatoes & Vegetable

Pork Schnitzel

Spaetzli & Red Cabbage

Swiss Bratwurst

with Roesti & Sauerkraut

Monterey Bay Sand Dabs

Saffron Risotto & Swiss Chard

Oven Baked Beef Ribs Jardiniere

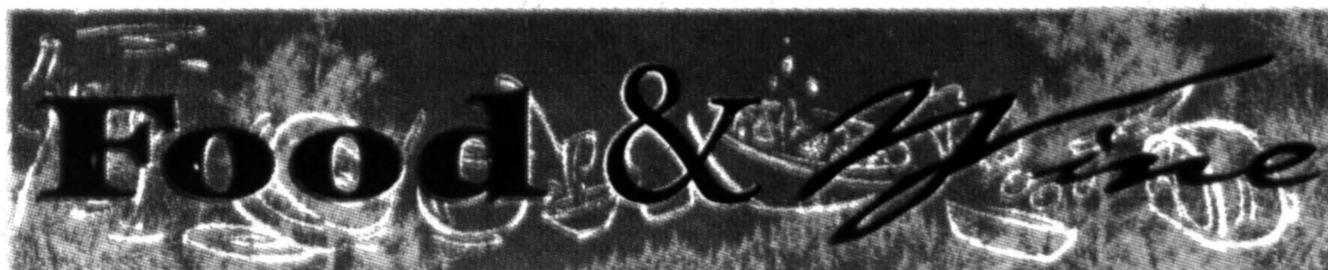
with Garlic Mashed Potatoes & Vegetable

Lugano 
swiss bistro



3670 The Barnyard, Carmel

831-626-3779 www.swissbistro.com



From previous page

Classic holiday desserts abound in this cookbook because "they represent the holidays to me," Hymes told The Pine Cone. Some of these timeless creations are raspberry linzertorte, star anise shortbread, marzipan mice, swan cream puffs, mocha chestnut *bûche de Noël*, apple *galette*, Prince of Almonds torte with coffee buttercream and chocolate ganache, fancy cookies, *tiramisu*, panettone pudding and pumpkin *crème brûlée* tarts.

Other recipes that look delicious are Mother Ginger trifle with chunky apple compote and cognac custard, lemon meringue angel roulade, panna cotta with orange, marzipan castle pudding and toasted coconut *crème brûlée* with Irish cream.

Publisher of the 155-page hardcover is Lindergaff Books, San Francisco (415) 285-2912. It retails for \$26



A HARVEST FESTIVAL is on for Saturday, Oct. 16, from 11 a.m. to 3 p.m. at **Earthbound Farm**, which is all decked out



PHOTO COURTESY EARTHBOUND FARM

A harvest of pumpkins from Earthbound Farm will be carved for Halloween at the Harvest Festival this weekend.

Earthbound Farm. ORGANIC

Fall Harvest FESTIVAL

Saturday, October 16th, 11AM to 3PM

Come celebrate this fabulous season, with the Farm Stand decked out in all its fall finery. There'll be fun and games for the whole family including:

- Draught horse hay rides
- Pumpkin-stacking competitions
- Pumpkin carving
- Pumpkin rolling
- Popcorn ball making
- The Amazing Organic Corn Maze
- Live music and more!

Upcoming Farm Stand Events

HARVEST WALK, Saturday, October 23rd, 10AM
Adults, \$15. Children 12 and under, \$5.

CHEF WALK with Brandon Miller of Stokes Restaurant & Bar, Saturday, October 30th, 10AM
Adults, \$20. Children 12 and under, \$5.

Farm Stand Open Daily

Daylight Savings Hours: 8:00 a.m. to 6:00 p.m.
7250 Carmel Valley Road • Just 3.5 miles east of Highway 1
831-625-6219 • www.ebtfarm.com

FREE!
ADMISSION

come see the Spectacular Fall Colors at Earthbound Farm

Light orange, white, bright orange, beige, pink, blue-green, speckled, and striped... right now, Earthbound Farm is a colorful kaleidoscope of organic pumpkins!

The Farm Stand is overflowing with the season's freshest organic produce, harvested daily from our fields. You'll also find:

- Delicious organic prepared foods and bakery treats from The Organic Kitchen
- Gourmet groceries & beautiful, unique gifts
- Spectacular organic flowers

THE Organic Kitchen

This holiday season let the Organic Kitchen help with the holiday cooking! Ask us about our traditional Fall and Winter Holiday menus. Order early for an organic turkey.

*Vacationing
in Venice
or
lounging
in
Le Mans?*

Keep up
with events
back home
by
visiting
The
Carmel
Pine
Cone's
web site
every week:

**www.
carmelpinecone
.com**

Food & Drink

in pumpkins for the occasion.

Find your way through the amazing organic corn maze; take a hay ride on a wagon pulled by Belgian draught horses; make popcorn balls; participate in the annual pumpkin scramble and pumpkin-stacking contests. Or even bake a pumpkin pie and enter it for a prize. Believe it or not, even more activities are planned throughout the day.

Earthbound Farm invites you and the whole family to participate, free of charge. The farm stand is located 3.5 miles east of Highway 1 at 7250 Carmel Valley Road, Carmel Valley.



IT'S ALMOST time for the **Great Wine Escape Weekend** again, so start planning your getaway now. Scheduled for Nov. 11 to 14, the weekend is chockablock full of fun things to do.

A **reception gala** is slated for the evening of Nov. 11 at the Monterey Plaza Hotel & Spa with signature entrées by local chefs paired with local wines. Nov. 12 brings three **seminars on "perfect pairings"** held throughout the day at the Plaza with a lunch in between. That evening, **winemakers' dinners** planned at different venues throughout Monterey County will be held with a winery rep present at each dinner to discuss the wines.

Nov. 14 events will take place at the Inn at Spanish Bay:

Passionate devotees of Mozart debut season at Sunset Center

By MARGOT PETIT NICHOLS

THREE YOUNG musicians, described as passionately devoted to chamber music, will commence the Mozart Society's 2004 - 2005 season at 8 p.m. on Friday, Oct. 22, at Sunset Center Theater, Carmel-by-the-Sea.

The Perlman-Schmidt-Bailey Trio, equally at home in 18th, 19th and 20th Century music, recently performed Ludwig van Beethoven's Triple Concerto with the Chicago Symphony.

Single tickets are \$27 for adults and \$10 for students, and are available at the Sunset box office before the performance, at Bookmark, Pacific Grove, Thunderbird Bookshop, Carmel, and Bay Books, Monterey. For information, call (831) 625-3637.

The **Great Wine Escape Finale** will bring winemakers and grape growers together to discuss their wines. **Barrel samples, new releases and reserve wine** from over 35 Monterey County wineries will be tasted, and local restaurants will provide compatible foods paired to the wines.

Special Great Wine Escape packages are available, but tickets should be ordered early to avoid disappointment. Call the **Monterey County Vintners and Growers Association**, sponsors of the event, for prices at (831) 375-9400 or order online at www.montereywines.org.



INTERNATIONAL OPERA ARTISTS from the Opera Institute of California will sing selections from opera, Broadway and musical theater hosted by **Nargis and Andre Lengache** at the **Grapesteak** restaurant (formerly Summerhouse Restaurant) at #6 Pilot Road, Carmel Valley. A three-course dinner by **Chef Chris Sprecher** will be served at 6 p.m. One hour prior to the show, complimentary hors d'oeuvres with premium wines will be served at **Heller**.

Jazz and Christianity explored in piano concert

By MARGOT PETIT NICHOLS

DR. EUGENE Lowry will present a piano concert at 7:30 p.m., Saturday, Oct. 16, at the First United Methodist Church in Pacific Grove.

"The Theological Foundations of the Blues" will demonstrate the connection between jazz and Christianity in Dr. Lowry's lecture performance.

The church is located in the woods at the corner of Sunset Drive and 17 Mile Drive in Pacific Grove. Admission is \$10, with students under 12 admitted free.

For information, call (831) 372-5875.

Estate. Tariff is \$24.95 per person. Reservations: (831) 659-5020.



AT THE RECENT Artists Studio self tour here, we came across more unique **culinary art** by **Marc Zimmerman**. If you haven't seen these witty paintings with food, wine and chefs as themes, drop by Zimmerman Studio, 225 Crossroads Blvd., #369, Carmel. The phone number is (831) 626-0363.

'Festival of Awakening' set for Oct. 16 in Carmel Valley

WHAT: "Festival of Awakening" will feature cultural ecologist David Abram as keynote speaker, author and dream expert Kathleen Sullivan, and painter, landscape designer and author Elizabeth Murray in a program designed to increase self-awareness and realization and foster deeper understanding and respect among spiritual traditions.

WHEN: Beginning at 9:15 a.m. and continuing all day Saturday, Oct. 16.

WHERE: Hidden Valley Music Seminars, Carmel Valley Road at Ford Road in Carmel Valley.

COST: \$62.50, children under 12 admitted free.

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TOT

From page 1A

towns and hurt the city's slowly recovering hostelry business, as well as make the city more financially dependent upon on tourism. The Carmel Chamber of Commerce board of directors also voted to oppose the effort to raise the TOT.

Instead, the city council is considering asking voters to approve a quarter-percent sales tax hike.

"I just don't think the local people want any more taxation [on themselves], whether it be a sales tax or anything else,"

Fairbank countered. "No one wants more taxes, but if tourists are having such an impact on our town, they have to pay their fair share."

The proponents and their volunteers, who numbered 60 at the height of the signature drive, stood in front of the post office and walked door to door to solicit support.

After they're submitted, the petitions will be taken to the Monterey County Registrar of Voters for verification. Provided enough are valid, the TOT increase will appear on the agenda of the next regular Carmel City Council meeting. If council members decline to pass it, a special election must be held not fewer than 88 days, nor more than 103 days from

the date the item was presented at council, according to city clerk Karen Crouch. Because it would allocate the estimated \$750,000 in new money to several specific uses, including the upkeep of forest, parks, beach and public buildings, the increase would require two-thirds majority.

Biele speculated the Nov. 2 election, which includes sales tax increases in some Monterey County cities, will reveal how voters feel about paying more local taxes, or having tourists pay them.

"People might think differently if they see them pass or fail," he said. "It will kind of set people's attitudes."

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ing Oct. 22 and ending Oct. 31. Time: Fridays and Saturdays 3 to 7 p.m., Sundays 3 to 6 p.m. (early tours are for young people). Place: American Tin Cannery 125 Oceanview Blvd. Store #113, Pacific Grove. Tickets: Adult \$6, Child \$3. Call (831) 386-0135 or go to info@redwings.org for information.

THE ANNUAL BOOK FAIRE AT ALL SAINTS CHURCH, Saturday, Oct. 16, 9 a.m. - 4 p.m., Parish Hall, 9th and Lincoln, Carmel-by-the-Sea. Thousands of books for all ages and interests. Call (831) 624-3883.

The **MONTEREY COUNTY HOSPITALITY ASSOCIATION'S EDUCATION COMMITTEE** presents,

"Serving Alcohol Safely, Responsibly and Legally," presented by John Hall, Alcohol Beverage Control. Attendees will receive a Department of Alcoholic Beverage Control certificate of completion at the end of the program. Wednesday, Oct. 27, 8:30 a.m., Asilomar Conference Grounds. Designed for owners of businesses, bartenders, managers, supervisors, cocktail and food servers, retail clerks, door people and security. Members fee, \$20, non-members, \$40. Reserve your space by Monday, Oct. 25. Call MCHA at (831) 626-8636 or email: info@mcha.net

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NATURAL HEALTH FAIRE at **Holistic Elements**, Sunday, Oct. 17, noon - 4 p.m. Free chair massage and gourmet raw foods. Learn how Naturopathy, Acupuncture, Massage, and more can benefit your life. Located at

704D Forest Avenue, Pacific Grove. Contact Oona Hull L.Ac. or Belinda Icenhower N.D. for more information at (831) 648-8048.

CARMEL MIDDLE SCHOOL HABITAT will hold the annual **California Native Plant Society Plant Sale** and a student-run **Farmer's Market** on Saturday, Oct. 23, from 9 a.m. to 1 p.m. CMS students will be harvesting and selling organic produce and flowers. Cash and checks accepted. Where: Carmel Middle School, Hilton Bialek Biological Sciences Project, 4830 Carmel Valley Road. When: Oct. 23, 2004 from 9 a.m. - 1 p.m.

Arrive early for this popular event!

HISTORY OF THE SAMOVARS — Carmel Woman's Club presents renowned Monterey hostess Artie Early speaking on the "History of the Samovars," Monday, Oct. 18, 2 p.m. at the Carmel Woman's Club. Mrs. Early will display her private collection of Samovars, acquired while living and traveling in Europe, and explain their many uses. Tea and sandwiches will be served following the meeting. The public is invited to attend and admission will be \$3. Contact (831) 622-7412 for additional information.

WOMEN FROM THE COMMUNITY are invited to "In the Pink," a celebration of **Breast Cancer Awareness Month**, at the American Cancer Society's Discovery Shop, 198 Country Club Gate Shopping Center in Pacific Grove, Saturday, Oct. 16, from 10 a.m. to 6 p.m. and Sunday, Oct. 17, from Noon to 4:00 p.m. **Beverly Byer**, KION-TV Channel 46 anchorwoman and a breast cancer survivor, will be present on Saturday to answer your questions. Free hats will be provided for cancer patients and refreshments will be served. There will also be all kinds of pink merchandise on sale. Proceeds from this event benefit the programs of the American Cancer Society. Call (831) 372-0866 for more info.

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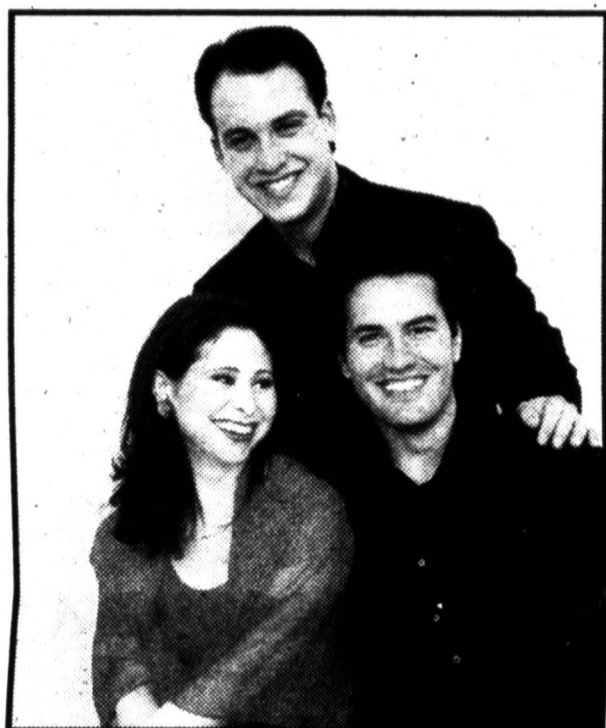
Lisa St. John at the Carmel Community Center at The Crossroads Shopping Village, Thursday, Oct. 21 at 6:30 p.m. Lisa will speak on **preventing disease for your pets** through whole food nutrition and natural methods.

ATTENTION SENIOR HOMEOWNERS: Free seminar on reverse mortgages will be presented 1:30 p.m. Friday, Oct. 22, by Doug Lanzaro, senior housing specialist. Program presented by "Financing the American Dream" in conjunction with the Monterey County Association of Realtors and the City of Monterey Housing Department. Setting is the Monterey County Association of Realtors board room, 201 Calle de Oaks, Del Rey Oaks. Handicapped accessible. Reservations: call (831) 393-8660.

The 2004 **Junior League of Monterey County's Annual Auction Party, "A Stroll Through Monterey,"** will take place Saturday, Oct. 23, in the De Anza III Ballroom at the Portola Plaza Hotel in Monterey. At 6 p.m. there will be a Silent Auction & Strolling Appetizers, followed at 7 p.m. by a Live Auction & Strolling Dinner, with Dan Green and Kate Calahan as auctioneers. Cost: \$75 per person. For ticket or donation information contact The Junior League of Monterey County at (831) 375-5356. Tickets are limited.

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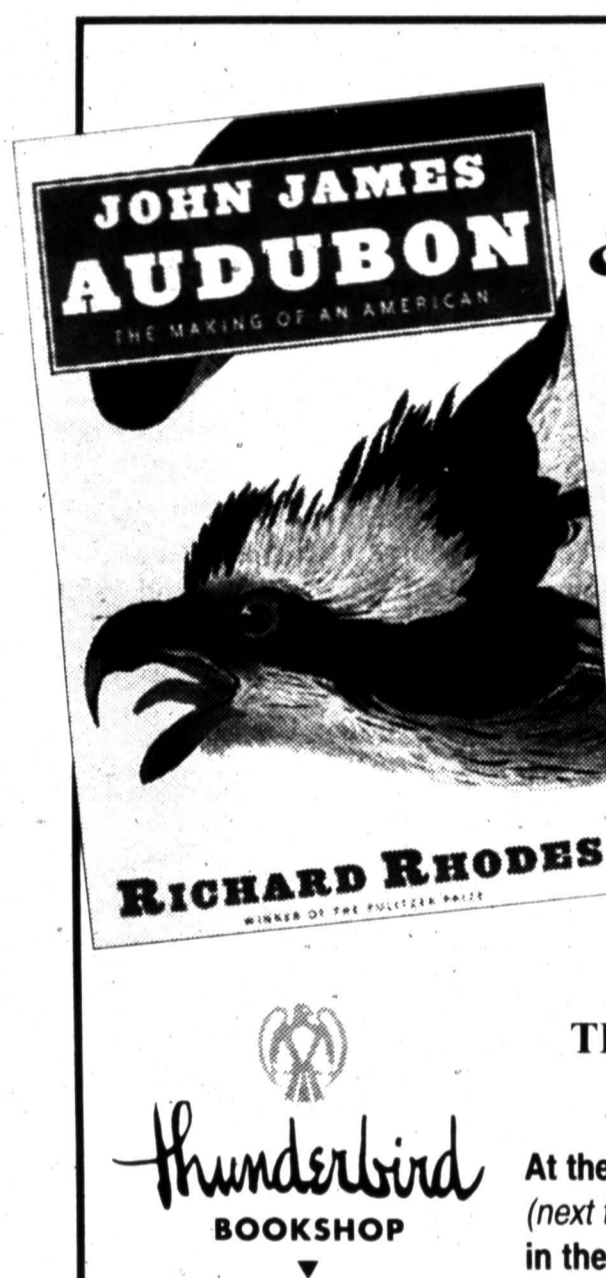
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JAZZ GREATS

From page 18A

er, Clarke possessed an innate sense of lyricism and melody gained from his bass heroes Charles Mingus, Scott LaFaro and others, including non-bass players like John Coltrane.

The opportunity to propel his instrument to center stage came quickly when Clarke and Corea formed the seminal electric jazz/fusion band, Return to Forever. RTF, which also included guitarist Bill Connors and percussionist Airto Moreira, was a showcase for each of the quartet's strong musical personalities and instrumental voices.

The band recorded eight albums, two of which were certified gold, won a Grammy award and received numerous nominations while touring incessantly.

Clarke afterwards went on to pursue his own solo career and became the first bassist in history to headline tours, selling out concerts worldwide and releasing a series of certified albums all before he turned 25.

His first album, released in 1974, included the classic single "Lopsy Lu," and in 1976 he released "School Days," now considered a bona fide bass guitar anthem.

Jean-Luc Ponty is a pioneer and undisputed master of violin in the arena of jazz and rock 'n' roll. At sixteen, he was admitted to the *Conservatoire National Supérieur de Musique de Paris*, graduating two years later with the institution's highest award, *Premier Prix*. He was immediately hired by one of the major symphony orchestras, *Concerts Lamoureux*, where he played for three years.

While still a member of the orchestra in Paris, Ponty picked up a side gig playing clarinet for a college jazz band that regularly performed at local parties. A growing interest in the music of Miles Davis and John Coltrane motivated him to take up the tenor saxophone and, spurred by his creative passion, Ponty soon felt the need to express his jazz voice through his main instrument, the violin.

In 1967, John Lewis of The Modern Jazz Quartet invited Ponty to perform at the Monterey Jazz Festival. His first-ever American appearance led to a recording contract with the World Pacific label that resulted in recordings with Electric Connection with the Gerald Wilson Big Band and the George Duke Trio.

During the next decade, he toured the world repeatedly and recorded 12 consecutive albums which all reached the Top 5 on the Billboard jazz charts selling millions of copies. Early Atlantic recordings, such as 1976's *Aurora* and *Imaginary Voyage*, firmly established him as a leader of America's growing jazz-rock movement, and he went on to crack the top 40 in 1977 with the *Enigmatic Ocean* album and again in 1978 with *Cosmic Messenger*. Al Di Meola's electric guitar stylings initially brought him an international following, dating back to 1974 when Corea tapped the young Berklee student to replace Connors in Return to Forever. During the four years following, Di Meola's concert tours and solo albums (including *Land of the Midnight Sun*, *Elegant Gypsy*, *Casino*, and *Splendido Hotel*) brought the young guitarist four straight wins as best jazz guitarist in the *Guitar Player* Readers Poll, as well as three awards for the best guitar albums. The trio reunites next Wednesday in what should prove to be a memorable evening. Call (925) 275-9255 for tickets.

Performing this weekend at the Cafe Monterey at the Hyatt Regency is pianist Eddie Mendenhall who discovered jazz music at the age of thirteen through the jazz education programs offered by the Monterey Jazz Festival. A graduate of Robert Louis Stevenson High School, the young pianist performed with the Monterey Jazz Festival High School All Star Band in 1989 and 1990 and received a scholarship to the Berklee College of Music in Boston where he went on to graduate with a Bachelor of Music in Jazz Composition.

Having worked mostly in Japan from

1995 to 2002, Mendenhall quickly became one of the busiest pianists in Japan. He performs tonight (Oct. 15) at the Hyatt with drummer David Morwood and Serbian bassist Bootza.

Also at the Hyatt this Saturday (Oct. 16)

is Roger Eddy on sax and Santa Cruz guitarist (by way of Italy) Gino Raugi, and on Sunday from 10:30 a.m. to 2:30 p.m. the ever popular jazz jam takes place under the guiding hand of local jazz vocalist Lee Durley. Call (831) 372-1234 for information.

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P.G. council candidate eyes reopening Presidio to traffic

By KIRSTIE WILDE

IN THE three years since the U.S. Army closed the roads from Pacific Grove to Monterey through the Presidio, traffic problems in P.G. and New Monterey have grown steadily worse, and one candidate for P.G. City Council wants to convince the Army to open access to private vehicles again, in a way that does not compromise military security.

"We must develop a third route for motorists entering and leaving Pacific Grove, to avoid the constant, dangerous gridlock," said Scott Miller, former police chief. "While I'll defend [the Army's] need to secure the upper facility, with the dorms and classrooms, a limited opening of the lower Presidio seems workable. There must be some room for negotiation."

Miller said

the problems

created when

the U.S. Army

closed access

from Pine

streets in

Pacific Grove

and New

Monterey

through the

Presidio on

Sept. 1, 2001

— after the

roads had been

open to the public

since at least 1903 —

are more than just

perpetually clogged

streets. Now there

are only two ways

out of town for

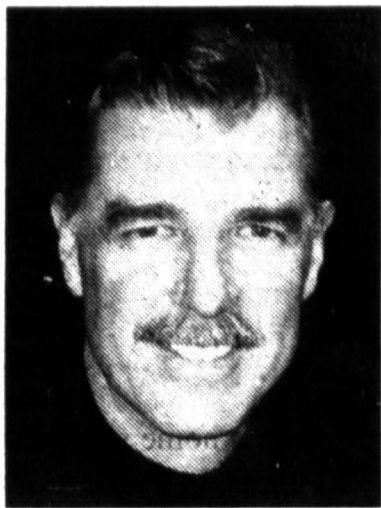
Pagroviaans, via

Highway 68 over

Carmel Hill or

through the

Lighthouse tunnel, and



Scott Miller

either can be closed by even a minor mishap.

"Any traffic accident or tree down, and we're prisoners," he said.

Open Private Bolio

Miller's original idea was to suggest the "most simplistic, limited, and inexpensive access plan possible" to generate support from the military and Monterey city officials. "By opening the Private Bolio perimeter road for those heading to the tunnel and Highway 1, and the Corporal Ewing bypass for those headed to downtown and the medical zone, locals would have a significant travel option. Impact on the military would be kept to a minimum. Everybody wins."

Miller describes the lower portion of the Presidio — below Stillwell Road, which turns into High Street passing into Monterey — as "mostly benign, containing a movie theater, an officers club, athletic fields, a few classrooms and many buildings that appear empty."

He may have an ally in his quest to open limited access to the Presidio from Monterey City Manager Fred Meurer, a retired U.S. Army Colonel who predicted a traffic mess back in 2001.

"We know upwards of 1,000 cars pass through the Presidio during afternoon peak

traffic hours. If they are all diverted to Highway 68 or Lighthouse and Del Monte avenues, those streets will cease to function at an acceptable level," Meurer said at the time.

Meurer's arguments, and those of this newspaper, were silenced after the terrorist attacks on 9/11, but Miller said it's time now to reopen dialogue with the Army.

"There is work to be done, but I'm convinced some concessions can be obtained from the military. The level of frustration for P.G. residents trying to go anywhere east of town is staggering and unnecessary," Miller said.

'While I'll defend [the Army's] need to secure the upper facility, with the dorms and classrooms, a limited opening of the lower Presidio seems workable. There must be room for negotiation.'

— Scott Miller

Big rigs in Vista Lobos and on Torres no more

By MARY BROWNFIELD

IF YOU'RE driving an 18-wheeler, a cement mixer or a bus, don't even think of parking it in the city's Vista Lobos lot or on Torres Street between Third and Fourth avenues.

With a quick unanimous vote last Tuesday, the Carmel City Council adopted the final version of an ordinance prohibiting parking of oversized vehicles in both locations.

Citing "appropriate public use" and the need to "maintain peace and tranquility in the nearby residential neighborhood" close to the Vista Lobos lot, as well as traffic and pedestrian safety on that single block of Torres Street, the new ordinance prohibits parking "at any time a truck, bus, motor

home, coach, or any vehicle that is over five tons or over 20 feet long, or seven-and-one-half feet high." Also, no one is allowed to park in the lot between 11:30 p.m. and 6 a.m.

The council adopted the ordinance on its first reading in September and made its decision final Oct. 5 without any discussion, following a public hearing during which no one commented. Elsewhere in the city, the rules did not change, with vehicles except RVs allowed to remain parked in an unrestricted spot for up to 48 hours. Motor homes and other habitable vehicles must be moved every six hours, according to city code.

The cost of putting the new rules into effect will run \$1,408 for labor and materials, according to the staff report prepared by city administrator Rich Guillen.

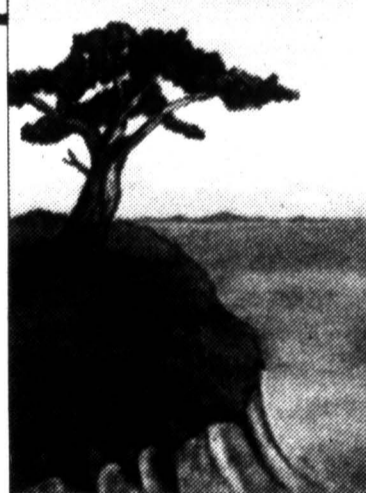


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RACER

From page 14A

It wasn't until he attended an auto show with a friend that Pechnik spied a Skip Barber racing school display featuring a sporty BMW and decided to give the track a try.

"It's not my car; I can go quick," Pechnik described his way of thinking. "It was a basic adolescent kind of behavior: It would be cool to go and spin the tires and so on."

He attended racing schools at Lime Rock, Conn., discovered he had a natural affinity for the sport and then raced competitively in 1991 for a year before running out of money.

Spying his talent, Skip Barber offered him a job, and he spent the next 12 years teaching.

"It was a way of staying in motorsports even though I was not racing," he said. "And getting paid for it."

Seven years ago, he moved to the Monterey Peninsula and continued working for Skip Barber. He married his wife, Anja, and they have an 18-month-old son, Aidan.

It was while teaching that he met Seth Neiman, and the two decided to make the leap into pro racing last year. Neiman is Pechnik's co-driver, as well as the manager of their team, Flying Lizard Motorsports.

"I got lucky, after all of these years. Truthfully, at the time, I'd given up on trying to find a racing ride, and at that point I was content teaching," Pechnik said. But he wouldn't pass up the chance, however late in the game, to develop as a race-

car driver.

They tested the waters in a different series at the end of the 2003 season and consistently finished on the podium, including winning a six-hour race at Watkins Glen in New York, before moving to the highly competitive American Le Mans Series this year.

"We decided the only way for the team to develop would be to put it under pressure and go up against the toughest teams in the world," he said.

And the competition's fierce, but Pechnik maintains that the track is the safest place to drive.

"For the most part everybody is at such a high level of professionalism that you don't feel too bad about going door to door at high speeds," he said.

He's looking forward to driving at his home track, being

cheered by his former Skip Barber coworkers, and his wife and son, who usually don't get to watch him race.

For information on the Audi Sports Car Championships at Mazda Raceway Laguna Seca Oct. 15-17, including ticket prices and event schedule, call (800) 327-SECA or visit www.laguna-seca.com.

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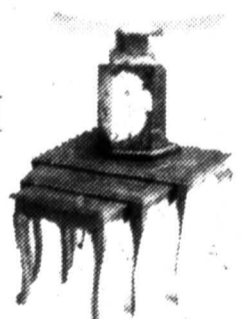
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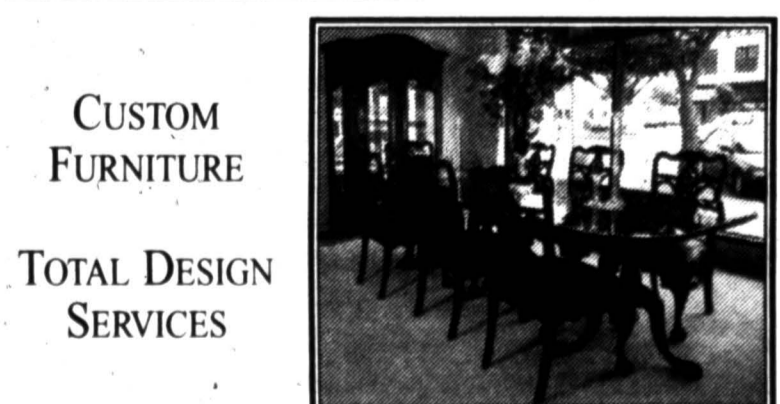
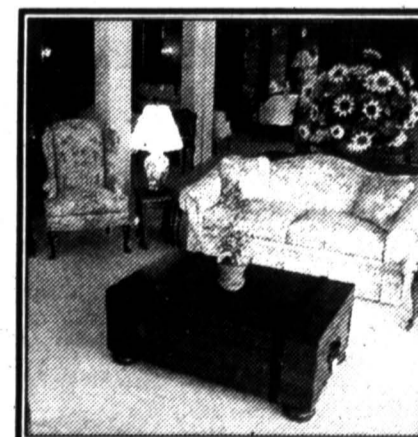


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Editorial

Yes on 59, 60, 64 and 69

■ Proposition 59, unanimously passed by the Legislature, will amend the state constitution to guarantee public and media access to vital government records. One local example: In Pacific Grove, the city attorney recently decided overtime records for city employees were private and couldn't even be disclosed to a city council member! Prop 59, while it doesn't go far enough, will help prevent this kind of ridiculous confidentiality from being asserted.

■ Political parties may not be the greatest invention of mankind, but they serve a very useful purpose in helping minority viewpoints be aired. If Prop 60 doesn't pass, and its opposite, Prop 62, passes, you'll probably never see a Libertarian or Green Party candidate on a statewide ballot again.

■ Governor Schwarzenegger is right when he says there are too many lawsuits against small businesses in California. Prop 64 corrects one of the greatest sins of the Gray Davis administration — a law that allowed anybody to sue any business for alleged unfair conduct, regardless of whether the person filing the suit suffered any harm. As soon as Prop 64 passes, we hope somebody will figure out how to get an initiative on the ballot to fix the ADA.

■ DNA sampling of serious and violent criminals, which will be instituted by Prop 64, will help prevent and solve future crimes. It's that simple.

No on 60A, 61, 62, 66, 67, 68, 70, 71 and 72

■ Prop 60A will make the state's fiscal situation worse.

■ Prop 61 has a worthy purpose — building and expanding children's hospitals around the state — but is too expensive.

■ The state's small political parties would be essentially killed by Prop 62, guaranteeing the supremacy in perpetuity of the reigning Democratic and Republican establishments. That can't be a good thing.

■ Don't believe the propaganda. Three Strikes works, and it doesn't need to be changed. The only way a criminal gets a life sentence under Three Strikes is if he commits a felony after committing two other serious or violent crimes, and if a judge doesn't think the sentence is unfair. Vote No on Prop 66.

■ Prop 67 is not the right way to pay for emergency medical services.

■ Props 68 and 70 should be rejected by voters. Let the governor negotiate gaming deals with the Indian tribes.

■ There is no need to set up a special bond measure to fund stem cell research, which is what Prop 71 would do. The governor and the Legislature can allocate the money this worthy pursuit requires.

■ Prop 72 would cause businesses to leave the state, which Californians cannot afford.

The Prop 63 conundrum

Perhaps the most interesting proposition on the state ballot this year is Prop 63, which calls for a special 1 percent income tax on the 30,000 Californians who earn more than \$1 million a year to fund mental health programs. This prop poses a question that seems perfectly suited for a freshman political science course: Why wouldn't the 99 percent of voters who don't earn \$1 million favor a tax on those who do, to pay for something the state obviously needs? It's a question that seems perfectly apropos during a presidential election season when the candidate heavily favored to carry this state (John Kerry) has made it a centerpiece of his campaign that taxes on the rich need to be raised.

Still, it is by no means certain that Prop 63 will pass; even Monterey County Weekly editorialized against it ("all of us should be taxed for good public policy"). But if Prop 63 succeeds, count on a host of other propositions seeking their own 1 percent tax on the rich. After all, why not shoot for the moon when you're not paying for the trip?

BATES



"Before we serve tea, Hazel would like to show you the Hokey Pokey she learned in dance class."

Letters to the Editor

Misinformed TOT Writer

Dear Editor,

In the Oct. 8 Pine Cone, Patricia Fairbank's letter to the editor contained several misinformed comments about a marketing meeting sponsored by the Carmel Innkeepers Association.

1. The meeting was called to discuss marketing opportunities and potential co-op programs between Carmel inns and the city — NOT to discuss the proposed TOT initiative, as Fairbank claimed. The ideas exchanged were totally MARKETING oriented.

2. Fairbank mentioned that the mayor made "disparaging" comments about the TOT initiative. That is simply not the truth. It is true that the mayor and city council have decided against increasing the TOT during their debates about finding new revenues. I'm curious why the TOT campaigners can't understand the council's judgment. When demand for rooms in Carmel is down nearly 15 percent, raising the tax from 10 percent to 12 percent is not in the best interest of bringing more guests to town.

3. Fairbank criticized Mayor McCloud for

being concerned about why occupancy is down and trying to find ways to overcome our guests' reluctance to visit Carmel (quality of inns and price point). Fairbank then mentions that residents must be "second-class citizens" in the eyes of the mayor. Mayor McCloud is totally concerned about the citizens of Carmel — why else would she work so hard to help improve the number-one revenue source to the city budget? If TOT does not rebound soon, there is great risk to the services and staffing levels that Carmel citizens have come to expect.

If this is the perception of the real risks of not improving customer demand for the inns of Carmel, I hope the majority of Carmel citizens will have the sense to consider that raising taxes on tourists is not in the best interests of developing stronger revenues. We need to develop new ways to bring guests into Carmel, not raising the rate of doing business here.

Tom Glidden, Carmel

TOT increase 'is up to us'

Dear Editor,

The council refuses to consider increasing the hotel tax, saying that 2 million visitors come to Carmel and only 4,000 people live here. Well, isn't that the point? What's the ratio of 2 million to 4,000? Can't the council do the math? Doesn't it make sense

See LETTERS next page

■ Publishers Paul Miller, Kirstie Wilde
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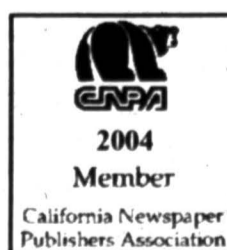
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The Carmel Pine Cone

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to tax those who inundate our village? After all, it's our taxes that are paying for increased police force, maintenance of the public restrooms and trash pickup related to tourism. I guess residents of Carmel-by-the-Sea are considered second-class citizens, yet we pay every year an increase of 2 percent in our property taxes. The hostelry tax has not increased in over a decade!

If the mayor and council will do nothing to help our city retain its world-wide reputation as a place of renowned beauty and culture, then it is up to us, the residents, to do it for them by circulating a petition to increase the hotel tax.

Constance Wright,
Carmel

How to increase tax revenues

Dear Editor,

As an innkeeper in Carmel (Normandy Inn and Carmel Bay View Inn) and as the owner of motels in other destination resorts including Lake Tahoe, Truckee and Reno, I have observed that as the local taxing authorities increase the motel tax, the number of visitors declines.

The visitor cannot vote on the increase of motel tax but they can protest it by not coming to the area. Each visitor not only pays the motel tax but also pays sales tax to the community by way of restaurants and shops. It does not necessarily follow that an increase in the motel tax will increase revenue. For the past four years, occupancy and rates have decreased in the Carmel-Monterey-San Francisco area. The way to increase revenue is to market Carmel and you will not only increase the motel tax revenues but you will also increase the sales tax revenues.

Max Hoseit,
Carmel

Carmel 'tired and worn'

Dear Editor,

Mayor McCloud's comments at recent council meetings on new revenues to deal with Carmel's budget crisis show us who she really represents. It's not the residents of this community, but the hostelry, development and real estate interests. After five long years of doing nothing more than "study," the council has approved no new significant ongoing revenue sources. Their only "creative" idea is to sell city assets. While the same old deliberations on revenue increases stutter and stop, our once-beautiful village becomes more tired and worn for lack of upkeep.

Betty Marie Tripp, Carmel

McCloud offers 'just the facts'

Dear Editor:

In her Oct 8 letter to the editor, Patricia Fairbank (one of the three proponents of the ballot measure to increase the TOT to 12%) makes a number of misstatements:

1. Invitations to the meeting with Carmel innkeepers were extended by John Wilson of the Carmel Innkeepers Assn., not the mayor or the city.

2. The purpose of the meeting to discuss "Increasing Overnight Visitors," as stated on the agenda, was to: "discuss ideas about how the city and innkeepers can work together to better market overnight visitors." (A copy of this agenda has been mailed to Fairbank, who was not in attendance.) Specific items on the agenda were: "wireless communication, websites, KRML, market-

ing, package deals with Sunset Theater, events, live music and landscaping the central Ocean Avenue median."

3. There was no item on the agenda relative to the TOT. The only time it came up was at the end when former councilman and innkeeper Marshall Hydorn asked a question about the TOT initiative. This prompted another innkeeper to mention the informal poll she had been taking of her guests relative to the TOT.

I reported on this meeting under the announcement section of the next council meeting.

Both the tone and substance of my report bore no resemblance to the account in Fairbank's letter.

Sue McCloud,
Mayor, Carmel-by-the-Sea

Just for raising taxes?

Dear Editor,

The Oct. 1 Pine Cone contained a letter to the editor from Jim Dean of Sunnyvale. He complained that if the TOT (hotel tax) is raised from 10 to 12 percent, he won't be able to stay here to attend the Bach Festival. Too bad he can't come up with an extra two dollars, the equivalent of a gallon of gas, a coffee latte or the surcharge for a \$20 Sunset Center ticket.

On the positive side, I agree with him that motels/hotels should relax their rule of a two-night minimum weekend stay. Good for you, Jim!

But then Dean takes a swipe at me by saying that I, as a liberal former teacher, am for raising taxes. Jim, I have news for you. I am not a liberal and the people who signed the petition cross all party lines and ideologies. If you really live in Sunnyvale you'd know that the Fremont Union High School District, in which I taught, rarely lost a bond issue and cut services to the bone after Prop 13, which I voted for as a conservative Republican.

And under my leadership as interim director, the Santa Clara County Regional Occupational Program went from one million dollars in the red to a balanced budget in one year. Fancy that! So much for teachers wanting only to raise taxes.

Mike Biele, Carmel

Flanders should be a museum

Dear Editor,

I was sorry to see Pat Sippel criticizing Anne Bell for her letter supporting the efforts of the Flanders Foundation to preserve Flanders Mansion.

It's too bad Sippel doesn't understand that Carmel needs a home for its art, not another residence which would be created by carving up the Mission Trail Nature Preserve.

Incorrectly, Sippel talks about commercial use of Flanders. That is not consistent with what the foundation is proposing. It is working to make Flanders a cultural and natural history museum — an educational and recreational venue for all.

Roberta Jungnick, Carmel

Funt could have been protected

Dear Editor,

Recently Peter Funt, in a letter to The Pine Cone, expressed the hope that the U. S. Forest Service would restore his father's name and somehow incorporate it into the park on the land once owned by Allen Funt. Apparently the historic name, The Brazil Ranch, is now being used.

I'm wondering why Peter Funt did not

record a declaration, before selling the property, thereby creating his own covenants, conditions and restrictions including, among other things, a permanent attachment of his father's name.

Additional wording could have placed a covenant to also post a name plaque at the entry of the ranch to be maintained legibly into perpetuity.

I can only assume that a name-use provision is not already in place.

By the way, on this same recordable document a restriction could have been added, disallowing the ranch's separate parcels from ever being transferred without transfer of the entire ranch, whether or not certificates of compliance were ever issued. Of course, had this been the case, the "unscrupulous middleman" Funt refers to would have most likely never pursued the certificates and would have headed back to Vegas without ever controlling this land.

Placing CC&Rs on a property can carry out the desires of its owners, regardless of impact on value. Quite often these opportunities are overlooked in a rush to get the property sold.

Is there a second chance for Funt? Can he convince the new owners to record a covenant, restricting all other names, so that this land can be known again as The Allen Funt Ranch, forever?

Bob Lawson,
Carmel

A \$30,000 muffin

Dear Editor,

Take the money from the sales of the fire house calendar and be thankful that someone cares enough to make a difference! If the city is not willing to take the money because it appears to be "tainted" or could be cause for a lawsuit, have a bake sale and charge \$30,000 for a dozen muffins or something ... problem solved! Then you could get press for the most expensive dozen of muffins in the world!

Just an idea

P.S. Where can I buy a calendar?

Joseph Lee, Indianapolis

Could use calendar girls' \$\$\$

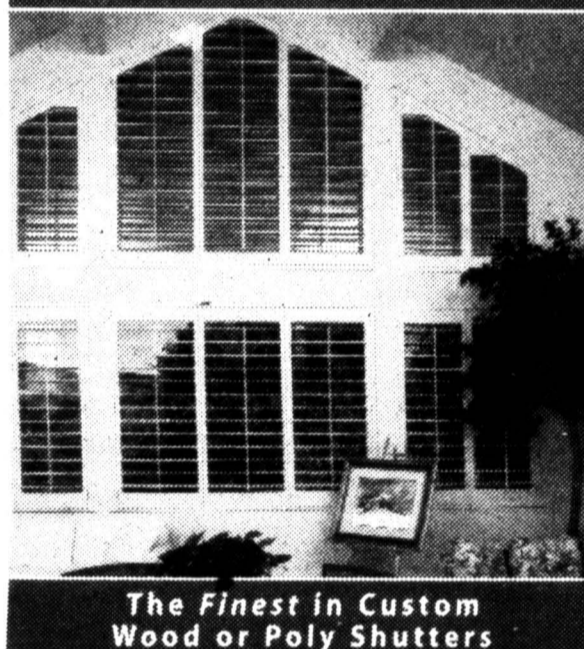
Dear Editor,

I have just read about the very nice ladies who helped raise money for the city and how Carmel turned down the gift.

I live in Sutton, West Virginia, and if those ladies want to donate their hard-earned money to either me (I am unemployed and looking for work in this economic desert) or the city of Sutton, I am sure that we would be glad for all the help we can get. There is the Recycling Campaign that depends on a state grant to survive, as well as numerous other good deeds that could use a cash donation to help around here.

David M. Cutlip, Jr.,
Sutton, West Virginia

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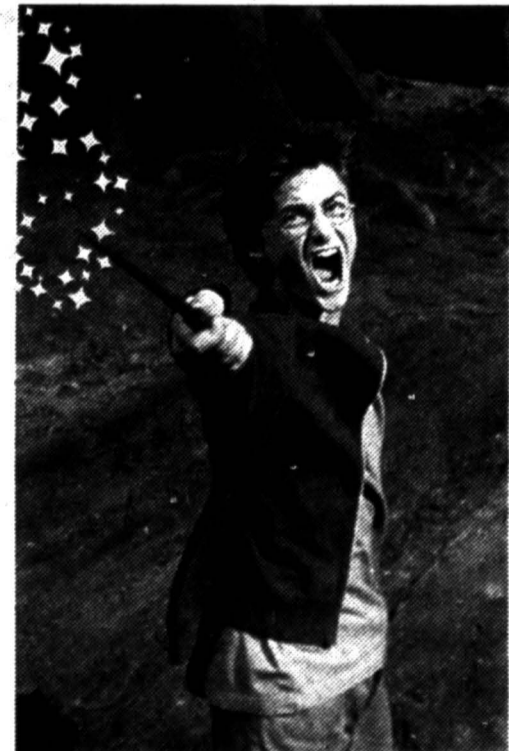
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Get the inside story on visual effects for "Harry Potter and the Prisoner of Azkaban," "Troy," and "Matrix Reloaded" and more. Learn about global opportunities in the visual effects industry. Three-time Emmy-winning TV and film producer Chris de Faria shows you a new world of filmmaking from computer-generated images to synthetic humans.



"Harry Potter" photo courtesy Warner Bros. Pictures

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Sandy Claws

By Margot Petit Nichols

THE PRINE boys, Fancy Klancey and Mr. Stubbs Junior, 14 and 13-and-a-half respectively, are both Jack Russell terriers living with Mom Kay, who appears to be holding up well under the circumstances.

Mom Kay has been mother to them both since they were pups, and while the thought of having two Jack Russells in the same household is exhausting to even contemplate, they do sleep a lot during the day, which accounts for Mom's splendid equilibrium.

Klancey, slim and trim and with one black ear and one poika dot ear, has many offspring in the area, but has now retired from active duty.

Mr. Stubbs Junior is the son of Mr. Stubbs, who was in his lifetime a stable dog at Pebble Beach and known by his nickname, Speed Bump, for his penchant

for lying on warm roadbeds. Junior has lots of large black spots and even more black polka dots in his thick coat, and is described by Mom Kay as a "mighty hunter."

The boys own no toys because they have grown up together and spend the best part of their waking moments playing with one another. They go for long walks daily on Carmel Beach and around their neighborhood. But best of all, in their opinion, is visiting sister Patience who owns a 13-acre ranch in Castroville complete with a horse and four Jack Russells and a Jack Russell look-alike.

At night, the whole family tumbles into bed to recharge for tomorrow's activities, with Klancey sleeping at Mom's right shoulder, and Junior claiming her left foot.



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SECTION B ■ October 15 - 21, 2004

More than 100 Open Houses this weekend!

The Carmel Pine Cone

In Your Dreams

A Celebration of the Carmel Lifestyle

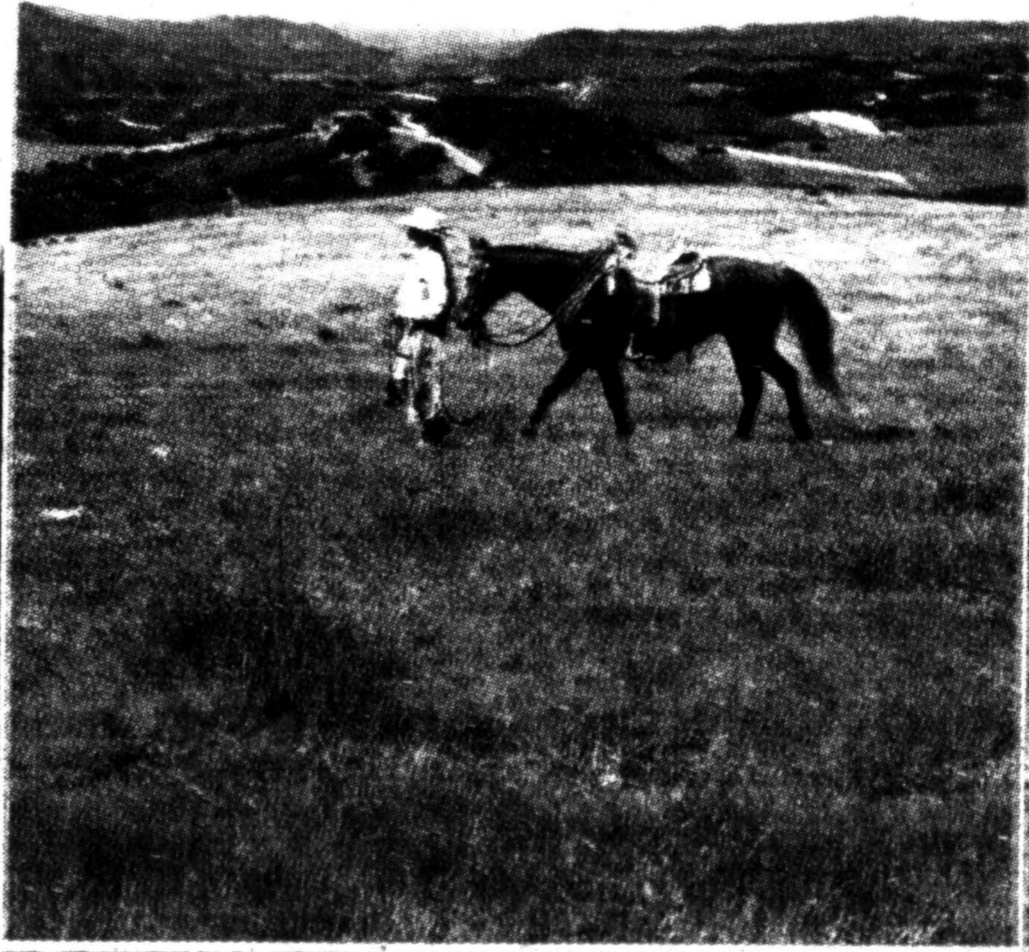
SPECIAL EDITION INSIDE

Real Estate
Home & Garden

This week's cover, located in Carmel Valley, is presented by
Mike Canning of The Mitchell Group (see page 2B)

M|M
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REAL ESTATE

Quintana



OCT

2004

About the Cover

The Carmel Pine Cone

Real Estate

October 15-21, 2004



Quintana

Build the Home of Your Dreams
at Quintana, the Ultimate California
Country Lifestyle

Situated among 2200 acres, select parcels are now available offering ocean and valley views on a vineyard landscape minutes to Carmel.

Located on the preferred, sunny northern side of Carmel Valley, these country estate parcels offer unrivaled potential for those interested in vineyard, agricultural and equestrian uses. Abundant landmark oaks complement the rolling grasslands, creating a classic California setting. Equestrian and hiking trails wind throughout the property. The ranch will be gated for security and privacy.

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Home sales the week of Sept. 19-25, 2004

CARMEL

3472 LAZARRO DR: \$1,295,000

Irving H & Rhea L Hirsch to Phillip J & Karen J Miller Ward

3745 WHITMAN CIR: \$895,000

Charles P Jacomella to William M Dwyer

26030 VIA PORTOLA: \$749,000

Anthony D & Linda M De Carlo to Robert J & Monique Edler-Murphy

2853 CUESTA WY: \$1,975,000

Werner & Helga Krapf Buchele to James & Patricia Levitt

CARMEL - SOUTH COAST

137 BOYD WY: \$1,730,000

Elizabeth A Robinson to Michael L & Shirley R D'Addio

17 MENTONE DR: \$1,675,000

Granite Properties Inc to Graham G & Sheryl W Johnson

CARMEL VALLEY

28042 DOVE CT: \$1,195,000

Gaston P Gibson to Patricia R Littlefield

280 HACIENDA CARMEL: \$250,000

James W & Pamela G Valin to William & Nancy Phillips

63 PASO HONDO: \$134,500

James Malcolm & Harriett Adamson to James Malcolm Adamson

63 PASO HONDO: \$134,500

James Malcolm Adamson to James Malcolm & Harriett Adamson

PEBBLE BEACH

960 SAND DUNES RD: \$2,940,000

953 Sand Dunes Rd Llc to Neal A & Vicki Roth

40 SHEPHERDS KNOLL: \$725,000

Carol Nan Mehrkens to John K Rodgers

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"Carmel Legends"

If ever someone attempts to select 10 citizens who have done the most to create the international reputation Carmel enjoys, two of the names at or near the top will be: DENE DENNY and HAZEL WATROUS. Fast friends for many years, they came to Carmel almost by accident, but not without preparation. DENE had been an accomplished English teacher, a concert pianist, and a strong promoter of "modern music." HAZEL had been an art teacher, a designer, and an advocate of "modern art." In the late 20's they left their penthouse in San Francisco for a year's study in New York. Fortunately for us they went via Carmel and never left. Their partnership produced several results which live on today: (1) they restored the First Theater in Monterey; (2) they produced concerts and plays in the Golden Bough Theater; (3) they opened what later became the Studio Theater; (4) they started the Carmel Bach Festival which will begin its 50th season on July 13. It's curious that two ladies, so dedicated to modernism, should have adopted J. Sebastian as their patron saint. Anyway, it has grown from 3 days in 1935 to 3 weeks in 1987, and it is loved and respected everywhere.

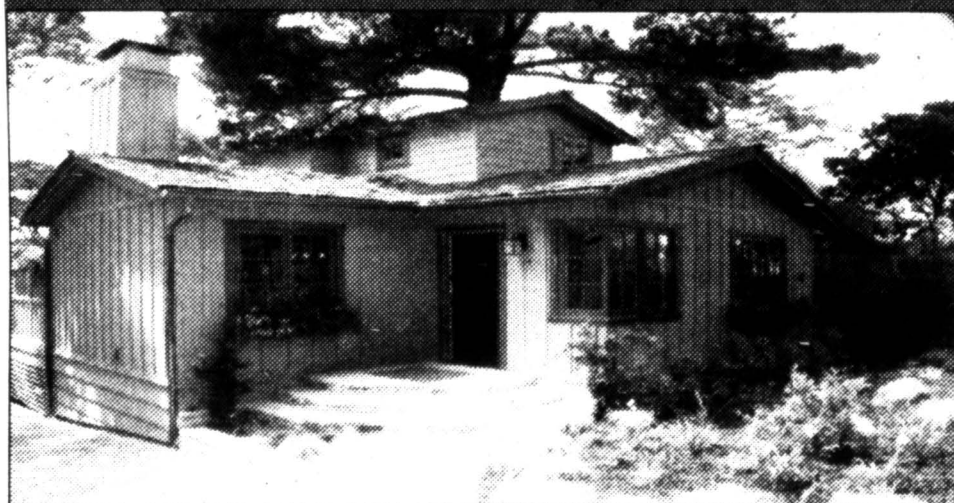
Written in 1987 & 1988, and
previously published in *The Pine Cone*



Tim Allen & Greg Linder

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YOUR DREAM COTTAGE BY THE SEA



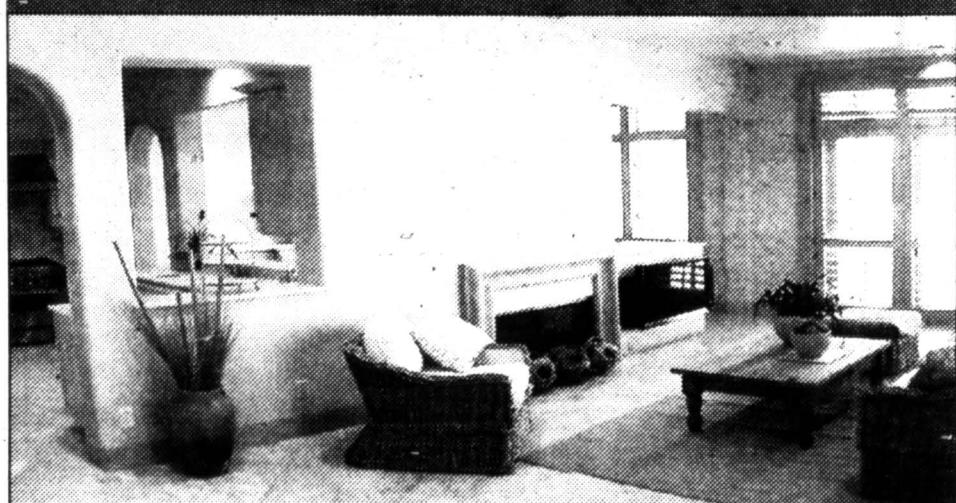
This perfectly remodeled 2 bedroom with den & 2.5 bath beach cottage has it all. From its location to its gourmet kitchen and ocean view guest suite, this home will delight you for years. \$2,195,000

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Set on a rocky cove above its own private beach, this English country manor is the perfect match for its spectacular setting. This 4 bedroom, 3.5 bath half timbered home is on 2 ocean front acres. \$9,500,000

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This striking new frontline 3 bedroom, 3.5 bath home is just yards from the sea with fabulous Yankee Point views. Features include sunny south-facing decks, the finest gourmet kitchen and much more. \$5,950,000

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Bedrooms: 5
Baths: 5+
Sq. Ft.: 6,800
Price: \$4,625,000

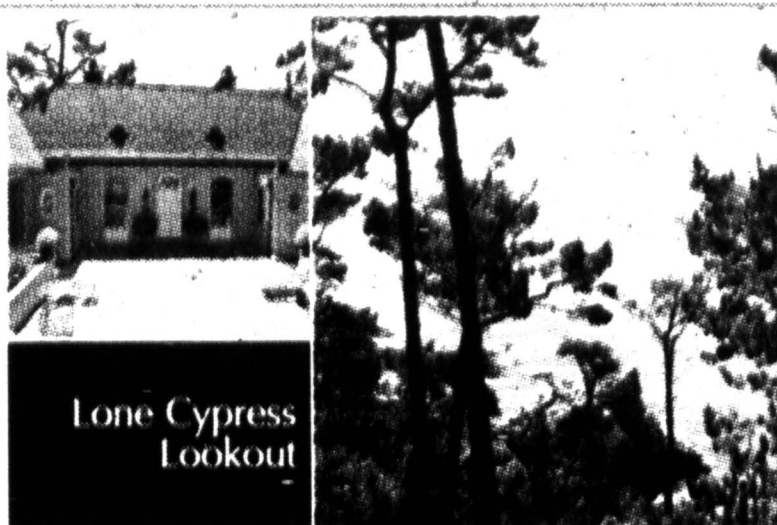
MONTEREY/SALINAS HWY



Golf Front
Masterpiece
at Pasadera

Located on the 5th green at Pasadera, this NEW jewel features a grand living/dining room, wet bar, office/library, four fireplaces, high ceilings, hardwood floors, gourmet kitchen, wine cellar and more. Huge terraces overlook the landscaped courtyard, golf course and valley.

624.0136



Lone Cypress
Lookout

PEBBLE BEACH

Bedrooms: 3
Baths: 2 Full, 3 Half
Price: \$7,400,000

624.0136

This estate, designed by architect Frances Palms, is located on Pebble Beach's famous Seventeen Mile Drive, overlooking The Lone Cypress. Situated on 2.7 private and wooded acres with views running south down the rugged Pacific coast line, crimson sunsets await you!

Bedrooms: 4
Baths: 3.5
Sq. Ft.: 4,700
Fireplaces: 3
Price: \$4,250,000

CARMEL VALLEY



Make This
Country
Estate
Yours

Secluded behind gated access in Quail Meadows is this warm country estate. A variety of custom features make this home both exquisite and unique. Interior amenities too numerous to mention provide state-of-the-art living.

659.2267

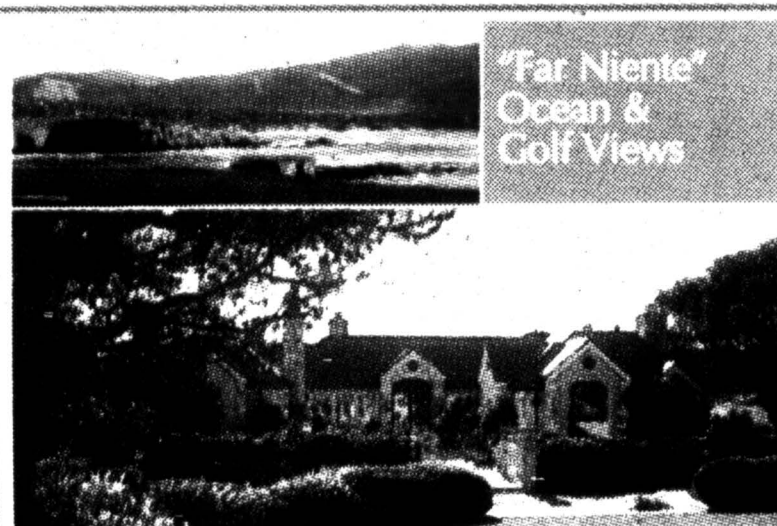
CARMEL HIGHLANDS



Bedrooms: 4
Baths: 4.5
Fireplace: 3
Price: \$6,500,000

"Sea Star" -- Every once in a while something extraordinary hits the market. This is a large, stunning house with warm, open spaces, dramatic architecture, beautiful materials, obvious quality, plenty of parking in a coastal, no hassle setting. Most striking of all...extraordinary panoramic ocean views, even from the laundry room!

624.6482



"Far Niente"
Ocean &
Golf Views

PEBBLE BEACH

Bedrooms: 4
Baths: 5+
Fireplaces: 3
Price: \$27,000,000

624.6482

Situated on the 18th fairway at Pebble Beach, this French country home by John Matthams offers stunning views of the ocean and golf course. From its gorgeously appointed guest suites to its landscaped grounds, this private estate offers an unparalleled combination of elegance and warmth.

CARMEL VALLEY



Bedrooms: 4+
Baths: 5+
Sq. Ft.: 6,300
Price: \$3,295,000

With total privacy on 20 acres, "Las Fuentes" is a gated estate, bathed in sunshine and nestled in the oaks just minutes from the Village. The home's design takes advantage of the surrounding views, and features a guest house, wine cellar, swimming pool/spa area and more.

659.2267

Bedrooms: 5
Baths: 5.5
Sq. Ft.: 3,500 (main house)
1,700 (guest house)
Price: \$3,900,000

CARMEL/CARMEL VALLEY



Hidden
Paradise

Tranquility and seclusion on 2.1 acres with lush gardens, waterfalls, salt water pool, putting green, mountain views, ocean peek. Artfully designed and executed as a personal retreat. Two complete houses plus a pool house.

659.2267

Bedrooms: 7
Baths: 6+
Sq. Ft.: 9,000
Price: \$17,900,000

PEBBLE BEACH

Found amid the estates in Pebble Beach, with dramatic views of Carmel Bay, Point Lobos and the Pacific, lies Hacienda Mar Y Monte. Built in 1929 by Robert Stanton and remodeled in recent years, this elegant and relaxing home is a rare combination of space, privacy, location and awe-inspiring views.

624.6482

Vintage
Spanish
Hacienda



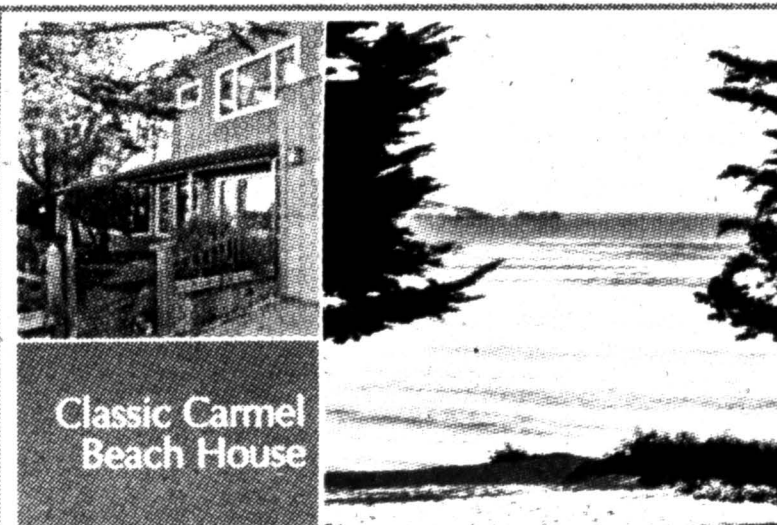
MONTEREY/SALINAS HWY



Bedrooms: 5
Baths: 5+
Fireplaces: 5
Price: \$2,850,000

This exquisite French country estate is situated high on a 2.7 acre knoll overlooking beautiful green pastures in the upscale Markham Ranch. This home features amenities that make it the perfect place to entertain.

646.2120



Classic Carmel
Beach House

CARMEL

Bedrooms: 4
Baths: 3
Sq. Ft.: 1,560
Price: \$4,895,000

624.0136

You can't get much closer to the beach than this house located at the bottom of Ocean Avenue. Originally built in 1950, the home was expanded and remodeled in 2000, merging all of its original cottage charm with the conveniences and elegance of new construction.

MONTEREY/SALINAS HWY



Bedrooms: 4
Baths: 4+
Sq. Ft.: 7,000
Price: \$3,895,000

Early California style abounds at Monterra. Substantial and authentic, Encanta's intimate spaces include an art gallery, wine cellar and theatre or fitness room, plus walkout verandas, two interior staircases and an elevator. The heart of this home is outdoors in the veranda grillroom, which boasts a fireplace and plasma TV.

646.2120

Bedrooms: 4
Baths: 4.5
Sq. Ft.: 4,800
Price: \$2,949,000

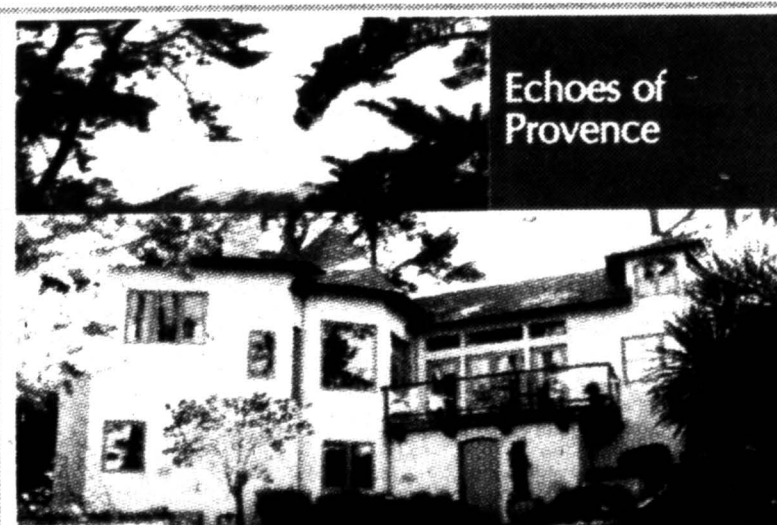
CARMEL HIGHLANDS



Panoramic
Ocean
Views

This tastefully remodeled home on a gated, 1.5 acre useable parcel is just minutes from town. Recently redesigned with highest quality finishes and appliances, upgrades include family/media room with home theater/surround sound, sunny, heated solarium, pool and spa, plus a guest house/studio.

624.0136



Echoes of
Provence

Bedrooms: 4
Baths: 2
Sq. Ft.: 2,334 + Loft
Price: \$2,555,000

624.6482

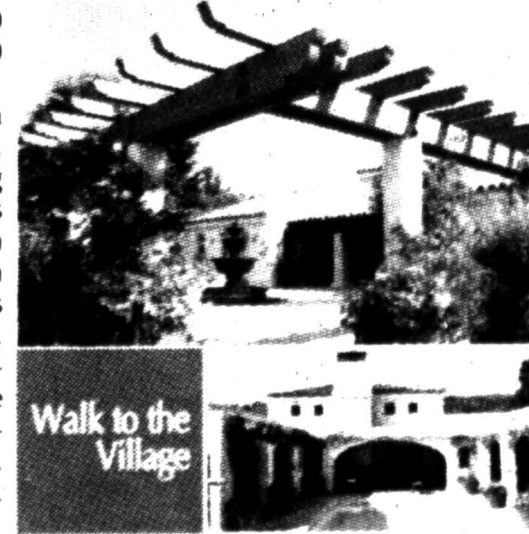
Lush gardens and lofty pines guard this elegant chateau with its ocean views. A deck, wine cellar, old world finishes and secret patios are only a few of its distinctive features. Reminiscent of a bastide in Aix, this residence provides living at its finest with a definitive European flair.

Bedrooms: 3
Baths: 4.5
Sq. Ft.: 4,900
Price: \$2,995,000

CARMEL VALLEY

Classic early California architecture, fountains, stonework, landscaping and gardens enhance this private, gated custom crafted home. Along with views of Carmel Valley's sun-drenched mountains, features include high ceilings, Saltillo floors, wine storage, an outdoor barbeque, French doors, pool, spa and more.

659.2267



Walk to the
Village

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Who's Who in Luxury Real Estate

For a list of our Open Houses this weekend, please turn to the Directory in the Real Estate section.

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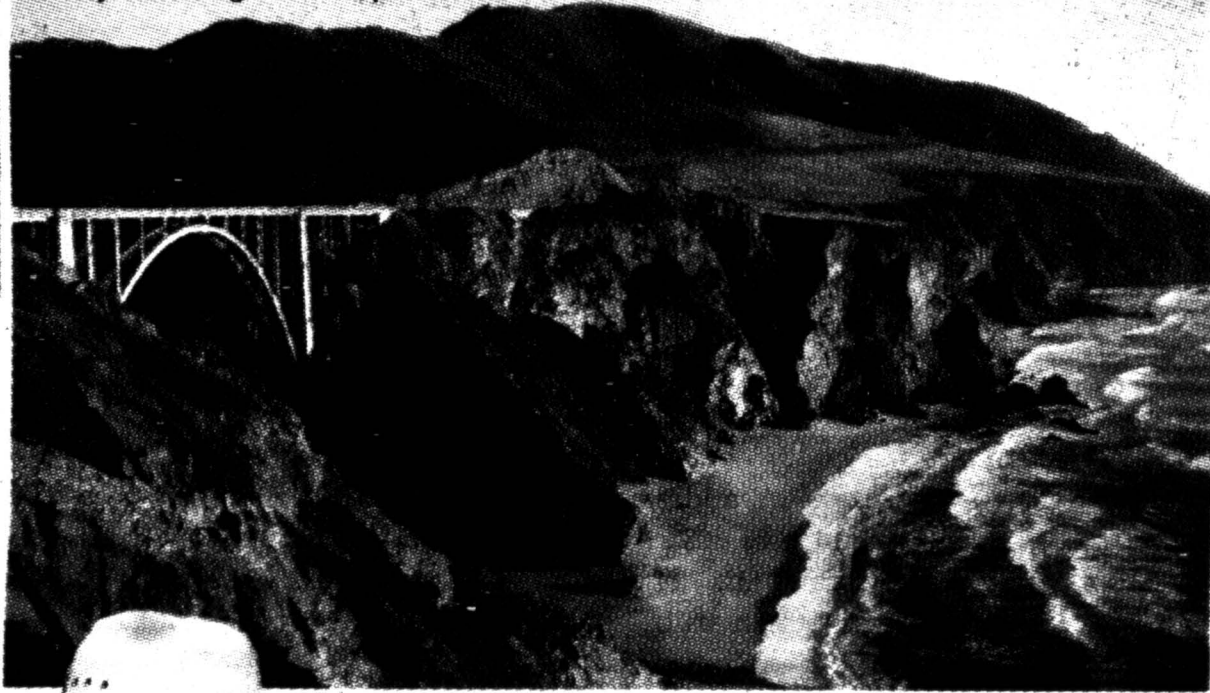
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In Your Dreams

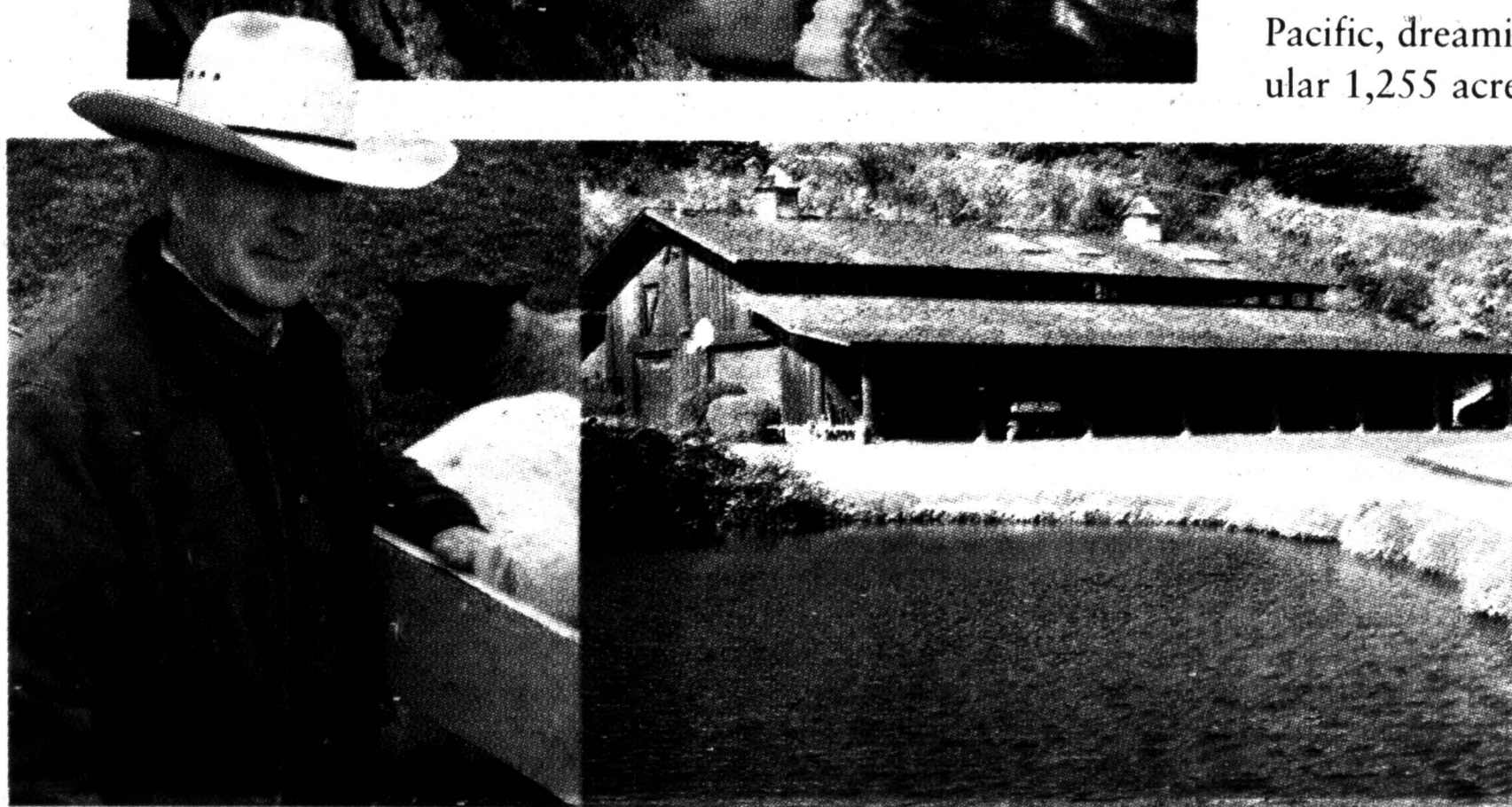
**Candidly,
the Moons
have a life
to dream about**

By KIRSTIE WILDE

The 1,225-acre ranch formerly owned by "Candid Camera" star Allen Funt rises above the world-famous Bixby Creek Bridge in Big Sur. Dandy the quarter horse presides over the misty morning landscape.



IF YOU ever have the good fortune to meet John and Suzy Moon at their job, don't tell them how lucky they are. Don't let your eyes mist over and wax poetic about the broad vistas of meadow and the craggy cliffs o'er the blue Pacific, dreamily imagining living on perhaps the most spectacular 1,255 acres in Big Sur — and being paid for the pleasure.



John Moon (left) and Allen Funt built the immaculate barn by the lake two decades ago from Funt's design. Inside are unique furnishings, including a tack-and-saddle merry-go-round to maximize space in the corners and rustic chandeliers made from redwood grown on the ranch.

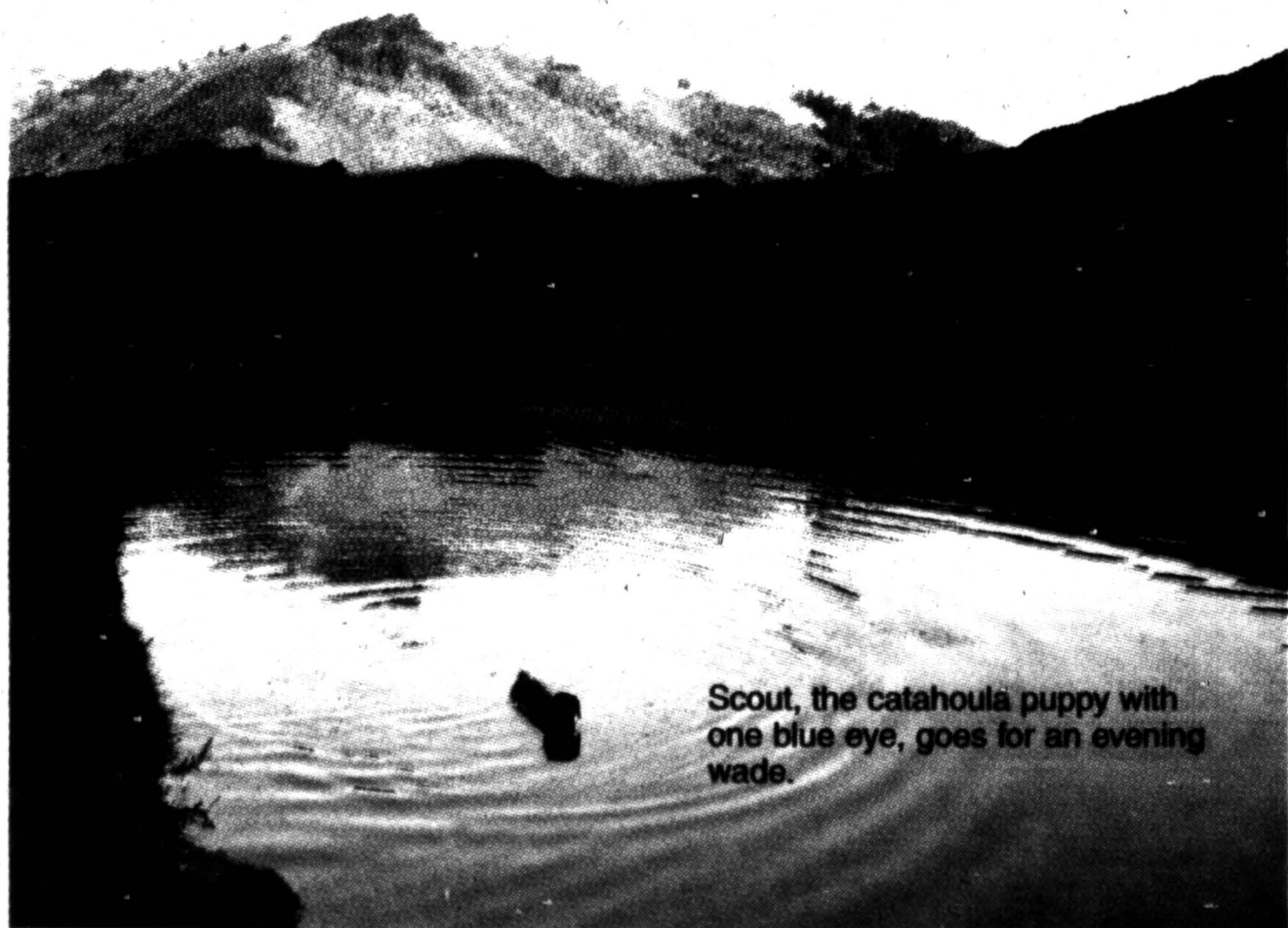
If you do succumb to the temptation of envy, John and Suzy may set you straight about how real ranchers spend their days. And they certainly know. Between them, they've spent a total of 51 years as caretakers of the place some now call Brazil Ranch, but which remains the Allen Funt Ranch to the Moons. On that point, they are certainly sentimental.

"Allen built this ranch from nothing, worse than nothing, because when he bought it in '77, it was a wreck. Trash was everywhere; the buildings were just shacks; the fences were falling down; the meadows had been overgrazed down to bare dirt," recalled John Moon, who came to work for Funt just after the purchase. "Yes, the Brazil family had the ranch for 125 years, but Allen was the one who spent 25 years restoring the land and transforming his vision into the beautiful place you see today."

Modestly, the Moons downplay their own contribution. But in truth John worked side by side with Funt on everything: from the design and construction of the immaculate barn to the fine woodwork on the redwood chandeliers and ingenious lazy-Susan saddle racks inside. And Suzy was Funt's right-hand woman for cattle branding at the yearly roundups and breeding and foaling mares to build up the quarter horse herd. There was never any question about who was the boss — "Mr. Funt was a demanding, dynamic man" — but they got on well and enjoyed his quarter-century ownership of the ranch. And in the end, John and Suzy Moon and their two children were able to do one wonderful thing that eluded Allen Funt his whole life: They lived on the property while the boss never could.

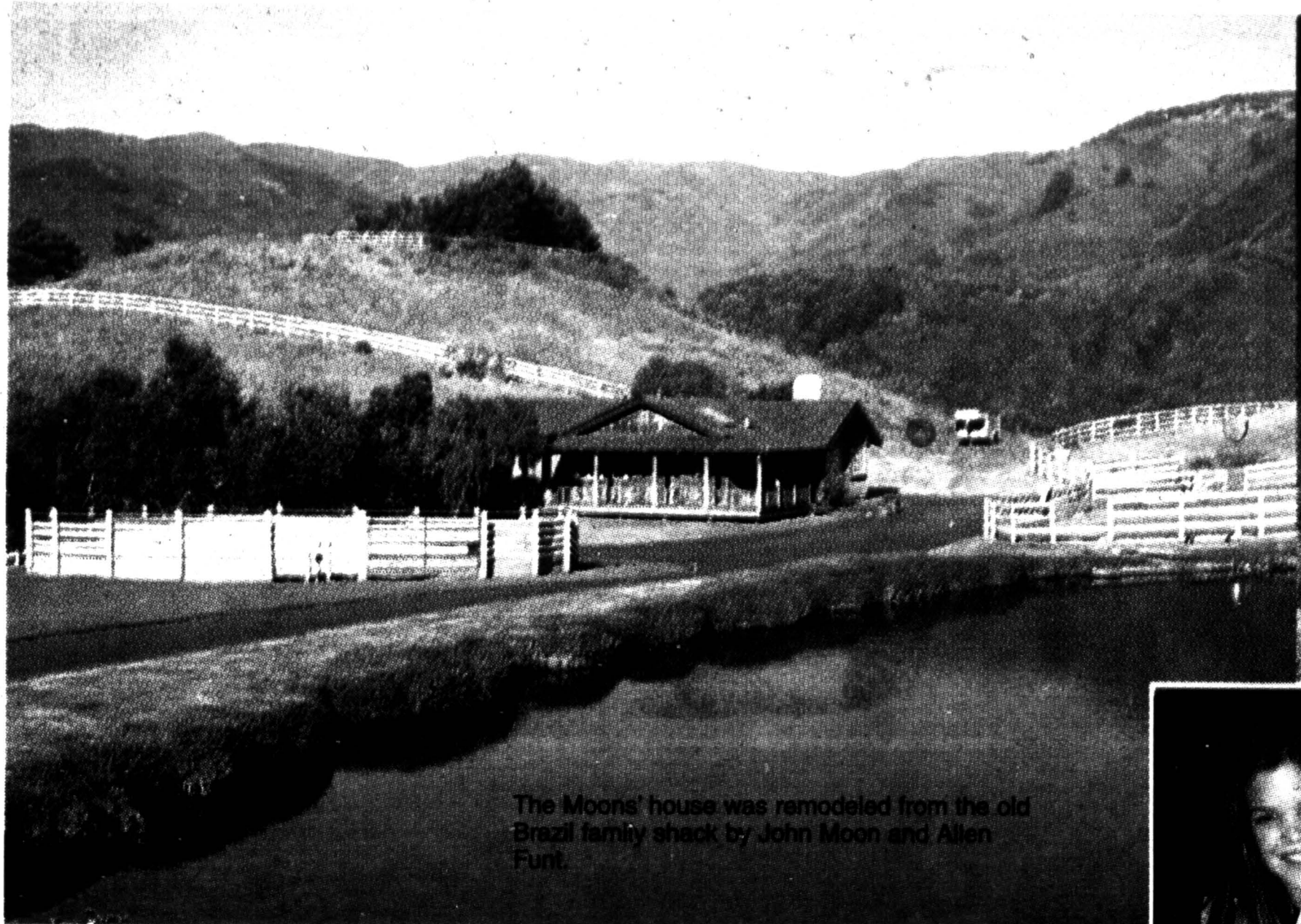
Fighting for permits

"His struggles with the government began when he applied for a permit from the California Coastal Commission to build a small foreman's house in '78. They demanded he 'donate' 600 acres in a scenic easement in exchange for the right to build one house and one barn," Moon said. The commission (this was during a particularly rabid phase when its staff routinely forced landowners to give up property in exchange for permits



Scout, the catapoula puppy with one blue eye, goes for an evening wade.

PHOTOS/SUZY MOON



The Moons' house was remodeled from the old Brazil family shack by John Moon and Allen Funt.

PHOTO/PAUL MILLER

to build, before such extremism was struck down as illegal by the U.S. Supreme Court) insisted Funt present a plan for the entire ranch, but his plan was not approved. "They wanted scenic easements and scenic trails maintained by him for public use," said Moon. Funt refused to be a victim of what he considered state-sponsored extortion, so he gave up his quest to build a ranch house. And when a cliff-top house on the other side of Bixby Creek Bridge went on the market, Funt bought it and lived there. He remodeled the old Brazil shack for the Moons to live in.

Later, after a six-year fight, he managed to get a permit for a small log cabin, which he built from a kit. The world-famous TV celebrity decorated it with his Native American art collection and entertained guests there, but he never lived on his beloved Allen Funt Ranch.

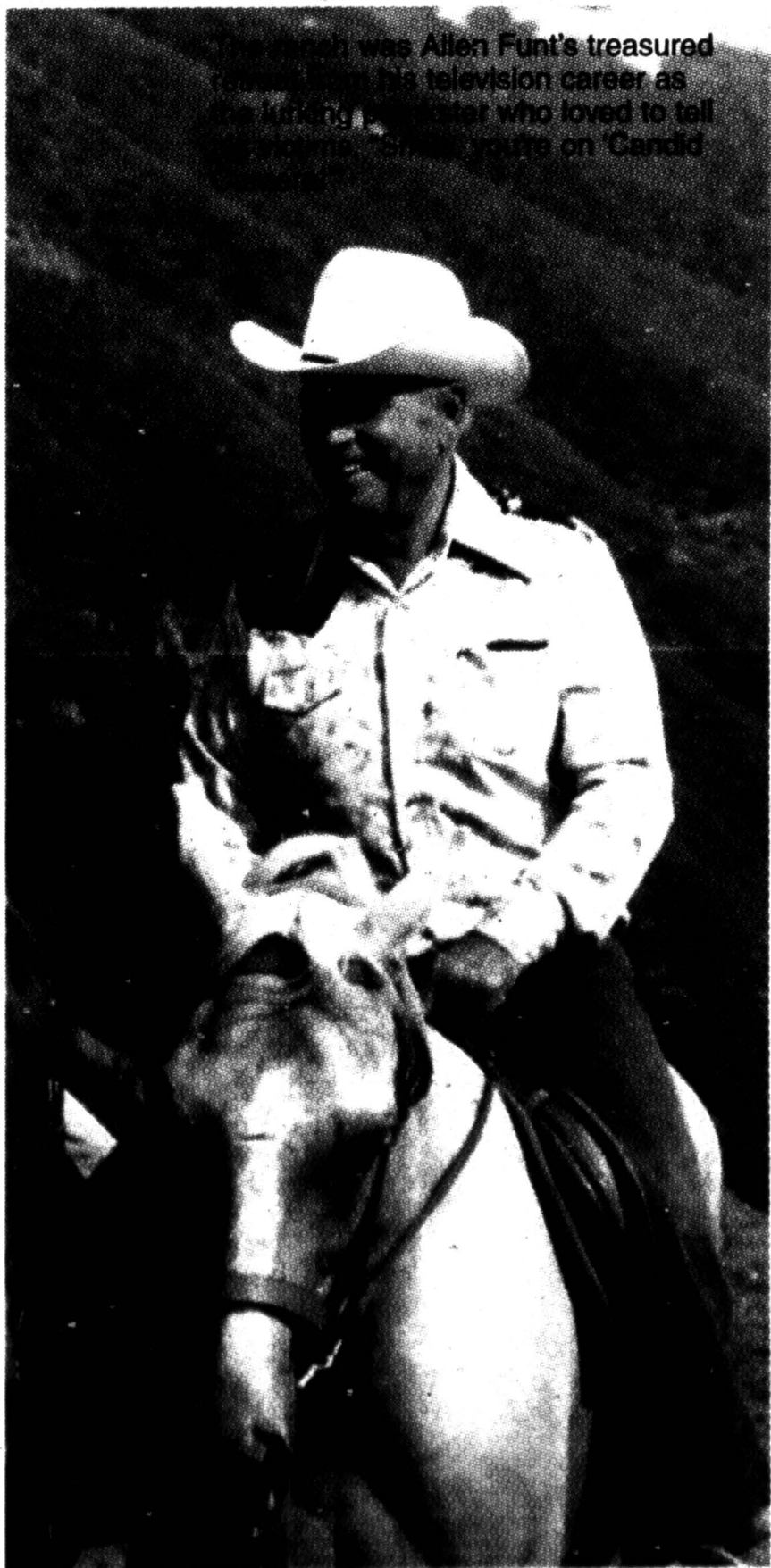
Tinseltown polo refugee

Suzy Gilbert was 23 and working at the SPCA in Monterey when she heard there was an opening for a horsewoman at Funt's Big Sur ranch in 1981. Born in New York into a show business family — her father, Alan Gilbert was an opera singer and appeared in 2,000 performances of "South Pacific" on Broadway as well as with The Beatles and Elvis Presley on the "Ed Sullivan Show" — she was not intimidated when she had her interview with the "Candid Camera" star, whose innovative show began on radio in 1948 and was a number-one primetime hit for CBS-TV in the 1960s. Gilbert had taken care of the polo ponies at an earlier job at the Will Rogers State Historic Park polo grounds in Los Angeles, and that, along with her experience "doctoring" animals at the SPCA, won her the job.

Through the years, she's honed her skills at foaling the AF-brand mares and

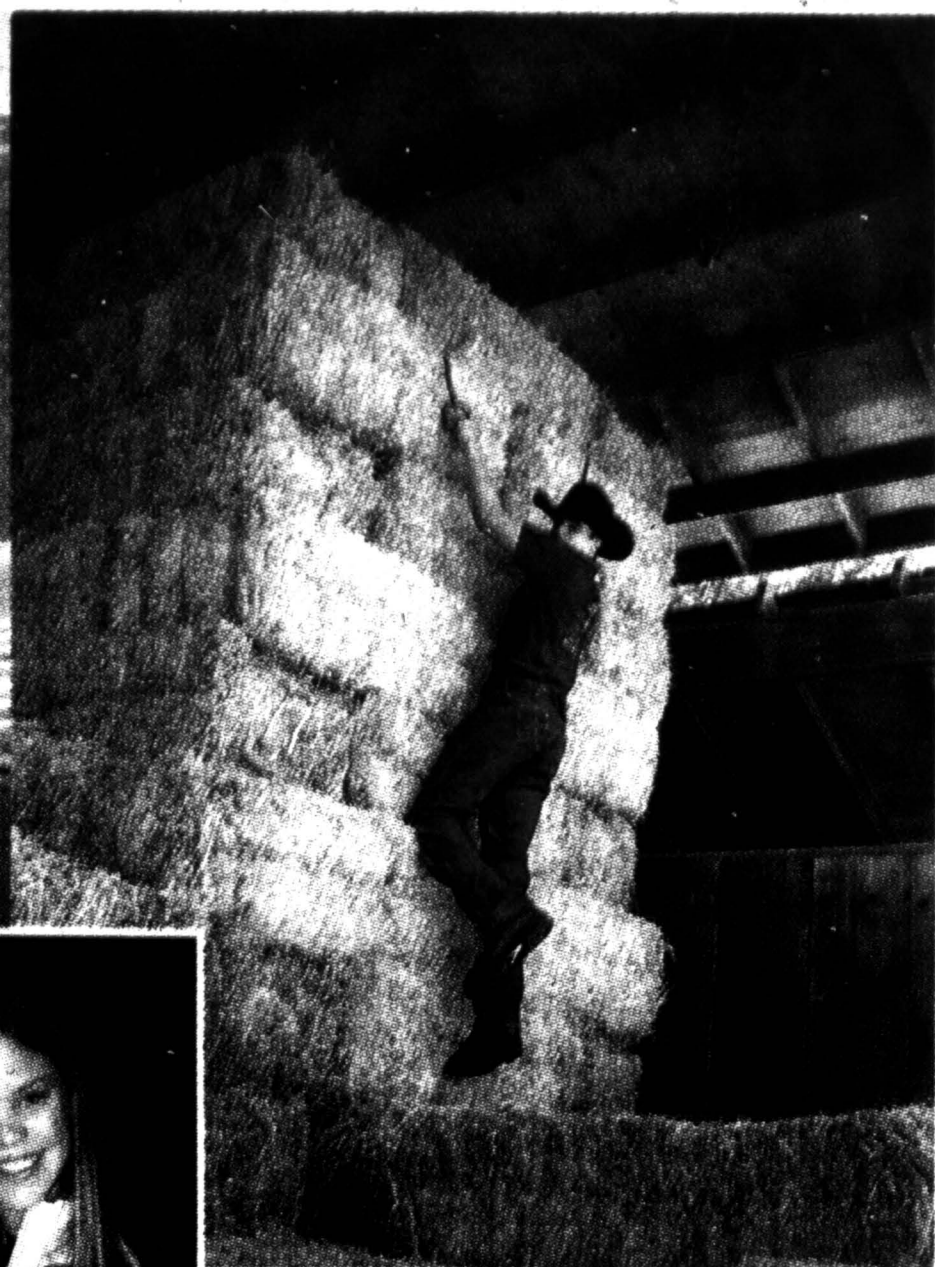
halter breaking the colts and fillies, doctoring them when necessary, keeping the horses exercised, "having them washed and ready, saddles cleaned, for Allen and his girlfriend and keeping the barn clean," Suzy said. "We took care of his [Bixby Bridge] house, too, but it wasn't too much work. Allen was very down to earth and didn't expect iced glasses and champagne when he arrived."

Still, the Moons' country life entailed a prodigious amount of



The ranch was Allen Funt's treasured hideaway. He loved to tell his friends, "Show yours on 'Candid'."

PHOTO/COURTESY CANDID CAMERA



PHOTOS/SUZY MOON



Son and accomplished ranch hand Christopher Moon horses around with hay hooks in the barn while his 12-year-old sister, Katie (left) shows off her duck, Dolly, and her prowess on her cutting horse, Oskar.



work. Suzy's job paid by the hour, and she billed Funt 55 to 65 hours a week. John was on salary and his hours were "way more than mine, especially when he was building the barn," Suzy said, adding up to 10-hour days, seven days a week. Plus he was on call every night for emergencies like a cow on the highway or a neighbor needing help with a sick animal. "There was often someone up the road who didn't know how to deal with ranch stuff," John said, which reminded Suzy of a story Mrs. Brazil told her about the old days:

"When they lived in the old house, Margaret Brazil went out one morning to find her new foal had been killed and eaten by a lion. She saddled up her horse, took her gun, tracked it down and shot it."

Margaret was a "Pie-fer" — that's the way the old timers pronounce Pfeiffer, one of the most prominent of the Big Sur families. Margaret and her sister married brothers Tony and John Brazil and took on the family ranching business that began in Big Sur in the mid-1880s.

While today's ranching involves trucks, electricity, cell phones and other modern conveniences, there are days every year when it again seems like man versus the elements.

"Fires and storms have threatened us — the weather in the winter is so bad here," John said. "We were locked in for weeks by El Niño [in 1998], but when the mares were ready to be bred in Texas — that's where all the powerful stallions were — we had to lead them through the storms down to the highway by hand . . . bulldoze the road open to get the trailers down through pouring rain and wind. We've had some harrowing times."

John recalled, somewhat fondly, a particular mean old mare named Sierra Bell who didn't take kindly to John and Suzy trying to tend her navel and give her shots after foaling. "She'd kick and come at you with her teeth bared," Suzy said.

See FUNT RANCH page 7B



The bar in the barn is one of Funt's unique furniture designs. Its 'bricks' were carved out of redwood felled in the canyon, stacked and secured by dowels through their centers. Suzy Moon's previous life as a wildlife caretaker at the SPCA serves this sharp-shinned hawk well after it smashed into her window Sept. 28. It recovered and was released.

Wonderful Remodel

Carmel



Located near Carmel Point and the beaches, this 2,400 sq. ft. 3 bedroom, 3 bath home is graced by high ceilings in the family room, kitchen and breakfast area which opens onto the rear deck. The wonderful backyard includes a garden, hot tub, gazebo and patio with fire pit. You will find this unique house on a quaint little street only one block long!



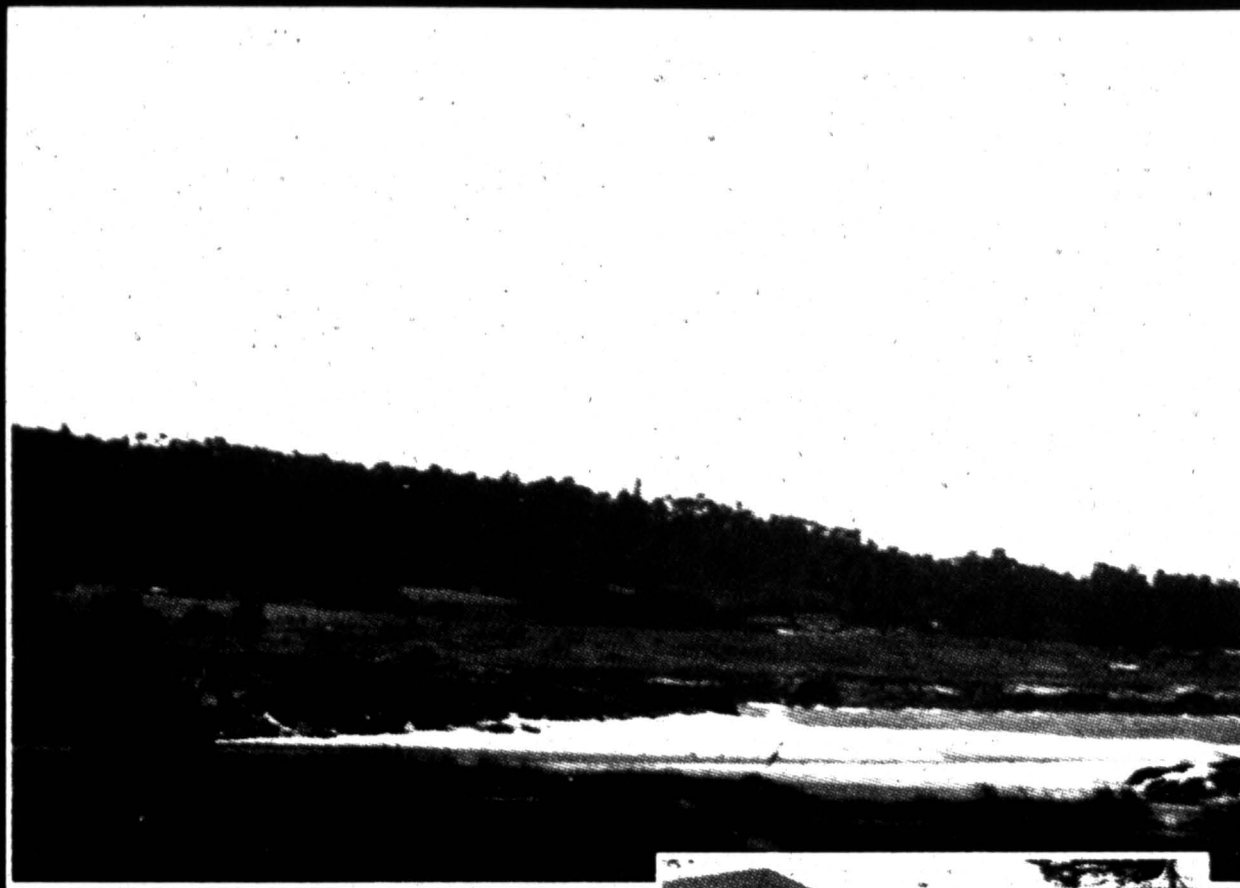
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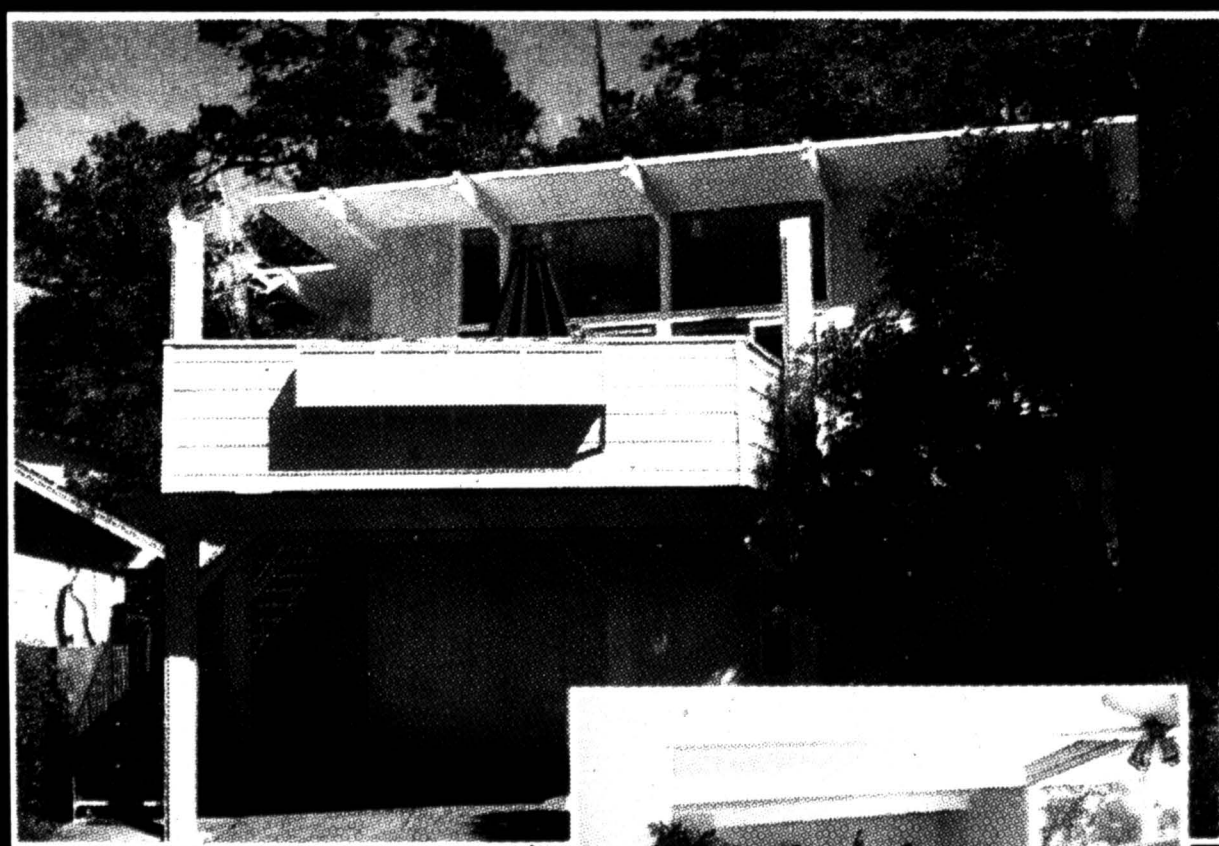


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Offered at \$1,800,000



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◀ Chris drives Palomo and Scout on his rounds to feed the horses.

▶ Years ago, Allen Funt commissioned an artist to paint all the horses then living on the ranch. His favorite was Paint, on the far right, the last of the herd who finally had to be put down this year at the age of 33.



FUNT RANCH

FROM PAGE 5B

Foal vs. Christopher

Suzy and John worked at the ranch for four years before romance sparked. They were married at the Church of the Forest in Pebble Beach in 1987, and when it came time for their son, Christopher, to arrive in the world, Suzy learned a scary country wife lesson: Sometimes Your Husband Is Busy Birthing Animals When He Should Be Concentrating On You.

She was in labor, but a mare at the ranch was also threatening to foal, an event more safely done with experienced human help. "So John dropped me off at my parents' in Pacific Grove, rushed home and delivered the foal. I was yelling at him, 'Come back here and take me to the hospital!'"

Christopher was safely born and has grown into a fine young man who plays second base for the Carmel High School Padres baseball team, raises prize swine for the county fair, loves fishing and hunting wild pigs, and helps care for the four cats, three dogs, 20 ducks, five geese, eight chickens, two rabbits, two sheep, one heifer and five horses the family keeps. He also helps repair fences and dispose of fallen trees. He can drive a tractor, and he and 12-year-old Katie tool around the ranch in their Jeep-style Polaris ATV — wonderful fun for young girl whose school friends are years away from driving.

Katie's chores revolve around the horses: cleaning stalls, feeding and washing the animals. She is an accomplished cowgirl, riding in the quarter horse cutting competition at Ranchers' Days in Carmel Valley this year and besting all competitors, adults included, to win the 2004 Cutting Championship.

Katie also competes in 4-H at the fair but refuses to send her blue-ribbon winners off to the slaughterhouse. That's why there are two prize-winning sheep from past years lolling about in the front yard, and her 2004 heifer, who won reserve champion and could have brought the young girl thousands of dollars in profit, also came home uncarved.

If you told Suzy Moon how lucky her children are to have grown up on the ranch, you'd get no argument. It's helped them be hardy, resourceful, mature and responsible beyond their years, she'd agree.

Legacy ignored

After Allen Funt died in September 1999, the ranch was sold to Las Vegas land speculator Brian Sweeney, who discovered a long-forgotten subdivision in the historic records and used the information to convince local officials that he could legally carve the Funt ranch into nine smaller home sites. The Trust for Public Lands paid Sweeney \$23 million to turn over the ranch intact, earning him a \$20 million profit after owning the property less than two years. The sour taste in the mouths of U.S. Forest Service officials, who took title to the ranch last year, may have convinced them to ignore the legacy of its celebrity owner and name the new park after the non-controversial Brazil family. But that distresses Peter Funt, Allen's son, and the Moons.

"Allen and I built this place together, but it was Mr. Funt's vision that made it possible. It wasn't the Brazils' vision. It's not the forest service's vision. It was Allen Funt, and he should be remembered," said John Moon.

"He was the one who protected this place. And they never even bring up his name."

In a letter-to-the-editor printed in The Pine Cone two weeks ago, Peter Funt also asked the forest service to rename their new acquisition The Allen Funt Ranch.

"My dad, with the help of John Moon, designed and built everything on the property — true works of art in remarkable harmony with the natural surroundings," Peter Funt wrote. Yet, a forest service color brochure "featuring things my father designed and built by hand omits any mention of his involvement."

Peter Funt called on government officials to preserve the name of Allen Funt at the ranch that was his "monument to the land he loved."

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Ask Mr. Williams:

With planning, you can brag 'I survived the remodel'

Dear Mr. Williams,

I have just finished — well, almost — a remodel of my home in Carmel, and swear I will never attempt something like this again. Nothing went right. Contractors didn't show up when sched-



Tom Williams

uled, kitchen and bath fixtures arrived late or when they did come, they weren't right. Carpet, hardwood flooring and tile all came with their own set of problems. I was always trying to keep up with the selection, buying and delivery of all the different items needed for the project. I don't know if an interior designer could have helped. I know what I like and what things I want in my home. Have you ever lived through a remodel? What would you do differently to achieve an expeditious end to what seemed to be an unending stream of contractors, carpenters, plumbers and headaches?

Sincerely,

Beatrice Munson

Dear Mrs. Munson,

I am so sorry you feel as if nothing went right on your project. A remodel, large or small, requires a great deal of planning before the first nail is driven or wall torn down. Robert and I have reno-

vated more than 10 homes on two different continents over the past 30 years for ourselves and, of course, for numerous projects for clients. In the beginning we did all the work ourselves and made any number of mistakes. We did, however, always work with a plan. We spend anywhere from two weeks to two months designing and planning the space in which we want to live. Most recently we did a modest renovation of a new home in Carmel for ourselves.

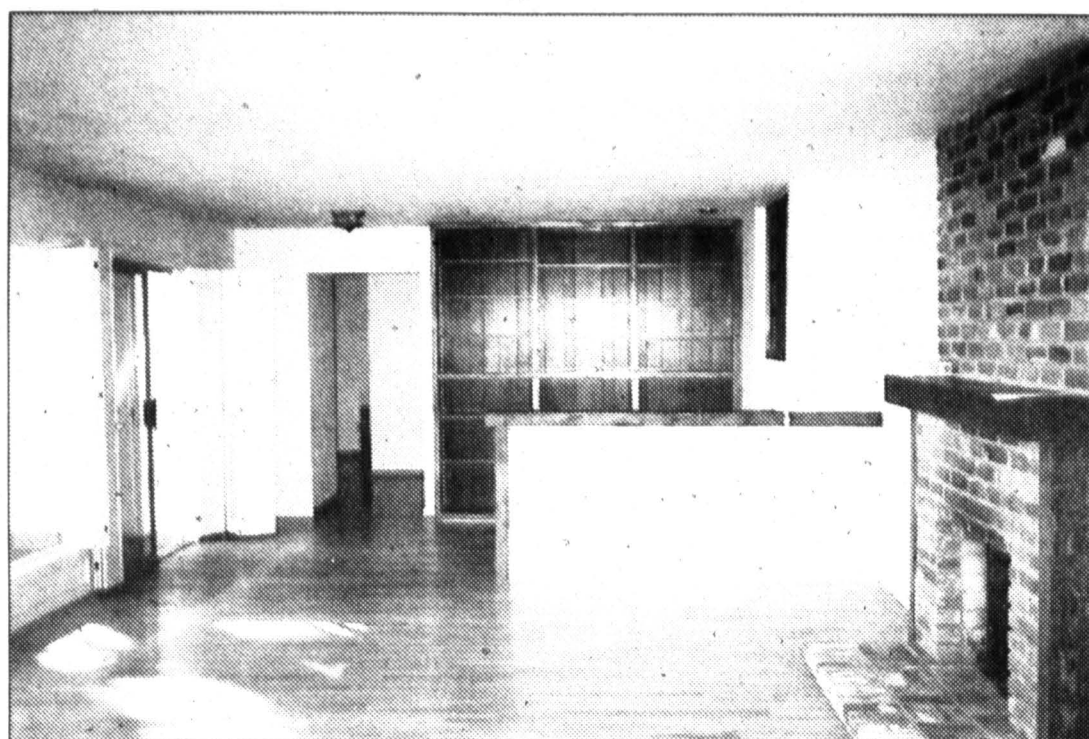
Again, we designed and selected all the items for the project. All the stone, fixtures, doors, handles, lighting, paint colors and wallpaper were ordered and in stock in our garage before we started the project. When the contractor started working, we were in San Francisco waiting to board a flight to Ireland for the duration. This would be the fourth time we have left while the work was being accomplished. I don't necessarily suggest everyone do the same, but tight planning is what makes the project move ahead. Having a trustworthy contractor is not impossible, and you should be happy leaving during the project should you desire. Planning also insures you will have a stylistically cohesive interior when the project is finished.

We currently have two different contractors with whom we are comfortable working. Each brings a professional attitude and understands the importance of timing for completion of the project.

Budgetary issues

I know that budget is also of concern when contemplating a renovation of any

What a transformation! It's hard to believe these photographs were taken in the same room. Paint and color finishes and good furniture placement make all the difference.



kind. Going for the cheapest quote, however, doesn't necessarily guarantee you will receive the type of service that will make your project move along. As with most services, a professional will charge for his experience and expertise. We have all heard stories of builders with no real experience beyond small projects they have done on weekends or while moonlighting from other jobs. With zoning and building laws as tight as they are, you don't want to take a chance with work that doesn't have the correct permits. New construction costs run anywhere from \$300 to \$500 per square foot, and you should consider using a similar figure when trying to ascertain your own budget. Use your good judgment and a referral list to choose who will do your project. Each of us in the field will tell you to get quotes from at least three builders and be sure to call and interview their

referrals. If a builder won't supply at least three references, don't even consider using him. It always helps, of course, if you know someone who has finished a project in the last year or two and is happy with the result. Ask for a referral.

Bathrooms and kitchen renovations tend to be a little more expensive than overall housing costs. We are inclined to use more expensive finishes in these rooms, and plumbing and electrical labor costs are higher than standard carpentry. Tile or stone on floors also adds to the cost. In these rooms, particularly, planning is essential. Not only must you order the fixtures, you must be aware of plumbing extras. For instance, most sinks do not include the faucet or the drain in the base price. When putting ovens or microwave ovens in the wall, the "trim kit" generally is supplied at extra cost. Exact specifications for appliances are

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FROM PREVIOUS PAGE

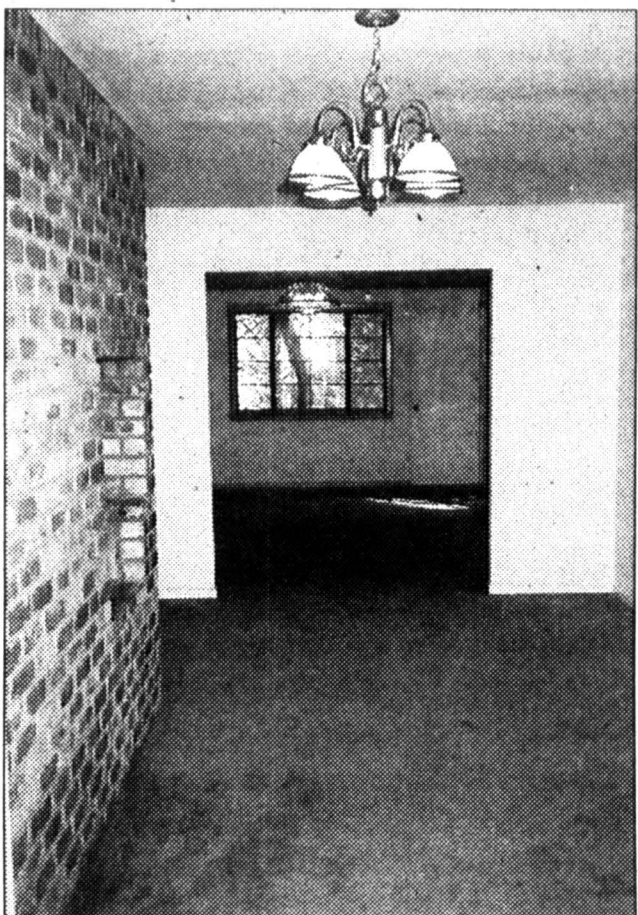
essential before ordering cabinets.

As with a grocery shopping list, you can always make small changes as you go along and as the project demands. What you don't want is a constant flow of changes to the placement of most of the items in any project. Also remember that a builder is not a designer. A builder can help with technical aspects, and you can always go online to a specific manufacturer for assistance. Most companies have a consumer telephone help line as well.

Planning, planning, planning is what it is all about. Don't start anything until all the pieces are in place.

I hope you haven't lost heart and will consider another project in the future. ☺

■ *Tom Williams is a partner at Hale-Williams Interiors in the Crossroads Shopping Village, Carmel. He has practiced residential interior design for more than 30 years in America and abroad. To reach Mr. Williams, call (831) 625-6070 or visit www.hale-williams.com.*



These images were taken in the dining room of my present home. As you can tell from the "before" above, a complete transformation was called for. The opening to the room was enlarged and the addition of wallpaper and hardwood flooring enhanced the overall look.

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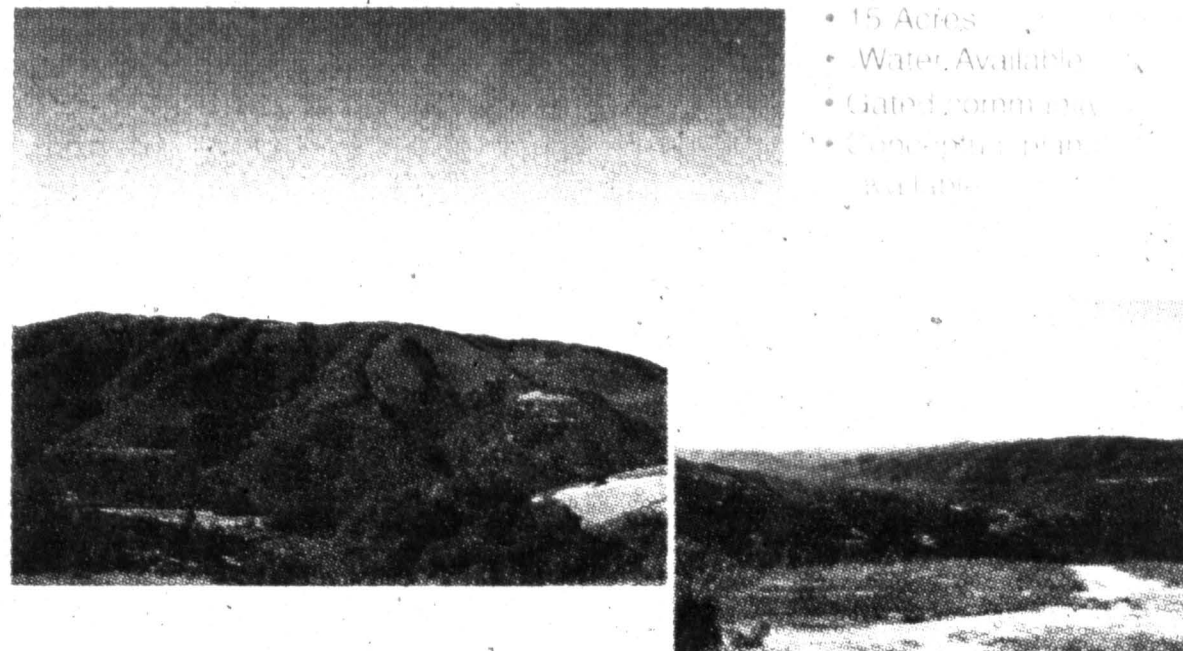
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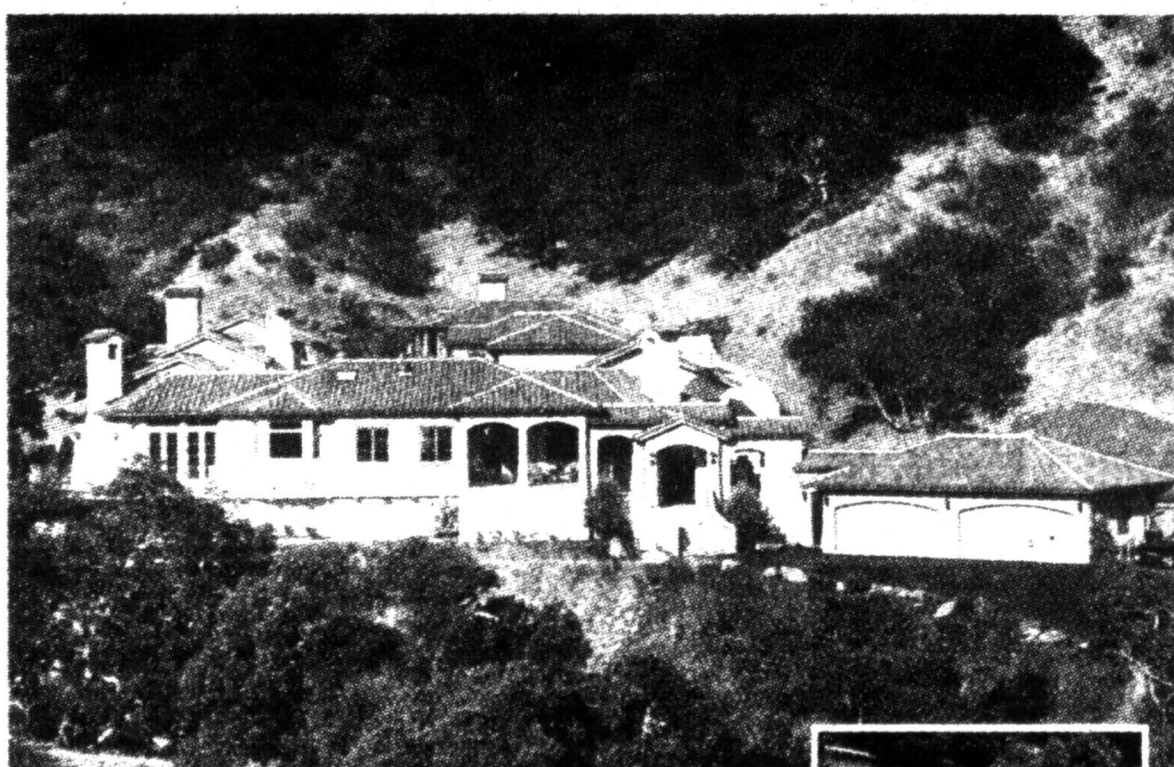
The Shops at The Lodge at Pebble Beach

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DEL MONTE

Carmel Retreat

CARMEL-BY-THE-SEA



On nearly two lots, steps to the beach and near town, this 4-bedroom, 4-bath home has ocean views, high ceilings, stone fireplaces, many windows and French doors. Kitchen boasts plank floor, marble counters and gas range. Spacious master suite opens to gardens. Further amenities include upstairs bedroom suite and downstairs, two-room apartment with kitchenette and separate entrance. Superb "published" gardens include waterfall, pond, lawns and stone patios. "Carmel Retreat" is an in-town, top-location treat.



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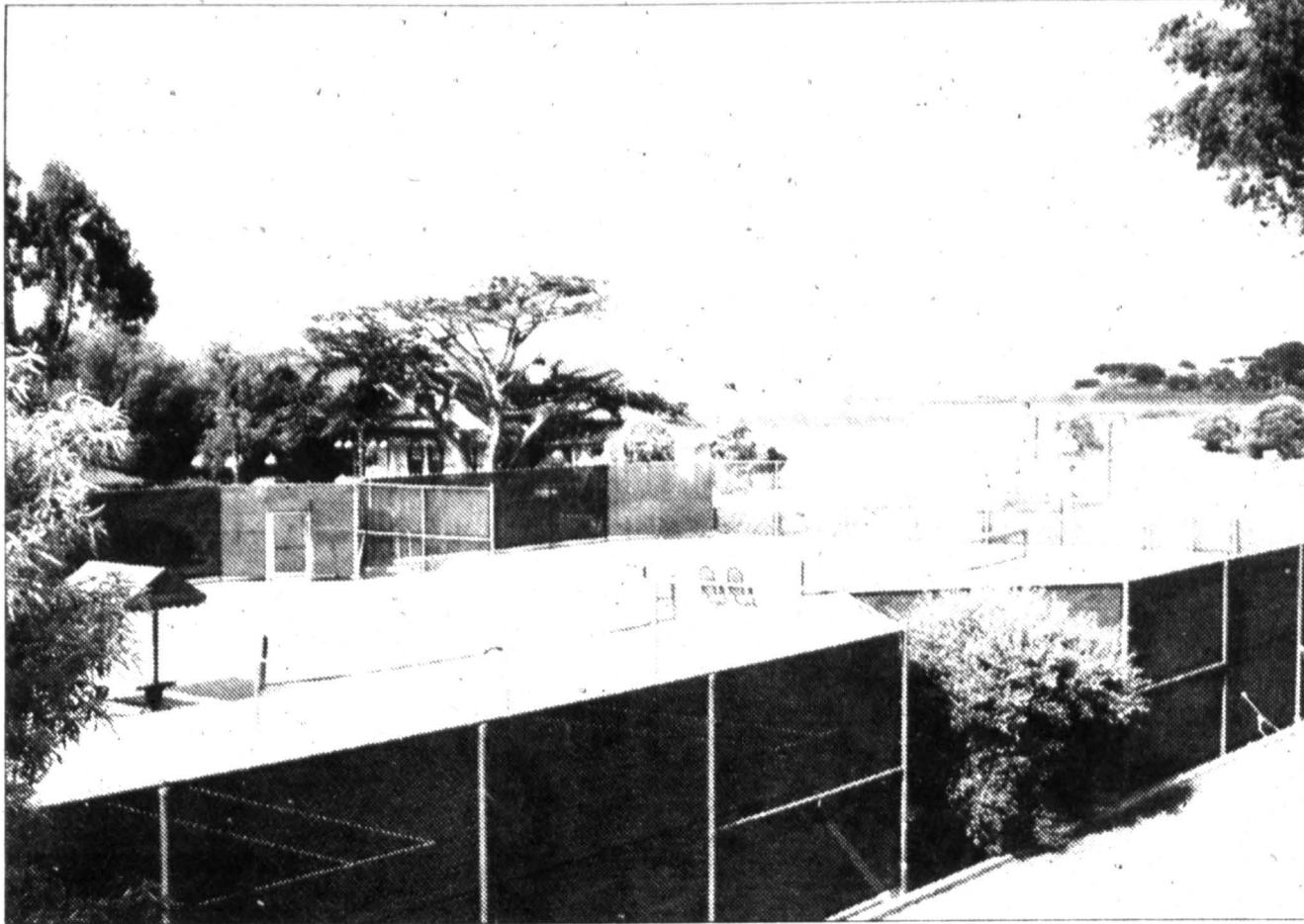
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The Shops at The Lodge at Pebble Beach





Before Clint Eastwood bought Mission Ranch, a row of dilapidated cottages obscured a treasured view of the Carmel River Lagoon. And while Eastwood wanted to move the cottages, he decided a stately cypress had to be protected.



Fifteen years later, the cottages are gone (above), and a new guest unit nestles so closely beneath the cypress that one of the branches penetrates the eaves (lower image).

Tree-loving city makes them part of the architecture

■ From funky 'Tree House' cottage to elegant Mission Ranch, buildings yield to branches

TO BUILD a house, first you have to cut down some trees. From the forms for the concrete foundation, to the studs and beams that make up the frame, to the doors, windows, cabinets, siding and trim, most California homes are made with sawn pieces of dozens of trees.

But in tree-loving Carmel, some of the trees used in building a house aren't cut down at all. Here, trees growing on a piece of property can become part of the house without dropping a leaf. It's a custom that's been going on for at least 100 years, according to art salesman Greg Baird, who works at Gallery Americana downtown but lives in a tiny 1902 cottage just off Camino del Monte that's very aptly called, "The Tree House" — a name that, in this case, has nothing to do with a child's playhouse up in the boughs. Baird's home is planted firmly on the ground — with an old oak growing straight through it.

"When people come in here, they just can't believe it," he says with mischievous pride.

The living room has the feel of a ship's cabin, with plenty of tight-fitting woodwork, highly worked storage spaces and bookcases, and even a curved ship's mirror on the bathroom door. Twenty years ago, the house also featured a movable roof controlled by a ship's wheel. Two

oak pegs on one wall reveal where the wheel was mounted.

"You turned it, and the roof opened right up," Baird says.

Not only does the room's appearance make a visitor think of being at sea, so does its discombobulating orientation.

"The foundation has settled, and the whole thing is listing to the south," Baird explains helpfully to slightly dizzy guests.

But other aspects of the house are the opposite of what you would find on a graceful sailing vessel. The exterior siding, for example, is all redwood bark. And then there's the small room just off the patio. A sign hangs over the door: "Dear Mother-in-law's room." Just inside, the trunk of an impressive oak emerges from a gravel-filled opening in the wooden floor. Curving slightly upward, it disappears through an opening in the ceiling. The sight of it is hard to believe.

"As far as I know, the room was part of the original cottage," Baird says. Like the rest of the house, it was redone in the 1940s and 1950s by the husband of his landlady, Amalia Gillette. "He was a mariner, but he also must have had quite a sense of humor."

Up on the roof, the oak emerges very casually from the room below. Aluminum flashing is wrapped around the trunk, just as it would if the tree were a chimney or vent

Story and photos
by PAUL MILLER



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FROM PREVIOUS PAGE

stack. A coating of tar makes the juncture waterproof. A few feet higher, the obviously healthy tree branches into several impressive limbs, which are home to multitudes of green leaves.

"The trees is in perfect shape," Baird says. Has the roof opening been expanded to accommodate the growing tree? "Not since I've lived here." Are there a lot of bugs in the Mother-in-Law's room? "Spiders are part of life on the Peninsula, but I've never had beetles or ants or anything like that." What happens during a big storm? "The house gets a bit buffeted, but the oak has never caused any problems, the way some of the Monterey pines do. We

had a big one come down on the front of the property last year."

Baird also likes to tell the cottage's history as a weekend rental in the days of the literary clambakes on Carmel Beach.

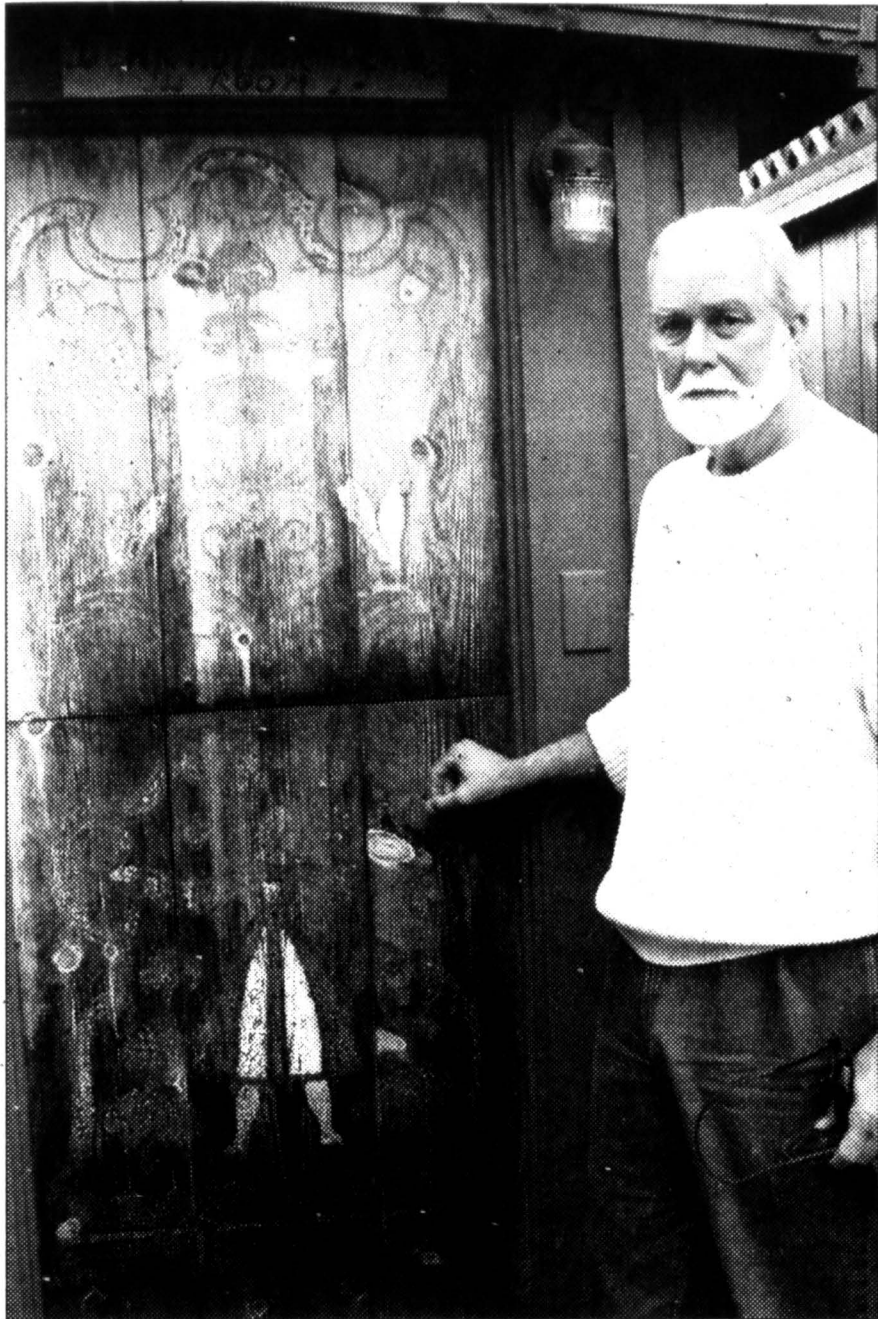
"It was very popular and some famous people insisted on staying here," he says. "When it was converted to a long-term rental in the '70s, a lot of people were disap-

pointed."

For his part, Baird can't imagine living anywhere else. "As soon as I saw the place five years ago, I said, 'I'll take it.' I love living with a tree through my roof,

'One of the oldest cypresses around'

See TREES next page



Art dealer Greg Baird stands at the door of a storeroom at the rear of his house just off Camino del Monte. Inside, a big surprise awaits.

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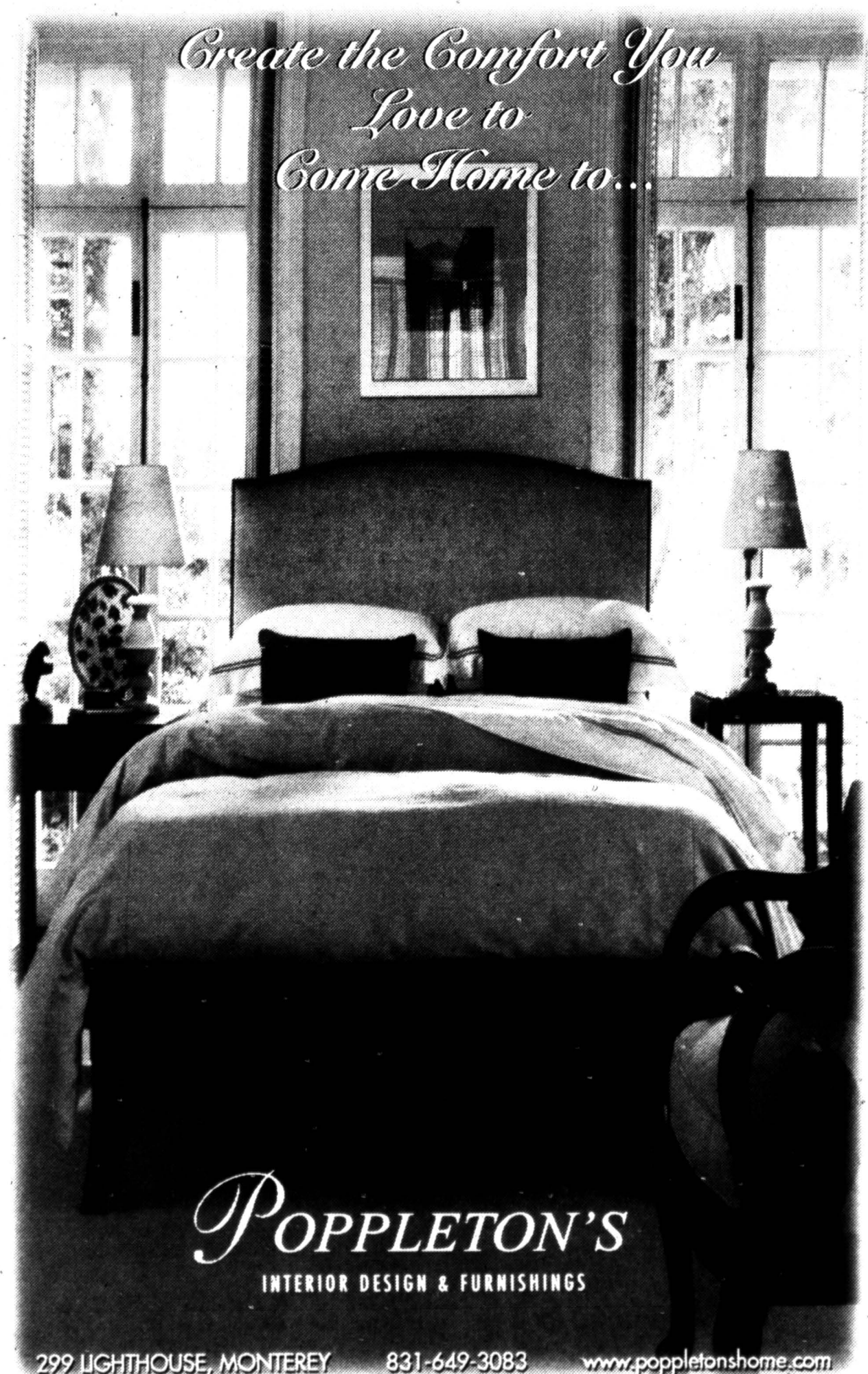
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Inside Greg Baird's store-room, the trunk of a large oak reaches from the floor to the ceiling, and then passes right through!

TREES

FROM PREVIOUS PAGE

At the other end of town, visitors at Clint Eastwood's Mission Ranch can get a taste of life with a tree in the living room. But it doesn't quite go that far.

A cottage built by Eastwood after he bought the historic ranch in 1986 — to save it from being converted into a 61-unit townhouse project — houses four luxurious guest rooms. Just outside the front porch, a magnificent Monterey Cypress soars skyward, dominating the surrounding landscape. One of its limbs impales the wide eave over the porch.

"We wanted the building to look like it had been there a long, long time," said

See *MISSION RANCH* page 19B

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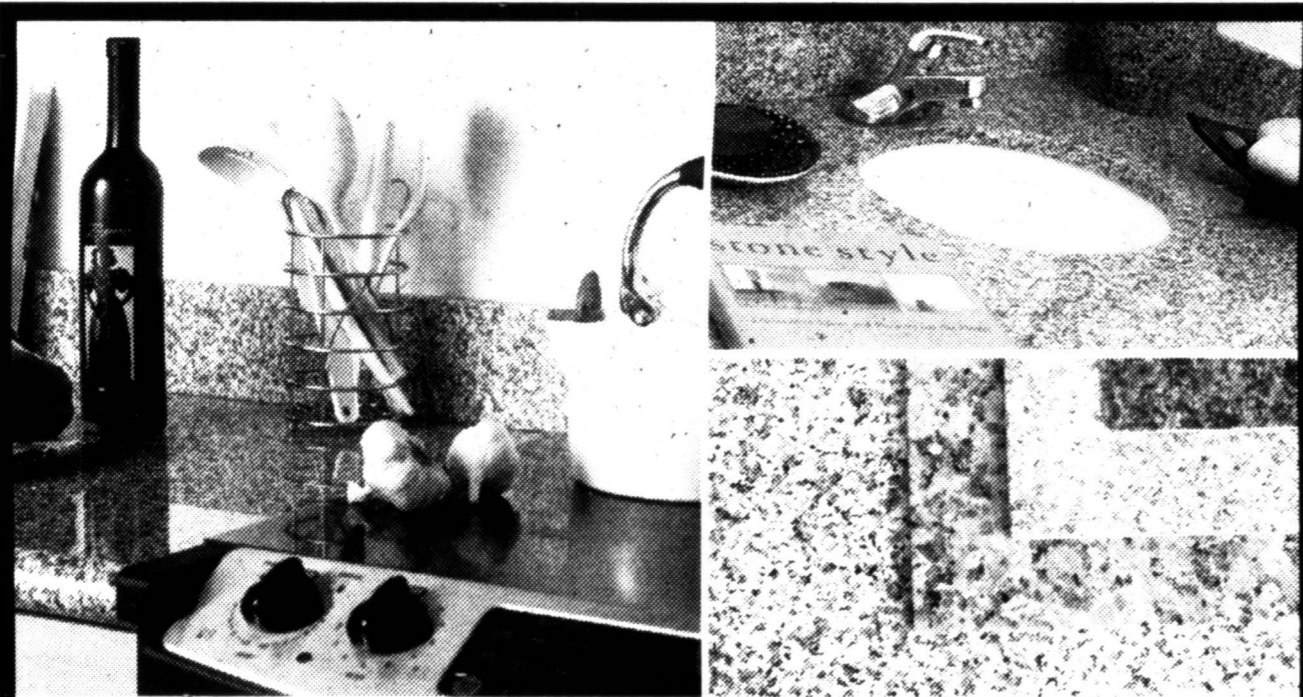
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Viewed from above, the oak at Greg Baird's house seems to spring from the roof but is actually rooted in the ground, about 10 feet below. Flashing is tarred right to the tree to prevent leaks.



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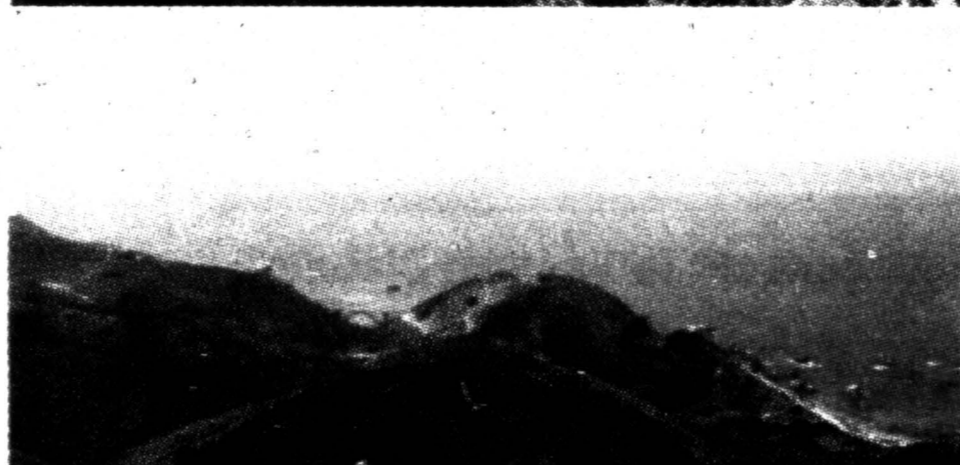
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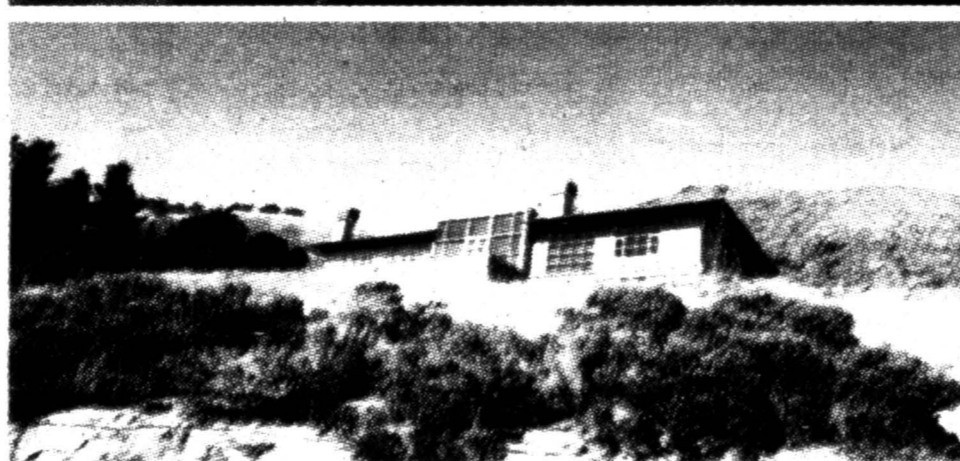
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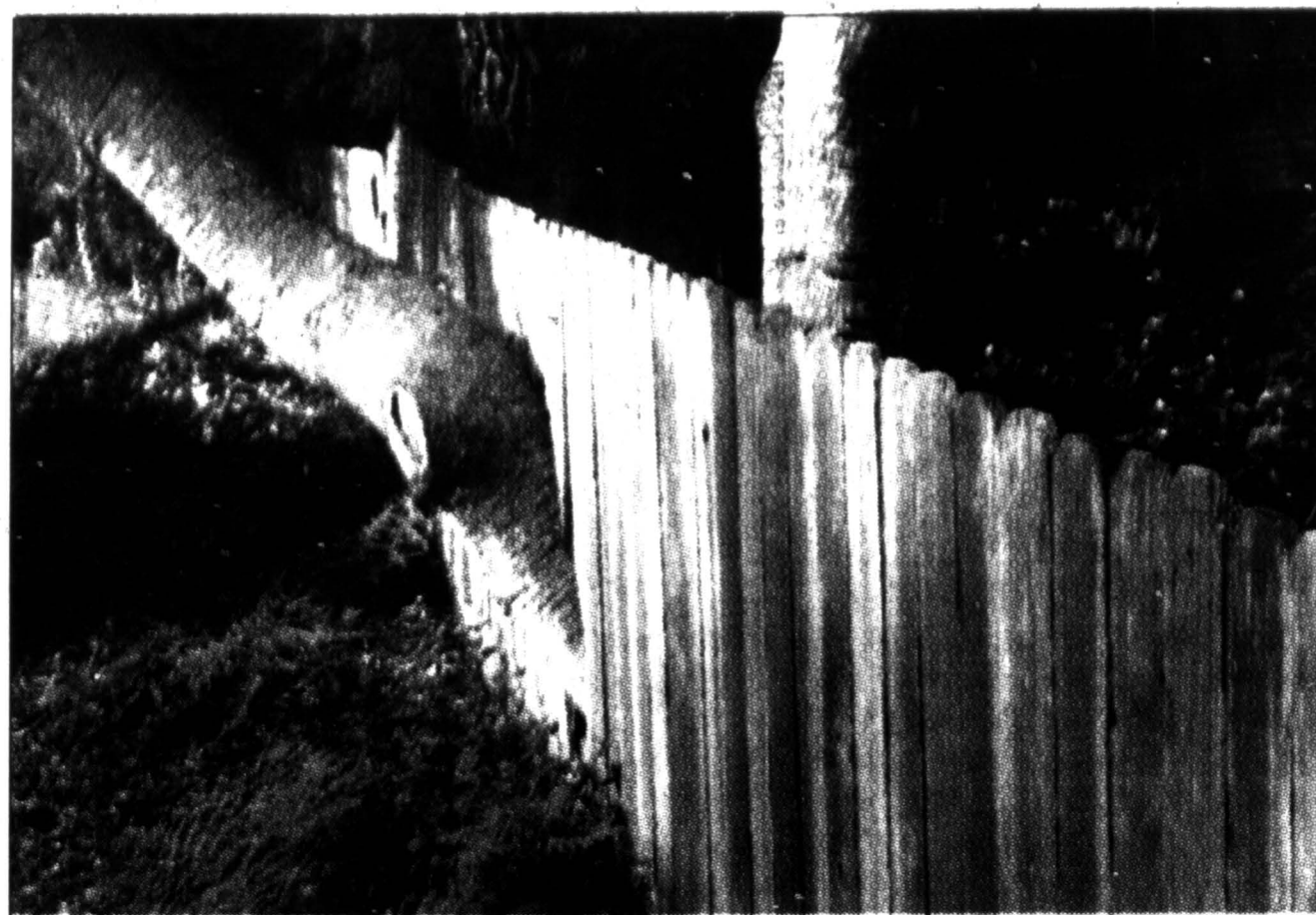
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On almost any Carmel street, you can see examples of how far the town's citizens will go to avoid cutting down a tree. Decks, fences, roofs and sometimes even rooms are built to accommodate native pines and oaks and, of course, Monterey cypress.

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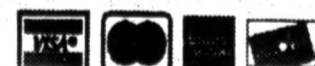
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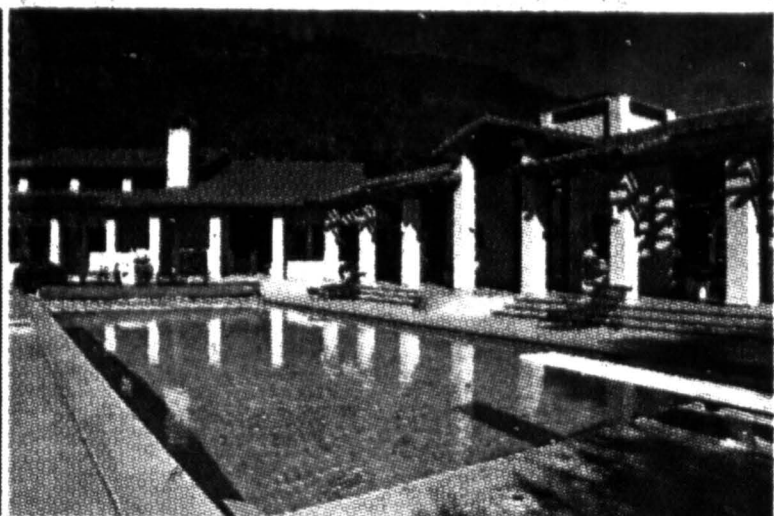


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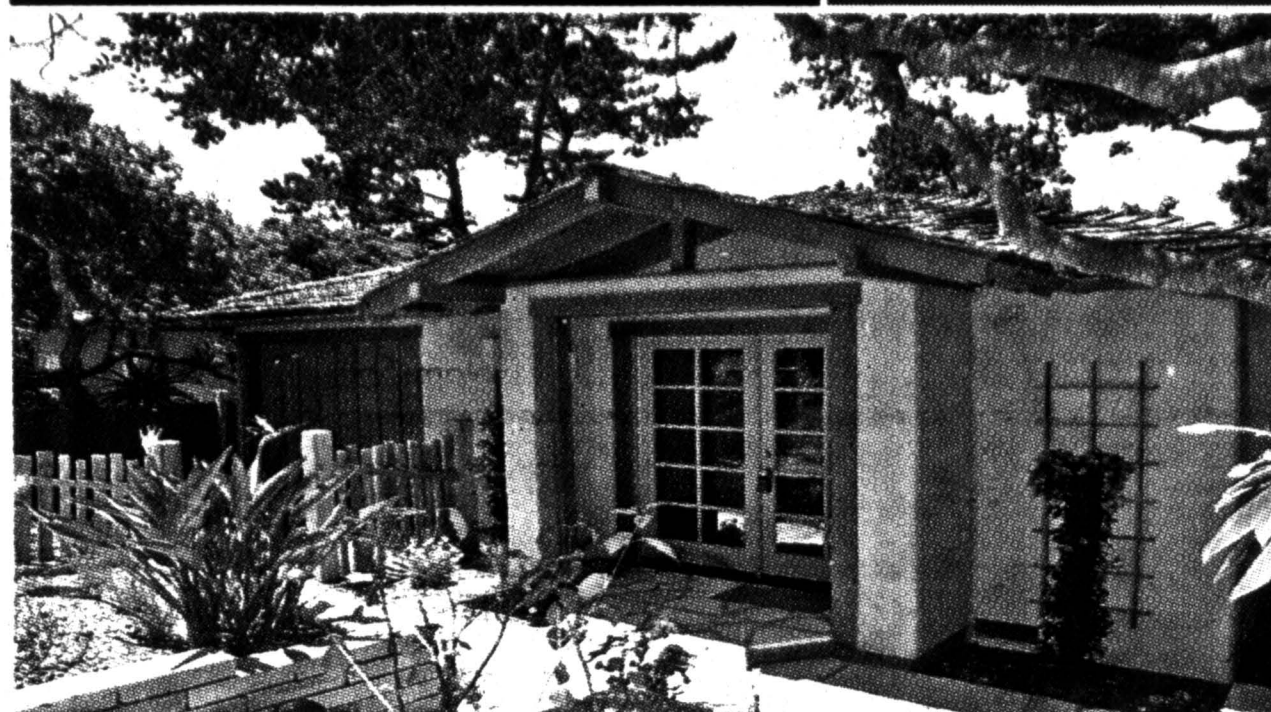
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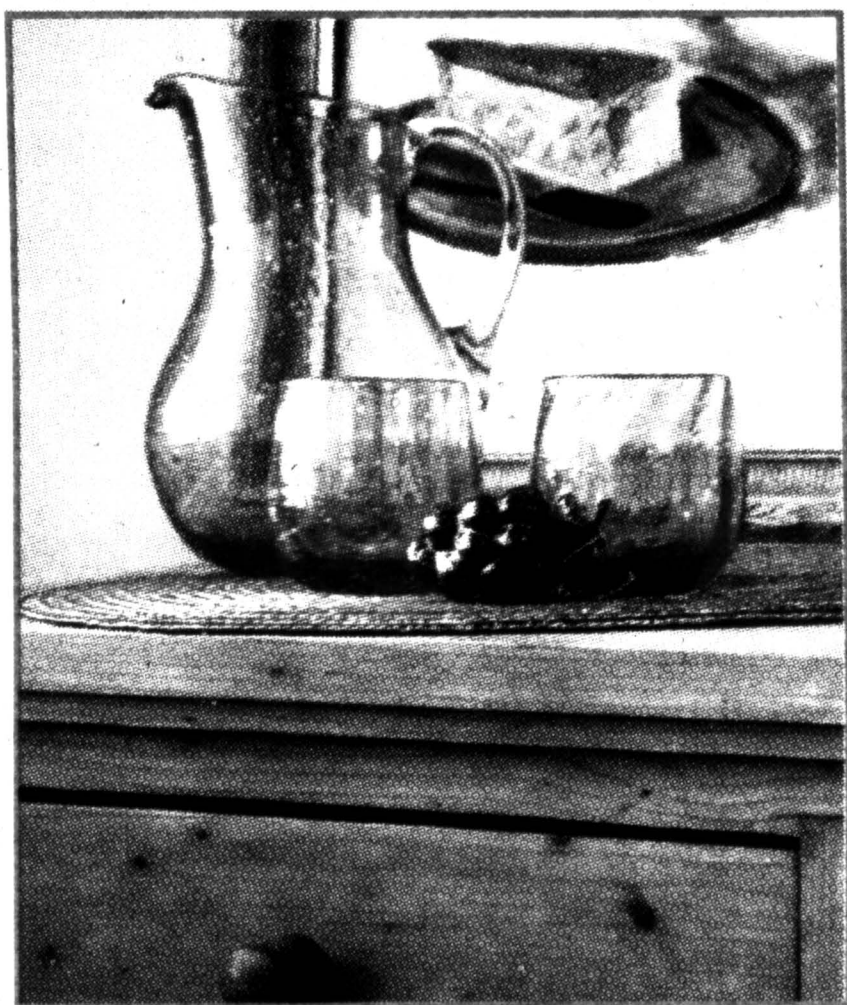
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MISSION RANCH

FROM PAGE 14B

Michael Waxer, architect for the entire Mission Ranch restoration and upgrade project, which turned a ramshackle motel into one of California's premier getaways. To tackle the complex job, Eastwood brought in the firm where Waxer has worked since 1984, Carmel Development Co., headed by Alan Williams.

"There was a row of rundown motel units along this side of the ranch," Waxer said, indicating the driveway between the tennis courts and the Carmel River Lagoon, as a small herd of sheep placidly grazed nearby. "Clint, Alan and I all agreed we wanted to enhance the view of the lagoon from the public road [Dolores Street], so rather than rebuild the old cottages in the viewshed, we combined them into a single building and moved it to the south."

But the site for the new building was already occupied

by a magnificent cypress — a tree "we knew we wanted to protect. So we designed the building around it," Waxer said.

"That tree is one of the oldest cypresses around, and we certainly didn't want to take it out," Eastwood told The Pine Cone. "And building around the tree gave the new building the historic character we wanted."

Waxer, who earned his architecture degree from MIT, acknowledges making a hole in a roof to accommodate a tree wasn't a strategy he learned in school. "We pretty much had to invent the design as we went along."

First, the Carmel Development Co. team built a unique foundation to protect the tree's roots.

"The front corner of the building, next to the cypress, sits on a dual cantilevered slab that barely rests on the ground, so there's no penetration near the tree," Waxer explained. "We didn't have to cut any major roots."

Then, they designed the porch roof to wrap around the cypress, so the tree would look as if it had grown next to the building.

The style of the new cottages at Mission Ranch also contributes to a vintage feel.

"We tried to harmonize with the architecture of the old ranch house, which means you don't copy it," Waxer said. "You complement it by using the same agrarian touches — gabled roofs, wide porches and overhangs — which give a very welcoming, homey feel."

The building with the tree through the eaves is one of the most popular with guests, Waxer said. "At the entrance, you have this wonderful cypress, and as you enter the units, a panorama of Carmel Bay and Point Lobos opens up before you. Steinbeck would have loved it."

And after waking in the

sunshine at Mission Ranch and saying good morning to the Monterey cypress that guards their front door, guests at the ranch can take a walk through Carmel-by-the-Sea, where streets yield to trees and the design of practically every home reflects the town's abiding love for its native pines, oaks and cypresses. ☼



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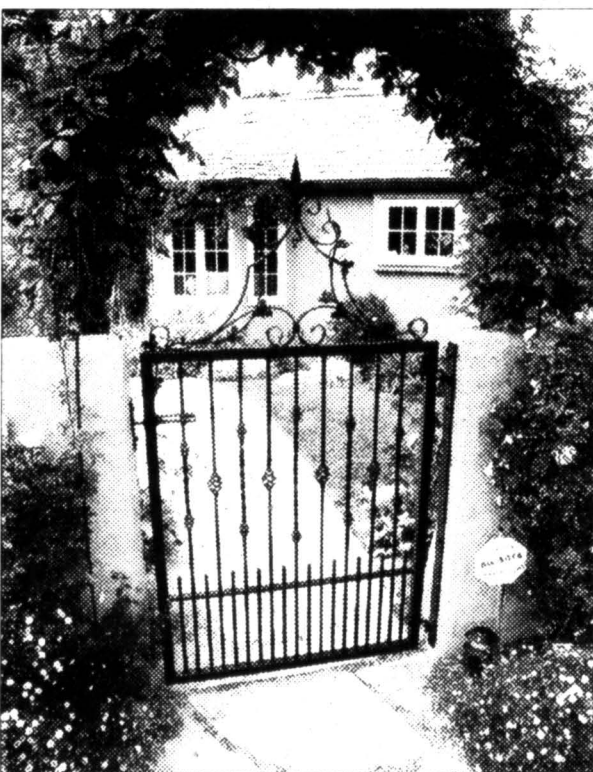
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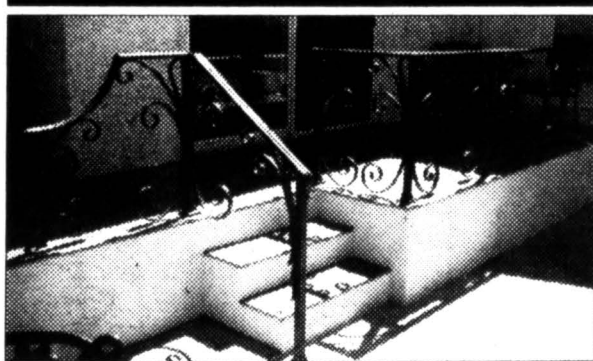
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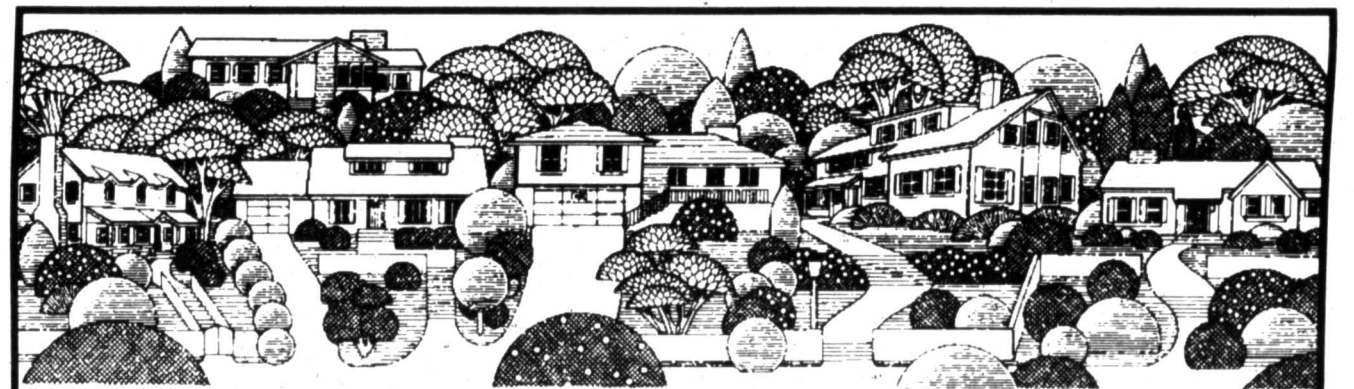
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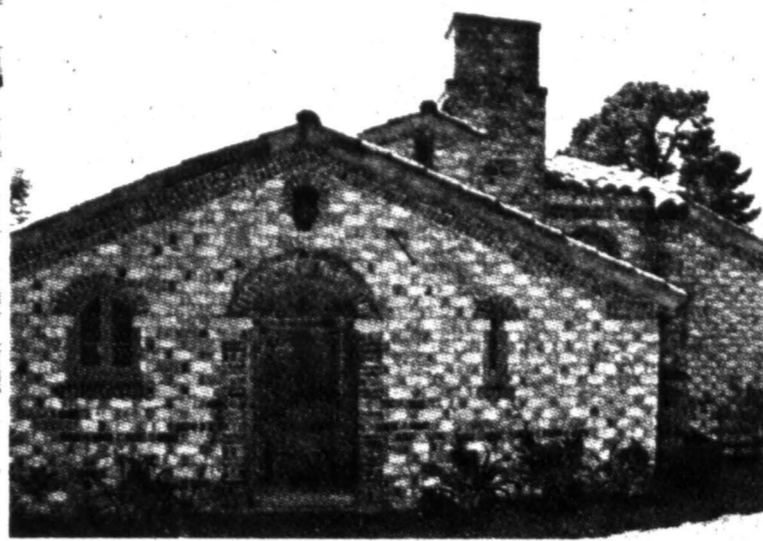
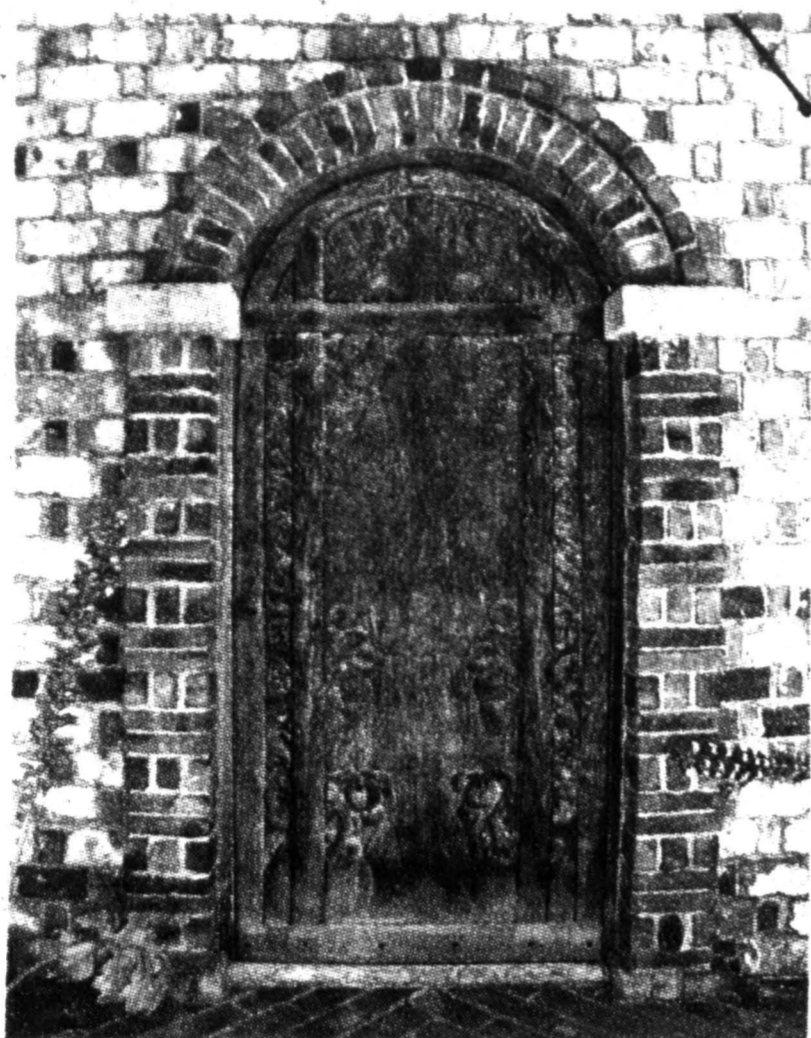
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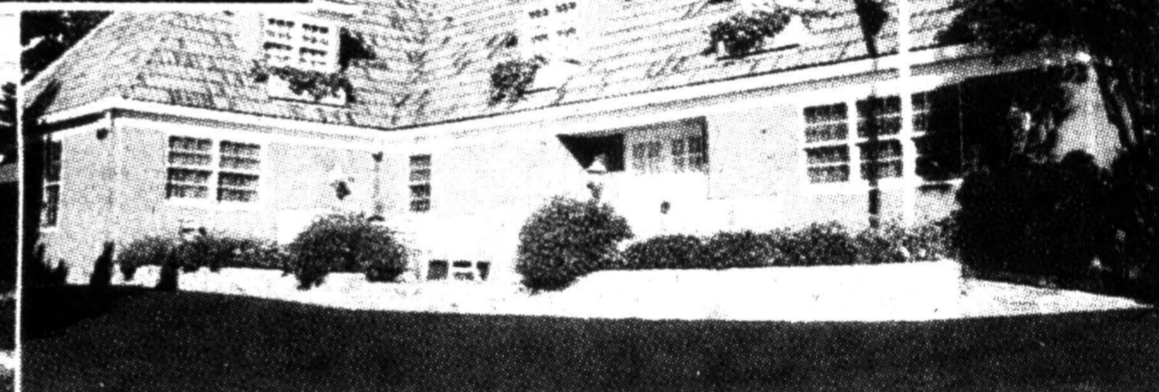
Charles Sumner Greene Studio. This is an extremely rare offering — a chance to own not only a significant piece of Carmel's history but also an architectural masterpiece of major historic importance. As a little extra bonus, throw in the location, parcel size and square footage and it becomes apparent that this is a unique opportunity for a special buyer. Charles Greene, of the renowned Greene and Greene Architectural firm, key figures of the American Arts and Crafts movement, purchased the property in 1916 and built his studio here in 1923. In 1966, his son Thomas added to the property behind the studio, creating a spacious four-plus bedroom home. The studio, with its impressive used brick facade and carved teakwood arched door, is illuminated by a large skylight on the north side. Two massive redwood beams, hand carved by Greene with depictions of local sea life and other creatures, span the twenty foot width of the room. The room, with its plastered walls, impressive fireplace and herringbone pattern oak floors now functions as a living room, and is in perfect scale with the remainder of the home that was added in the sixties.

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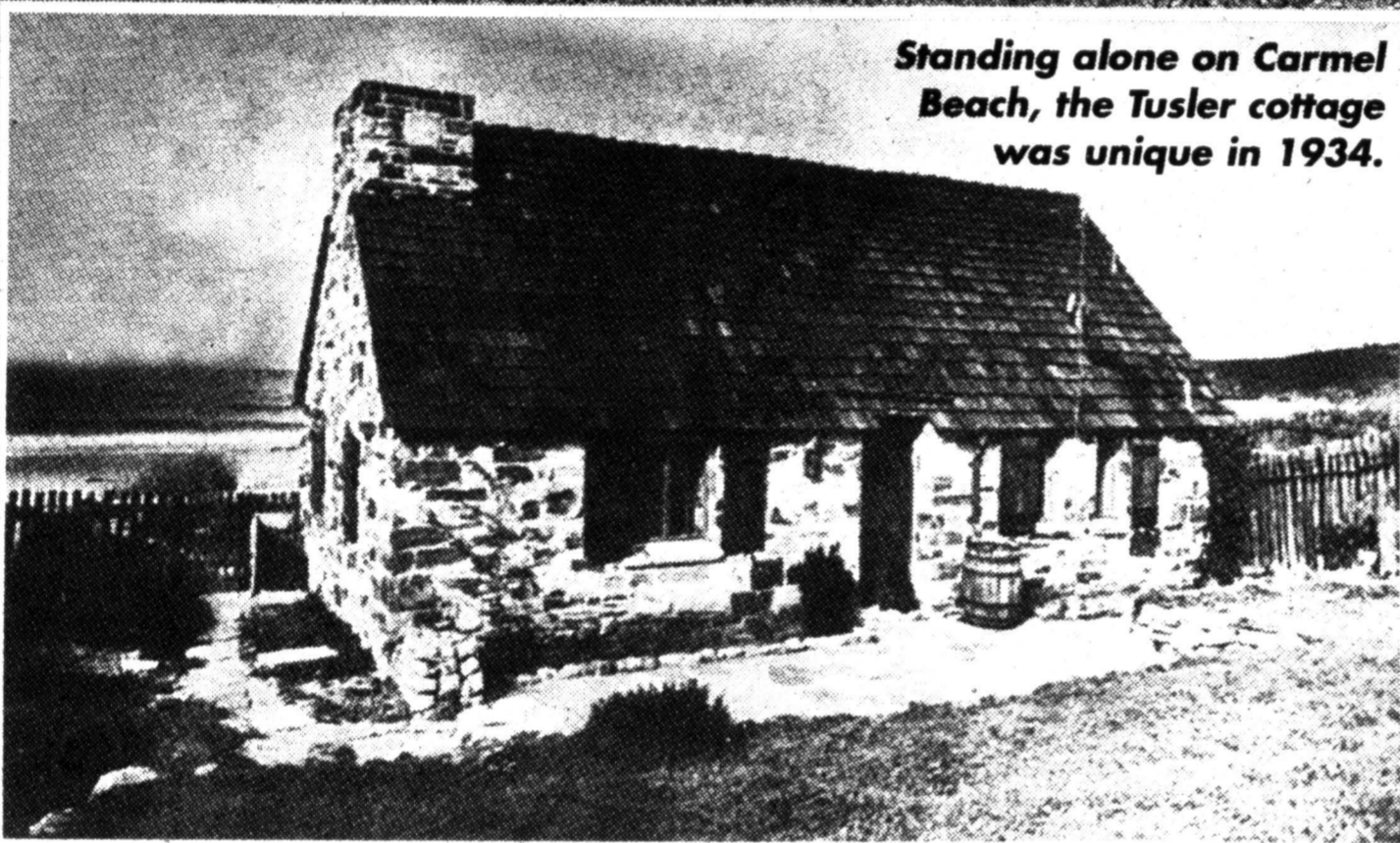


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In Your Dreams

Standing alone on Carmel Beach, the Tusler cottage was unique in 1934.



Eighteen-inch thick walls keep this cottage cozy

Story by MARGOT PETIT NICHOLS

Quaint, fascinating, intriguing—any number of words might describe this Carmel stone house built right on the edge of the blue Pacific. In the background can be seen the breakers and the beach.

In the hills back of Carmel are large deposits of a chalk stone which has been aptly named "Carmel stone." A rainbow hue of colors seems woven into the stone, which is easily split into convenient sizes for building purposes. Sometimes an entire house will be built of Carmel stone;

more often it will be used for a trim up to window height, with the rest of the house in wood; for a chimney, or for stepping stones and walls. Such houses as the one pictured above lend a charm all of its own to the Monterey Peninsula.

It is estimated that the above house can be built for \$5000, dependent of course upon the locality in which it is built. If the house was financed through a twenty-year FHA insured loan, monthly payments would be about:

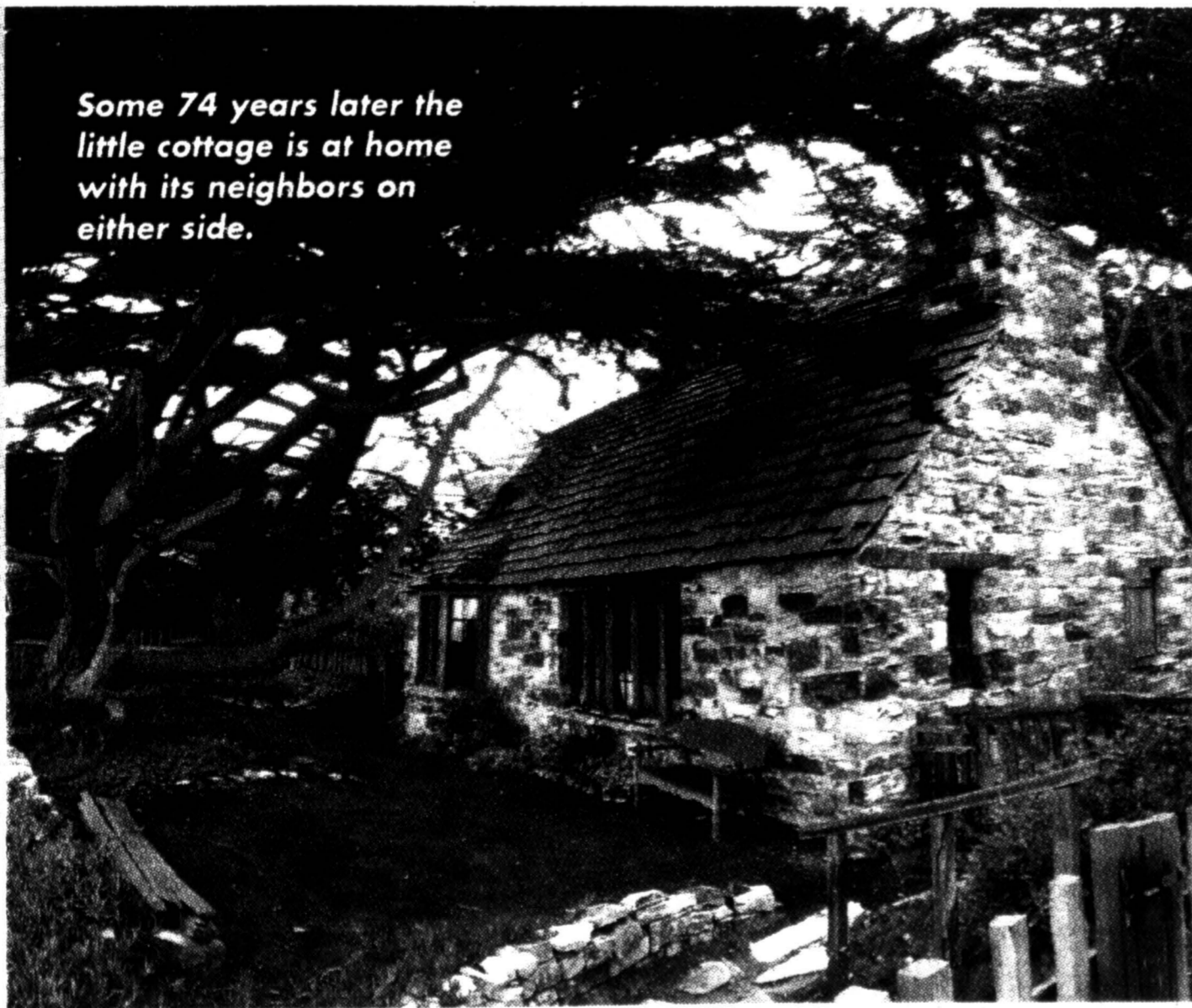
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Home for Henry S. Tusler

CALIFORNIA HOUSE AND GARDENS FOR JUNE, 1941

Some 74 years later the little cottage is at home with its neighbors on either side.



IF YOU planned to buy a \$5 million home in Carmel-by-the-Sea, would you be tempted by the 5,559-square foot Flanders mansion, a fixer-upper in a park-like setting (it may or may not be for sale), or a 1,137-square foot stone cottage on the dunes of Carmel Beach — in, as they say, move-in condition?

Fortunately, most of us won't have to grapple with this dilemma.

But for the lucky few looking to invest \$5 mil, the 70-year-old Carmel stone beach cottage with its almost 20-inch thick walls might be enticing, for its vistas of the sea, for the beach at its front door — with a not-too-taxing climb up the dunes on the trip home — and for the exquisite architecture by C.J. Ryland, the designer of Sunset School.

Ryland drew the plans for the cottage in 1934 for Henry S. Tusler, but it is not clear if it was actually built that year. The Community Planning and Building files at city hall contain no building permit, just the original blueprint, which is fast fading, and a copy of a page from the June 1941 "California House and Gardens" magazine which reproduced a floor plan, estimated construction cost and showed a photograph of the completed stone cottage above Carmel Beach.

The brave little cottage stands alone, unprotected from the coastal elements by trees or neighboring houses with only a picket fence and gorse-like vegetation surrounding it. A wooden rain barrel under a downspout completes the spartan, wind-swept setting.

See COTTAGE page 23B

Real Estate Profiles

These are some of the professionals you can count on for your real-estate related needs.

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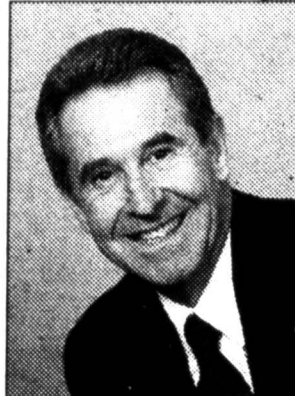
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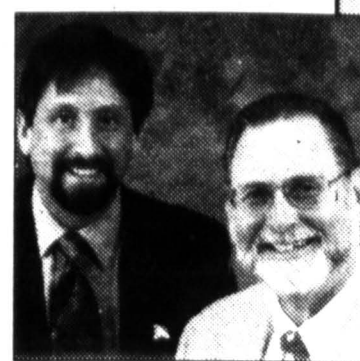


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CAROL CECHE

Carol is a top producer with over 25 years experience specializing in residential and residential income properties in Carmel and the surrounding areas. Her strong negotiating skills and creative problem-solving skills, combined with her can-do attitude will make your next home sale or purchase a pleasant experience. References provided.



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LINDA ASPINWALL

A resident of the Monterey Peninsula for over 30 years, Linda is committed to helping clients through the challenges of individual transactions. She demonstrates good judgement and patience to achieve success for buyer and seller. With the Real Estate industry expanding and changing so rapidly, she has the knowledge and integrity to get results. Call Linda Aspinwall at 659-9155 or e-mail at: twin@redshift.com.



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FRANCESCA THORN

My philosophy is simple:

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Beth Robinson — Broker Associated with The Mitchell Group has over 20 years of real estate experience. Beth specializes in residential sales and listings from Monterey to Big Sur, including Carmel, Carmel Valley, Pebble Beach, Carmel Highlands and Pacific Grove. Her unique and specialized approach to customer service and understanding of the area make for a winning combination. Go with a winner — call Beth Robinson (831) 625-3800.



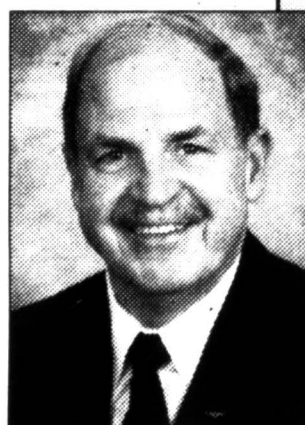
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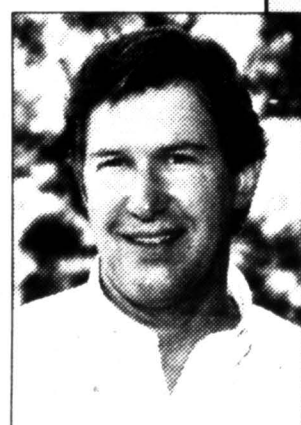
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CRB, CRS, GRI — BROKER/OWNER With an MBA in Economics and Corporate Management, Alan has served our community for more than 30 years, wearing many hats. During this period, he has remained a top producer on the Monterey Peninsula in both Commercial and Residential Real Estate. He is one of the three founders and original Broker/Owner of "RE/MAX Monterey Peninsula." Alan served multiple terms as Chairman of the Professional Standards Committee of the Carmel Association of Realtors and recently as a board member of the Monterey Symphony, the Carmel Business Association and the Monterey Peninsula Chamber of Commerce, where he was Chairman of the Government Affairs Committee.

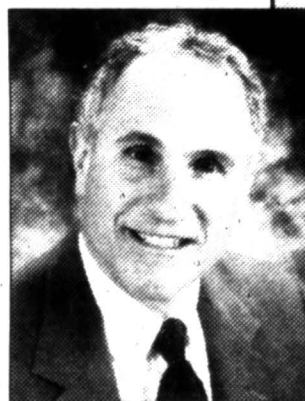


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Realtor

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TOM FAIA

Tom Faia moved to the Monterey Peninsula in 1952 and is a graduate of Carmel High School. He received a Bachelor of Arts degree from Oregon State University and spent many years in Hollywood and Nashville working as a songwriter. Tom has been a Realtor since 1985 and resides in Pacific Grove with his wife and daughter.



*"I love homes and I love people.
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ANGIE CASTILLO

A resident since 1972, Angie was an Escrow Officer at local title companies for 18 years, gaining a knowledge base that's served her clients well since she became a Realtor. In addition to residential sales, she's experienced in investment sales, deferred tax exchanges, property management & mortgage lending. Angie has renovated properties and built spec homes, working with many of the Peninsula's best contractors and subcontractors.



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JUDITH PROFETA

Judith is an award-winning Real Estate Broker with over 20 years experience who consistently ranks in the top 3% nationwide. Judith is the owner/broker of Alain Pinel Realtors, Carmel. Judith knows the territory and her industry, and she is known as a skilled negotiator and a seasoned mediator. She puts persistence, knowledge and creativity to work, maximizing her client's real estate investments. Her clients trust her and keep coming back...again and again.



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PHOTO: PAUL MILLER

A sensitive addition to the cottage — a bedroom and bath — provides enough privacy for a patio area away from sea breezes.

COTTAGE

From page 21B

The magazine ran photographs and floor plans for several dozen houses, numbering each of the plans, all presumably for sale. (Ryland's cottage was Number 1015.)

For the modern home buyer of 1941, the article explained, "It is estimated that the above house can be built for \$5000, dependent of course upon the locality in which it is built. If the house was financed through a 20-year FHA-insured loan, monthly payments would be about \$43.65."

A penciled notation from the planning department dated Dec. 21, 1983 indicat-

ing it was the residence of Mrs. Peggy Arnold and "our records indicate the house was built in 1934."

Around 1951 - '52, the cottage was leased by Mrs. Della Walker (later Della Walker van Loben Sels), who found it a charming place to stay while she waited for her Frank Lloyd Wright beach house to be built on Carmel Point. She could even keep an eye on the construction from the front garden of her beach cottage. It is said that Mrs. Walker wanted to buy the little cottage, but it was not for sale.

Harrison Memorial Library local history archives and those of The Carmel Pine Cone brought to light nothing on Henry S.

See FIRE next page

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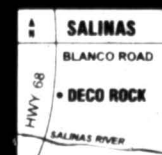
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FIRE

FROM PREVIOUS PAGE

Tusler. But mention of the cottage cropped up in a September 24, 1987 column by Betty Barron, "Imported Welsh Cottage-by-the-Sea." The article reveals that Peggy Arnold's mother, Kathryn Bradley Bovard, bought the house in 1943 when she was 75 years old. Described as "worldly and sprightly," Mrs. Bovard was "active in all circles" and was a member of the Carmel Art Association. She left the cottage to her daughter.



PHOTOS/PAUL MILLER

Dining à deux at the kitchen window is intimate, screened from Carmel Beach by the large front garden cypress.



PHOTO/COURTESY COLDWELL BANKER DEL MONTE

Carmel stone, quarried nearby, provided fortress-like solidity to the little 952-square-foot cottage and protected it from the buffeting of ocean winds.

Barron's article described Mrs. Arnold's home as a "croft house," which she shared with Lady Di, "her caramel-and-cream-colored cat."

By that time, houses along Scenic, Del Mar and other streets near the beach had been built to near capacity.

The little cottage, now cheek-by-jowl with neighboring homes, still kept its unobstructed view of the sea.

To get home, Mrs. Arnold had to walk down a narrow path sandwiched between two houses on Scenic Road near Eighth Avenue. If you didn't know the passageway, you would never find her cottage. Needless to say, there is no garage.

It was Peggy Arnold who added a 13.5-by-30-foot redwood board-and-bat bedroom and bath in 1986 to the original 952-square foot structure. The addition was done so sensitively, it seems to complete the little cottage by creating a secluded back courtyard.

No doubt she found the original 12-by-14 foot loft bedroom wanting. Accessible by an extremely steep ship's ladder flanked by brass handrails for pulling oneself aloft, the sleeping accommodations were more suited to agile teenagers. (Mrs. Bovard must have been sprightly, indeed.) A little "eyebrow" window in the bedroom spies out on the



The massive fireplace in the south wall of the cottage is flanked by windows and bookcases.

See CROFT HOUSE page 32B

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The other Walt D of family entertainment

By ANNE PAPINEAU

ETERNALLY IN tune with his inner child, Walt deFaria produces entertainment for and with young folks.

"Almost everything I've done has been family oriented, if not downright kid-oriented," said the executive producer of the television series "The Borrowers" who also brought the tale to the big screen in 1997 as a \$60 million film.

This behind-the-scenes veteran of screens big and small has become the stuff of Carmel legend. He has written and directed a series of original musicals in collaboration with Stephen Tosh that starred young players at Pacific Repertory Theatre — seven shows so far. And he's nurtured youthful talents as director of PacRep's summer spectaculars at the Outdoor Forest Theater, from "Oliver" to "Peter Pan" to "The Wizard of Oz." His are the shows where, thanks to hidden wires, monkeys fly and Peter soars over London.

But deFaria's show business responsibilities were not always leadership grade. Travel back a few decades and deFaria guided audience members to their seats at CBS Television City in Hollywood and answered the phone for George Burns and Gracie Allen.

"I was a page, which is a glorified usher. I worked for, not with, Jack Benny, Lucille Ball and George Burns," says the producer/director, a twinkle in his eye.

Everyone has to start somewhere.

He directed a television version of John Steinbeck's "Travels with Charley," and even met the Nobel Prize-winning author.

"Steinbeck wasn't in great health. He looked at the film, cried, and asked if the dog that I had rented to play Charley was available. So I called the kennel in Riverside, and someone had stolen him."

These days Walt deFaria lives the adage that retirement makes you busier than ever. When the Cultural Council of Monterey County needed an interim leader, deFaria volunteered. He is current president of the Forest Theater Foundation, dedicated to preserving and enhancing that Carmel cultural gem.

And around three days per week, he can be spotted at Paolina's restaurant in Carmel's Doud Arcade, polishing scripts and meeting with associates. Call it deFaria's down-

See WALT page 27B



A flexible artist, Walt deFaria directed a large cast that included a camel for the Pacific Repertory Theatre staging of "Joseph and the Amazing Technicolor Dreamcoat." The musical was mounted at Carmel's Outdoor Forest Theater last month.

PHOTO/GREGG WUTKE

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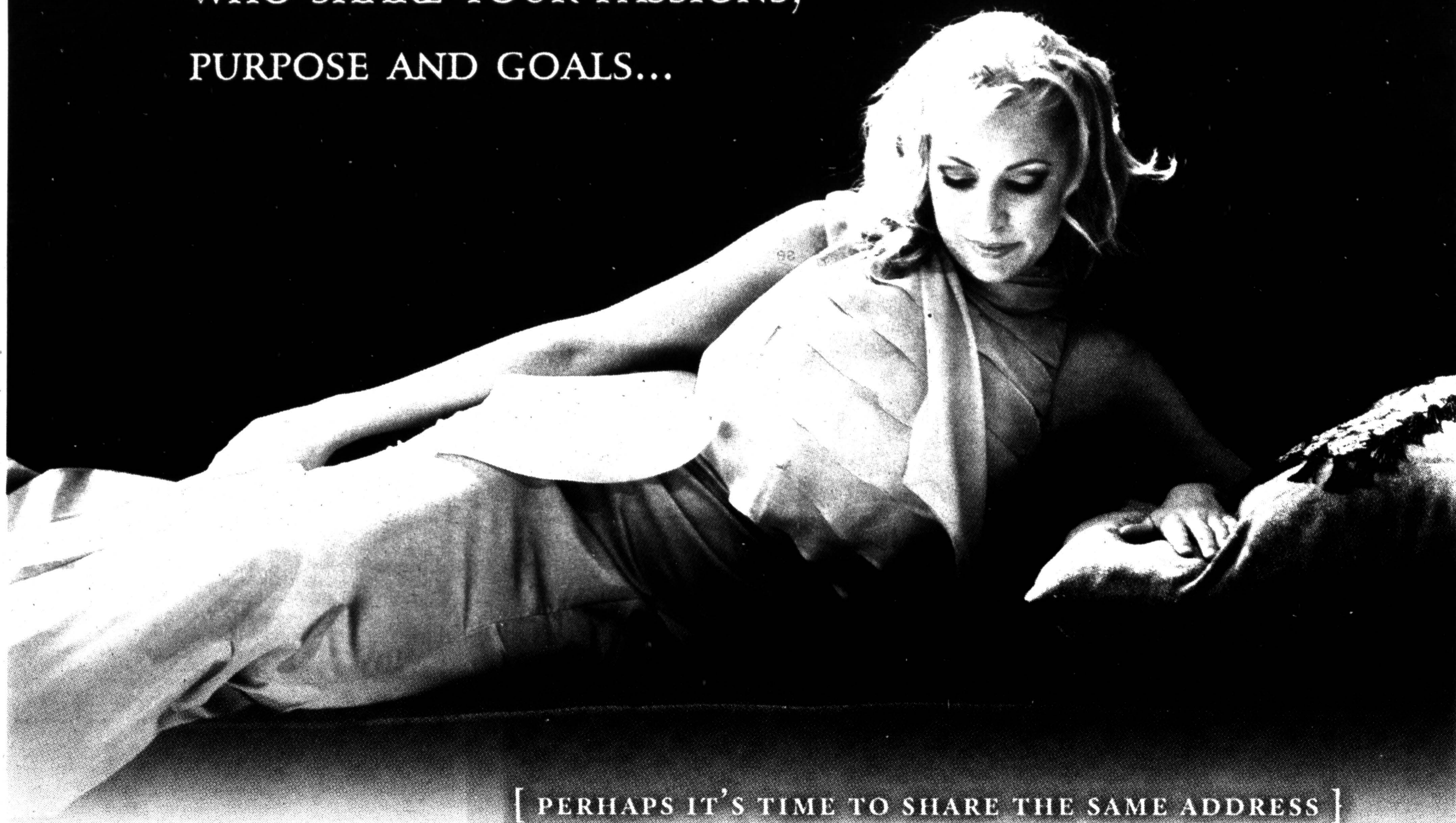
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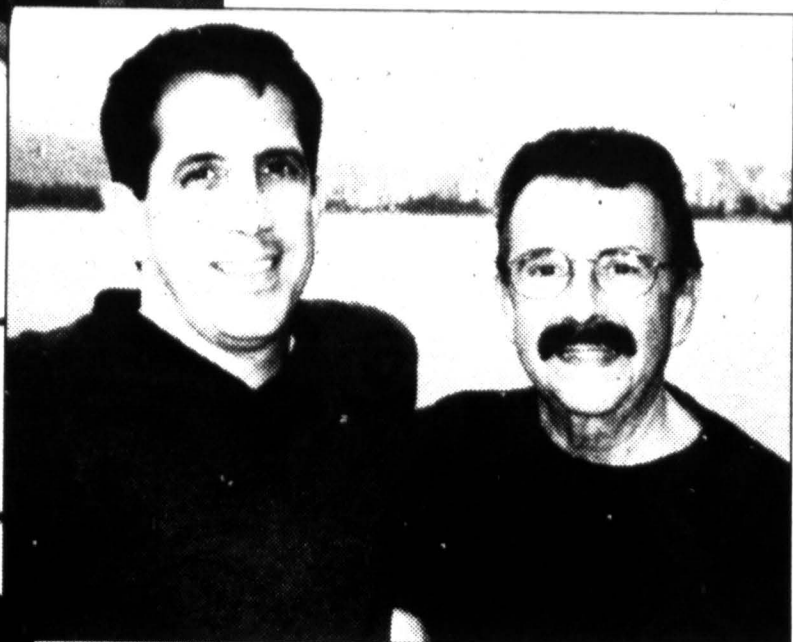


PHOTO ABOVE — MONTEREY COUNTY FILM COMMISSION
— OTHERS ANNE PAPINEAU

Walt deFaria's son, Chris, a senior vice president for production and visual effects at Warner Bros., will speak Oct. 23 in a program presented by the Monterey County Film Commission, "FilmFX: The State of the Art and the Art of the Business."

WALT

FROM PAGE 25B

town office.

Home is a spacious townhouse at Carmel Valley Ranch, replete with glistening grand piano and original Peanuts comic strip art. Cases and tabletops brim with deFaria's awards. A big screen TV stands at the ready, sharing space with additional citations and show posters. He's also a collector of primitive art.

The house has the feeling of a stopping-off point, for deFaria is an extremely busy man. He votes in both the Academy and Emmy awards competitions (that big screen TV must come in handy). Creating and mounting theatrical productions requires substantial investments of creative and physical energy. But this grandfather of seven seems to be in a very good space, indeed.

"I go to the gym five days a week at 6 a.m. I think it's vital. Without it, I don't think I'd be moving."

DeFaria was born and raised in Sacramento, and his childhood memories are imbued with happiness.

"I hate to say this to you, but I was a big consumer of radio," he said, hesitating to acknowledge he matured in a pre-video age.

"I Love a Mystery," "Guiding Light," "The Shadow," "Just Plain Bill — The Barber of Hartville," deFaria ticks off show titles that are a whimsical mixture of soap opera and thriller.

"What radio did for you, you had to fill in the blanks. Now (with TV) it's all laid out for you, except to enjoy it, I guess," he observed.

"As a boy, age 7 maybe, I remember flipping over a card table and stringing Christmas tree lights. I had cut-out figures, and with the radio on, I'd move the figures. Radio really generated a great deal of effort on your part. And you'd get carried away in a way that young kids love

See DEFARIA next page



A love of folk art and music is reflected in the decoration of deFaria's Carmel Valley home.

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LOT 40 — \$1,300,000

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For more information about these lots or additional lots or homes available at The Preserve, please call the on site agents at The Preserve Land Company.

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PHOTO/ANNE PAPINEAU

A scene from the 1997 film, "The Borrowers," produced by Walt deFaria — is screened on the TV in his den. Posters from deFaria's local stage shows punctuate the walls.

DeFARIA

FROM PREVIOUS PAGE

to do. You could just imagine that guy pulling the gun."

DeFaria grew up in a Portuguese-American family and has one sister, Dorothy O'Connor, who lives in Pebble Beach and formerly headed the Family Services Agency here.

As it is with movie director George Lucas, deFaria also retains fond memories of Saturday afternoons spent at the matinee, at a time when moviegoing meant a cartoon, a newsreel, a cliff-hanging serial and a feature.

As a father and grandfather, and as a producer and director of shows for young

people, deFaria is very much in tune with the youth of today. But he can matter-of-factly answer that he wouldn't trade places with them.

"I prefer the wonder of the time I grew up in."

The era of Captain Midnight, Flash Gordon and Burns and Allen.

"Some fundamental things are no different," said deFaria of youth then and now. "They've experienced more than we did at the same age. We were, to a degree, protected. There is a sophistication that in some respects is wonderful, and in other respects is sad. Their childhoods are shortened. They know a little too much, too soon. A lot of the mystery is gone."

In the shows he creates with Tosh, deFaria actually seeks to cultivate the

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"Steinbeck wasn't in great health. He looked at the film, cried, and asked if the dog that I had rented to play Charley was available. So I called the kennel in Riverside, and someone had stolen him."

FROM PREVIOUS PAGE

sense of wonder he recalls from his own childhood. Slated for production next spring at PacRep: "Kid Millionaire."

"I hand him [Tosh] a completed script and he puts it all to music," deFaria explained.

The director voiced praise for Tosh, and also for the "countless parents who help

on these shows. It's no small thing — the incredible parent cooperation."

"The shows we do are appropriate to the age, but we don't try to turn them into wishy-washy stories. And the songs are spoofs of the lives kids lead, a send-up. Too often in children's theater, the kids will be playing roles that are much older than they are. It happens in high school often, and it's creeping down into the mid-



PHOTOS/ANNE PAPINEAU

A bigger-than-life prop gumdrop shares table space with a portrait of Dame Judith Anderson, who appeared in the 1973 British television edition of "The Borrowers."



A poster and project-crammed office: What else would you expect of super-busy producer/director Walt deFaria?

dle schools. They are doing what I consider to be age-inappropriate material."

He named a show to be produced at a local middle school, and derided it for being essentially wrong for young girls and boys.

First real job

Partly as an antidote to creeping negative trends, and to earn a living, deFaria has long produced children's programming.

What he calls his "first real job," was not the one at Television City in Hollywood, but at a brand new TV station in Fresno, KMJ.

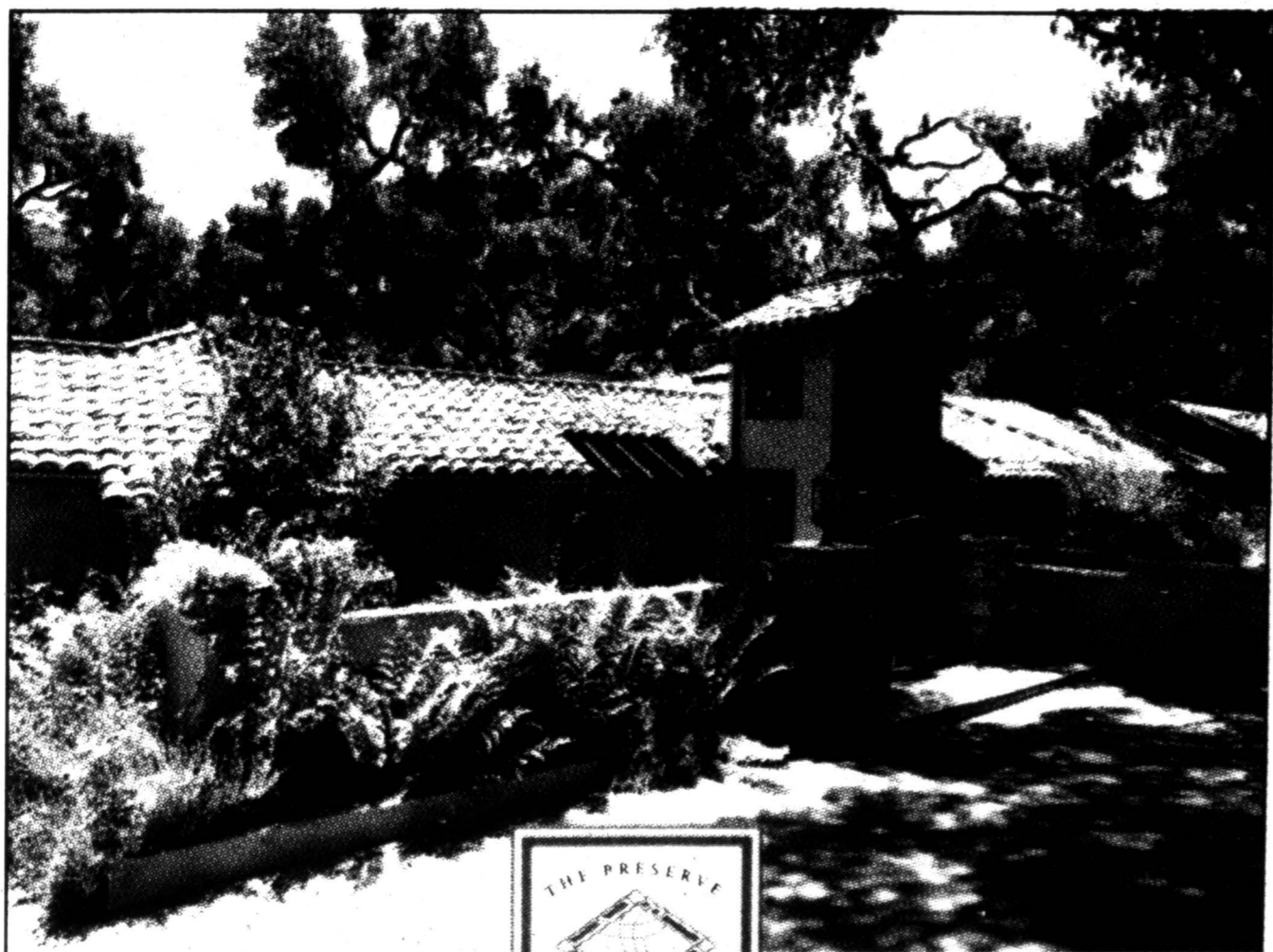
"I learned the business at KMJ-TV university," he quipped. "It was owned by Eleanor McClatchy (of the Bee newspaper publishing family). She was an interesting

lady who loved the theater and supported it. She gave us equipment you'd never find in a small station — cranes and pedestal cameras — none of which existed other than at the big networks. I was able to write and produce little original dramas at the station, and that's how I really got into this business."

His apprenticeship at KMJ-TV university unspooled into a career in which deFaria worked with many of the seminal names in family entertainment: Disney, Hanna-Barbera, Charles "Peanuts" Schulz.

"In those days, when you worked for Walt Disney, you got to meet him. The

See **BORROWERS** page 31B



Santa Lucia Preserve, Carmel

Redefine "Living Room"

This charming, creek side home is nestled in the oaks and dappled with sunlight. It is within easy walking distance of the Hacienda and sports complex. The main house has a greatroom with fireplace, kitchen, dining room, master suite and second bedroom, and features wonderful outdoors spaces for entertaining and hot tubbing under the stars. The adjoining guesthouse has two bedrooms with a bath and a half. 13 Garzas Trail is offered at \$3,900,000.

For information: Janet Fitzpatrick 831.620.6769 or Gary Pepin 831.620.6763

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La Villa Dulce



Reflective of a French country chateau with a touch of Tuscany, this stunning new BOLTON masterpiece is situated up a very private gated driveway on nearly a double lot in the prime area of Carmel Pt., just 200' to the pristine sands of Carmel River beach. Features include a grand room dominated by a 15th century French fireplace, gourmet commercial kitchen and luxurious master suite. With amenities too numerous to mention, many more surprise await the person who visits La Villa Dulce. Offered at \$8,200,000.

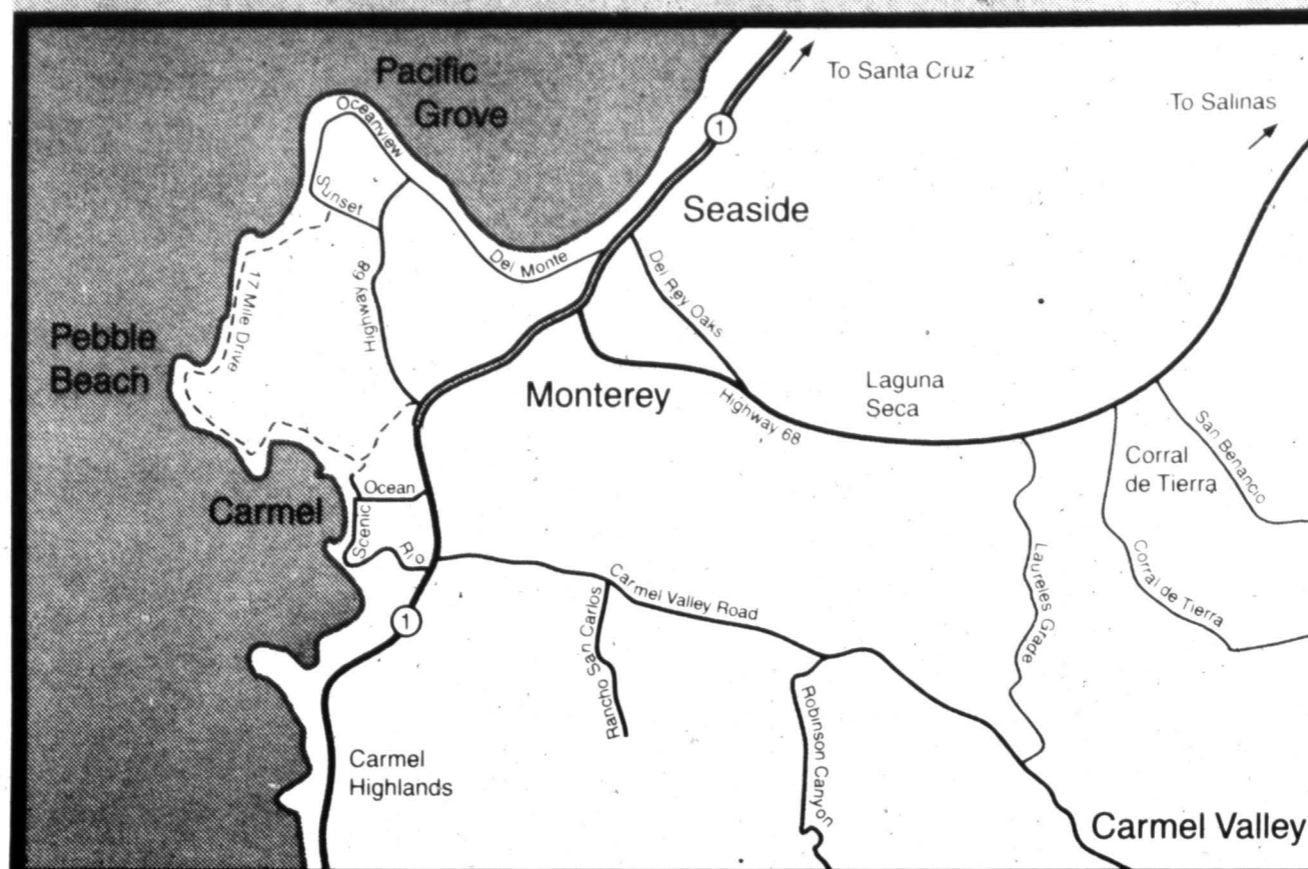


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CARMEL

| | |
|---|--|
| \$1,007,000 2bd 2ba 2 SW Guadalupe & Ocean John Saar Properties | Sa 2-4 Su 1-4 Carmel 625-0500 |
| \$1,195,000 3bd 2ba Guadalupe 3 NE of First Coldwell Banker Del Monte | Sa 1-3 Carmel 626-2226 |
| \$1,325,000 3bd 3ba Torres 3 NW of 8th Coldwell Banker Del Monte | Su 1-3 Carmel 626-2222 |
| \$1,375,000 3+bd 2ba 24652 Pescadero Rd. The Mitchell Group | Sa Su 1-3 Carmel 624-0136 |
| \$1,395,000 3bd 3ba 25073 Hatton Rd Coldwell Banker Del Monte | Su 1-3 Carmel 626-2223 |
| \$1,395,000 2bd 2ba SW Corner Guadalupe & Ocean The Mitchell Group | Sa 1-3:30 Su 1-4 Carmel 624-0136 |
| \$1,495,000 3bd 2ba 2NE San Carlos/1 blk N of 4th Alain Pinel Realtors | Su 12-3 Carmel 622-1040 |
| \$1,495,000 3bd 2ba Torres 7 NW of 8th Coldwell Banker Del Monte | Su 1-3 Carmel 626-2221 |
| \$1,590,000 4bd 2.5ba 24660 Lower Trail The Mitchell Group | Sa 2-4 Carmel 624-6482 |
| \$1,595,000 3bd 2.5ba Camino Real 3 SE of 8th Burchell House Properties | Sa 1-3 Su 2-4 Carmel 624-6461 |
| \$1,599,000 3bd 2ba Guadalupe 2 NW and 2nd Coldwell Banker Del Monte | Sa 1-3 Carmel 626-2221 |
| \$1,649,000 2bd 2.5ba Torres 2 SE of 8th Coldwell Banker Del Monte | Su 1-3 Carmel 626-2221 |
| \$1,695,000 4bd 4.5ba 24395 San Luis Coldwell Banker Del Monte | Su 2-4 Carmel 626-2221 |
| \$1,795,000 2bd 2ba Dolores 4 SW 8th The Mitchell Group | Sa Su 1-3 Carmel 659-2267 |
| \$1,795,000 3bd 2ba Torres SSW of 2nd/3rd Alain Pinel Realtors | Sa Su 2-4 Carmel 622-1040 |
| \$1,795,000 3bd 2ba San Carlos 2 NW 9th The Mitchell Group | Su 2-4 Carmel 624-0136 |
| \$1,799,000 3bd 2.5ba Lincoln 2 SW 12th The Mitchell Group | Su 2-4 Carmel 624-6482 |
| \$1,800,000 2bd 2ba 2SE Monte Verde & 4th Alain Pinel Realtors | Sa Su 1-4 Carmel 622-1040 |
| \$1,849,000 2bd 2.5ba Torres 2 SE of 5th Coldwell Banker Del Monte | Sa 1-3 Su 1-4 Carmel 626-2222 |
| \$1,890,000 3bd 2.5ba Dolores, 3NW of 9th Alain Pinel Realtors | Sa Su 2-4 Carmel 622-1040 |
| \$1,895,000 3bd 2.5ba Santa Rita 3 SE of 2nd Burchell House Properties | Sa Su 1-3 Carmel 624-6461 |
| \$1,995,000 2bd 2ba SE Corner Lopez & Third The Mitchell Group | Su 2-4 Carmel 624-6482 |
| \$1,995,000 3bd 2ba Lincoln 3 NE of 9th Coldwell Banker Del Monte | Su 2:30-4:30 Carmel 626-2221 |
| \$2,100,000 3bd 4ba Lopez & 4th NW Cor Coldwell Banker Del Monte | Sa 1-3 Carmel 626-2221 |
| \$2,150,000 4bd 2ba Lopez 7 NW of 4th Ave Coldwell Banker Del Monte | Sa 1-4 Carmel 626-2224 |
| \$2,150,000 5bd 4.5ba 24610 Castro Lane Alain Pinel Realtors | Sa Su 1-4 Carmel 622-1040 |
| \$2,195,000 2bd 2.5ba+den Casanova 3 NW of 9th Coldwell Banker Del Monte | Sa 2-4 Su 1:30-3:30 Carmel 626-2222 |
| \$2,225,000 4bd 3ba 24422 Portola Rd ReMax Monterey Peninsula | Sa 2-4 Carmel 277-9162 |
| \$2,250,000 3bd 3ba San Antonio 3 SE 7th The Mitchell Group | Sa Su 2-4 Carmel 624-6482 |
| \$2,295,000 3bd 2ba 2632 Walker Ave Alain Pinel Realtors | Su 1-4 Carmel 622-1040 |
| \$2,300,000 3bd 2.5ba 2957 Franciscan Way The Mitchell Group | Sa 12-3 Carmel 624-6482 |
| \$2,495,000 2bd 2ba 26335 River Park Place Alain Pinel Realtors | Sa 2-4 Su 1-3 Carmel 622-1040 |

THIS WEEKEND'S OPEN HOUSES October 16 - 17



| | |
|---|---|
| \$2,549,000 2 or 3bd 2ba Forest 4SW of 7th Ave Alain Pinel Realtors | Sa 11-4 Su 1-4 Carmel 622-1040 |
| \$2,795,000 3bd 3.5ba Casanova 2NE of 7th Alain Pinel Realtors | Sa 1-4 Carmel 622-1040 |
| \$2,995,000 - \$3,395,000 Dolores 3 SE of 7th Unit 1 & 2 Coldwell Banker Del Monte | Su 1-3 Carmel 626-2222 |
| \$5,950,000 3bd 3ba Cor Scenic and 10th Mid Coast Investments | Sa Su 1-3 Carmel 626-0145 |
| \$8,200,000 3bd 2.5ba 2498 17th Ave x Carmelo Village Realty | Sa 2-4 Carmel 626-0132 |

CARMEL HIGHLANDS

| | |
|--|---|
| \$2,949,000 4bd 4ba+ 21 Mentone Dr The Mitchell Group | Su 1-3 Crm Highland 624-0136 |
| \$2,750,000 3bd 3.5ba 268 San Remo John Saar Properties | SaSu 2-4 Crm Highland 625-0500 |

CARMEL VALLEY

| | |
|--|---|
| \$639,000 3bd 2ba 14 Asoleado Dr The Mitchell Group | Sa 2-4 Carmel Valley 659-2267 |
| \$929,000 3bd 3ba 256 El Caminito Alain Pinel Realtors | Su 1-4 Carmel Valley 622-1040 |
| \$955,000 3bd 3.5ba 28086 Barn Way The Mitchell Group | Su 2-4 Carmel Valley 659-2267 |
| \$959,000 4bd 2ba 134 Country Club Drive The Mitchell Group | Sa 1-4 Carmel Valley 659-2267 |
| \$970,000 3bd 3.5ba 9665 Willow Ct The Mitchell Group | Sa Su 2-4 Carmel Valley 659-2267 |
| \$995,000 5bd 3.5ba 591 Country Club Dr John Saar Properties | Su 1-4 Carmel Valley 625-0500 |
| \$995,000 Lot 0 Laureles Grade The Mitchell Group | Sa 1-4 Su 9-1 Carmel Valley 659-2267 |
| \$1,195,000 Lot 0 Laureles Grade The Mitchell Group | Sa 1-4 Su 9-1 Carmel Valley 659-2267 |
| \$1,295,000 3bd 3ba 28005 Mercurio Rd The Mitchell Group | Sa 1-3 Carmel Valley 659-2267 |
| \$1,340,000 4bd 3ba 9320 Los Padro Dr Coldwell Banker Del Monte | Su 2:30-4:30 Carmel Valley 626-2221 |

| | |
|--|---|
| \$1,577,000 4bd 2.5ba 13229 Middle Canyon Road The Mitchell Group | Su 2-4 Carmel Valley 659-2267 |
| \$1,595,000 3bd 2ba 7039 Valley Greens Circle The Mitchell Group | Sa 1-4 Carmel Valley 659-2267 |
| \$1,625,000 2bd 2.5ba 7082 Valley Greens Circle The Mitchell Group | Sa 2-4 Carmel Valley 659-2267 |
| \$1,750,000 4bd 3.5ba 7073 Valley Green Circle Alain Pinel Realtors | Su 1-4 Carmel Valley 622-1040 |
| \$1,790,000 2bd 3.5ba 7060 Fairway Place Coldwell Banker Del Monte | Sa 1-3 Carmel Valley 626-2226 |
| \$1,995,000 4bd 4ba 4 Marquard Coldwell Banker Del Monte | Sa 2-4 Carmel Valley 626-2222 |
| \$2,499,000 3bd 4+ba 7027 Valley Knoll Road John Saar Properties | Sa 2-4 Su 1-4 Carmel Valley 625-0500 |

DEL REY OAKS

| | |
|---|---|
| \$739,000 3bd 2ba 948 Paloma Road The Mitchell Group | Sa 2-4 Del Rey Oaks 646-2120 |
|---|---|

MONTEREY

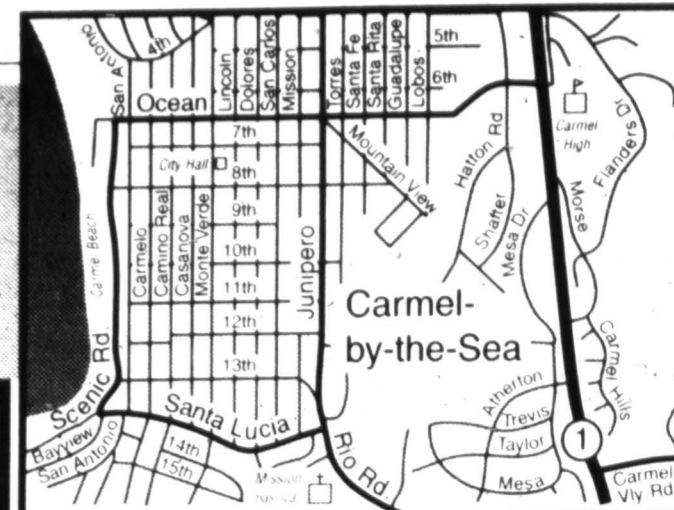
| | |
|--|---|
| \$679,900 3bd 1ba 855 Parcel St The Mitchell Group | Su 1:30-3:30 Monterey 646-2120 |
| \$1,245,000 3bd 2.5ba 411 Herman Dr Burchell House Properties | Sa Su 1-3 Monterey 624-6461 |

MONTEREY/SALINAS HWY.

| | |
|---|---|
| \$1,098,000 3bd 2ba 18301 Corral De Cielo Rd Coldwell Banker Del Monte | Su 12-2 Mtry/Slns Hwy 626-2226 |
| \$1,699,000 4bd 4ba 26460 Tierra Vista The Mitchell Group | Su 1-4 Mtry/Slns Hwy 659-2267 |
| \$1,950,000 5bd 4ba 13735 Vista Dorada The Mitchell Group | Su 2-4 Mtry/Slns Hwy 659-2267 |
| \$3,600,000 5bd 5ba 107 El Torneo Ct Alain Pinel Realtors | Su 1-4 Mtry/Slns Hwy 622-1040 |

PACIFIC GROVE

| | |
|---|--|
| \$599,000 2bd 1ba 244 Grove Acre Coldwell Banker Del Monte | Sa 2-4 Pacific Grove 626-2222 |
| \$795,000 2bd 1ba 769 Spruce Ave Coldwell Banker Del Monte | Sa 2-4 Pacific Grove 626-2222 |



| | |
|--|---|
| \$824,000 3bd 2ba 1127 Lincoln Ave ReMax Monterey Peninsula | Sa Su 1:45-2:45 Pacific Grove 915-9654 |
| \$1,175,000 3bd 2ba 138 16th x Central Thorsen Realty | Su 2-4 Pacific Grove 372-9061 |
| \$1,495,000 4bd 4ba+ 215 Ridge Rd Coldwell Banker Del Monte | Su 1-3 Pacific Grove 626-2226 |
| \$1,699,000 4bd 3ba 928 Fountain Avenue The Mitchell Group | Su 1:30-4 Pacific Grove 646-2120 |

PEBBLE BEACH

| | |
|---|---|
| \$969,000 2bd 1ba +rental 4209 Sunridge Rd. Alain Pinel Realtors | Sa 10:30-12:30 Pebble Beach 622-1040 |
| \$1,100,000 Lot 2897 17 Mile Drive The Mitchell Group | Su 12-1 Pebble Beach 659-2267 |
| \$1,145,000 4bd 3ba 3030 Lopez Rd John Saar Properties | Su 1-3 Pebble Beach 625-0500 |
| \$1,195,000 3bd 2.5ba 4178 Sunset Lane ReMax Monterey Peninsula | Sa 2-4 Pebble Beach 594-4877 |
| \$1,195,000 3bd 2ba + den 3027 Sherman Rd Alain Pinel Realtors | Sa Su 2-4 Pebble Beach 622-1040 |
| \$1,395,000 3bd 2.5ba 3122 Birdrock Rd Burchell House Properties | Su 2-4 Pebble Beach 624-6461 |
| \$1,550,000 3bd 3ba 3057 Forest Way The Mitchell Group | Su 1-3 Pebble Beach 646-2120 |
| \$1,595,000 4bd 3ba 2906 Oak Knoll Alain Pinel Realtors | Su 12-2 Pebble Beach 622-1040 |
| \$1,679,000 3bd 2.5ba 1084 Presidio Alain Pinel Realtors | Sa 2-4 Pebble Beach 622-1040 |
| \$1,695,000 3bd 2ba 4017 Los Altos Dr The Mitchell Group | Su 2-4 Pebble Beach 646-2120 |
| \$1,950,000 4bd 3.5ba 3071 Forest Way Alain Pinel Realtors | Su 1:30-4 Pebble Beach 622-1040 |
| \$1,990,000 3bd 2.5ba 1060 Rodeo Alain Pinel Realtors | Su 2-5 Pebble Beach 622-1040 |
| \$2,595,000 3bd 3.5ba 1018 Broncho Rd Coldwell Banker Del Monte | Su 1-4 Pebble Beach 626-2221 |
| \$2,795,000 3bd 3.5ba 60 Spanish Bay Cir Coldwell Banker Del Monte | Sa 1-3 Su 2-4 Pebble Beach 626-2222 |
| \$5,950,000 5bd 5.5ba+gst hs 3930 Ronda Rd Coldwell Banker Del Monte | Sa 1-4 Su 1-3 Pebble Beach 626-2222 |
| \$9,900,000 5bd 4+ba 3180 Cortez Rd Coldwell Banker Del Monte | Su 1-4 Pebble Beach 626-2221 |

SEASIDE

| | |
|---|--|
| \$499,500 2bd 1ba 1380 Canyon Del Rey The Mitchell Group | Sa 11-12:30 Seaside 646-2120 |
| \$529,900 2bd 2ba 900 Hardcourt Ave #C Coldwell Banker Del Monte | Su 2:30-4:30 Seaside 626-2226 |
| \$650,000 4bd 2ba 1161 Harcourt The Mitchell Group | Sa Su 2-4 Seaside 646-2120 |

SALINAS

| | |
|--|--|
| \$335,000 1bd 1ba 1052 Padre Dr # 7 Real Estate | Sa 11-1 Su 1-3 Salinas 809-7722 |
|--|--|

SOUTH COAST

| | |
|---|---|
| \$2,950,000 3bd 3.5ba 31525 Highway 1 John Saar Properties | Sa 1-4 Su 2-5 South Coast 625-0500 |
|---|---|

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PHOTOS/ANNE PAPINEAU

A poster from "The Wizard of Oz" and a director's chair from "Peter Pan" commemorate two of deFaria's directorial efforts for Pacific Repertory Theatre.

BORROWERS

FROM PAGE 29B

thing that really kills me, I got a cel of Mickey Mouse signed by Walt Disney, and it's gone. I don't know where it went. But you know what, someone told me his secretary signed a lot of those."

Such is the quirkiness of show biz, deFaria worked in the "news division" of the Mickey Mouse Club show, filming stories he discounts as of the "duck on a surfboard" variety. Later, Disney sent him on a tour of atomic energy labs around the country, so deFaria could research an "Atoms for Peace" series that had the approval of President Eisenhower.

Later, deFaria produced "Charlie Brown on Ice" specials, which featured an ice-skating Snoopy.

It was at the urging of Clifton Fadiman, the erudite host of "Information Please," that deFaria began his decades-long association with "The Borrowers."

"I'd made a TV special with Fadiman. He was also a consultant to Encyclopedia Britannica and a consultant on this film we were making. He became a friend, and he was an expert on children's literature. One day he said, 'Here's a script I want you to read.'"

Its author, Mary Norton, sold "The Borrowers" to Cinema Center Films, the motion picture arm of CBS, which subsequently folded.

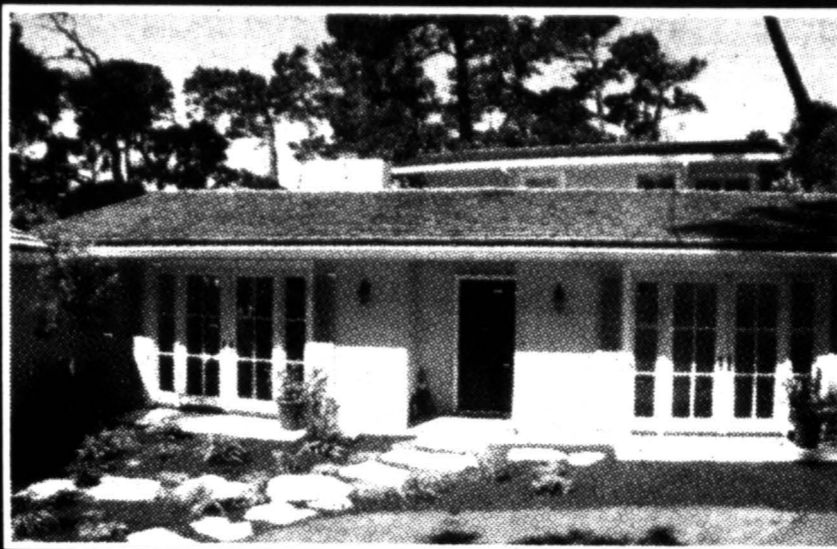
"Everything was on the block, and Fadiman told me,

See *PRODUCER* page 33B



That hefty M&M was used in the 1997 film, "The Borrowers."

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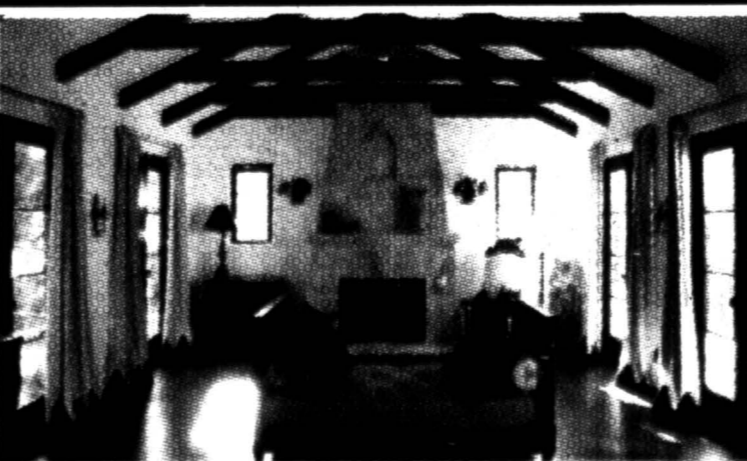
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POLICE LOG

From page 4A

citizen was provided with a ride back to Carmel.

Carmel-by-the-Sea: Engine 7111 and bat-

alion chief responded to report of a commercial fire alarm activation at the Raggett Building on Ocean at San Carlos. Nothing showing. Investigation revealed no cause for activation. Attempted to reset but couldn't.

Pebble Beach: Male reported another male had telephoned for his ex-wife several times at

her work at the Inn at Spanish Bay. The male suspect was verbally abusive toward other employees.

MONDAY, OCTOBER 4

Carmel-by-the-Sea: Concerned Monte Verde Street resident called CPD to report a peace disturbance from an extremely loud television in the area of Lincoln and Fourth at 0509 hours. Male subject was contacted at a residence, after the windows to his residence were observed to be open and the television to be at an excessively loud volume. The resident was found to be an 83-year-old male subject who

was hard of hearing. He complied with the request to turn the television off.

Carmel-by-the-Sea: Traffic collision on Dolores Street on private property. Vehicle was drivable.

Carmel-by-the-Sea: A Carmel Municipal Code garbage receptacle violation was observed on Dolores Street. Contact made with the homeowner with regard to securing the trash containers. Also observed was cat food left outside. Educational information was given for both violations and a warning given.

Carmel-by-the-Sea: A framed print was

See POLICE LOG page 33B

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Lauren Perez, First Time Buyer, Seaside: "I came to Mission Hills hoping Markus could help me with a loan. Buying my first home at age twenty, I had reservations about my choices, but Markus showed me many options and helped me to pick the best one for me."

James and Barbara Moore, Buyers, Marina: "Markus was fabulous! The process was extremely easy and simple. We weren't sure what to expect, but Markus laid it out in layman's terms! Thank you Markus!"

Steven & Vickie Norman, Buyers, Seaside: "With Markus it's all about satisfying the customer. He really listened to our concerns & expectations and matched each of them with confidence and a willingness to achieve our goal. He worked miracles! Call him!"

Ed & Wendy Rose, Buyers: "Markus is fabulous! We didn't know what to expect in the beginning, but he made it extremely easy for us to understand! Thank you!"

Beth Topping, Realtor: "Markus is phenomenal! His understanding of the business makes him an asset to the community and all he comes in contact with."

John Smith, Buyer, Monterey: "Everyone at Mission Hills did a great job. It was an enjoyable experience, and Markus was able to turn my hopes into reality."

Ken & Irene Edward, Buyers, Carmel: "It was a great experience to come to Mission Hills Mortgage. Markus, and all of his valuable experience and dependability, will go to work for you!"

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SOLD



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SOLD



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\$1,200,000

SOLD



124 19th St, PG
\$1,150,000

SOLD



932 Monterey, MTY
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SOLD



301 Cypress, PG
\$855,000

SOLD



2912 Oak Knoll, PB
\$829,000

SOLD



720 Gibson, PG
\$785,000

SOLD



709 Granite, PG
\$785,000

SOLD



602 Sage Ct, PG
\$645,000

SOLD



703 Redwood, PG
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112 16th, PG \$1,095,000

SALE PENDING

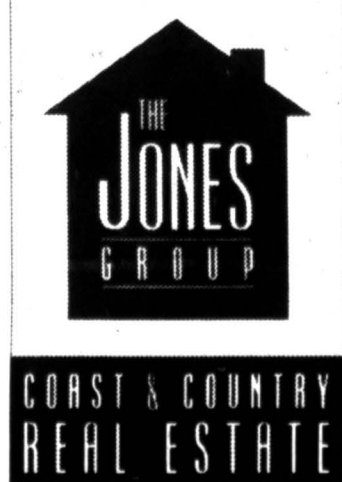


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CROFT HOUSE

FROM PAGE 24B

beach and the ocean.

The only bathroom, before the addition, was on the first floor below the ladder — a tad inconvenient for nighttime visits.

The living room, with its open beam, two-story ceiling under a steeply pitched roof, appears mammoth, comparatively speaking. Measuring 23-by-19 feet, its southern wall is dominated by a massive stone fireplace.

Two recessed narrow windows flanked by built-in bookcases bracket the fireplace, which is big enough to roast a lamb or side of beef, if one were so inclined. Over the hearth is an 18-foot, roughhewn redwood beam, above which artistically tiered Carmel stone mounts to the ceiling in the finest craftsman style.

The original brick hearth was not fitted with a proper firebox, so the fire "was simply laid on the stone floor," according to Barron. Later, the firebox was added.

A small combined kitchen/dining area makes cooking and eating a cozy affair, but it boasts a 16-light bay window with two eight-light side windows that frame a small table for two. Diners can take in the glorious view of the beach, the breakers and ocean stretching to infinity.

The large cypress in the front, which has grown to formidable height, while not hindering the view, adds a sense of privacy.

The same magnificent view is afforded from the western wall of the living room. Five adjoining windows, each with eight lights, mimic the dining room's bay, lending unity in a home where every detail is appropriate to the next.

Ryland's aesthetic architectural sense is reflected everywhere in the cottage, in its elegant simplicity, appropriate dimensions and tasteful use of redwood.

The deep casement windows are perfect for framing lamps to welcome the wanderer home through the fog at eventide, and the stone floor brings the outdoor pathways into the cottage in harmonious continuity. The cottage has integrity, charm and a true sense of place. And it speaks of a time long past when small was better. It is now owned by Jim and Sue Gallo Coleman.

In researching material for the story, no information on the first owner of the cottage came to light. If readers have background on Henry S. Tusler, please contact Margot at (831) 624-0162 or e-mail margot@carmelpinecone.com.

Carmel Valley

ALAIN PINEL
REALTORS



Located in Los Tulares and surrounded by vineyards, this 3 bedroom, 2.5 bath private sanctuary with separate artist studio is set on 2.5 acres with wonderful valley views.

Completely remodeled, this fabulous home is graced with hardwood floors, new carpet in the bedrooms, California-closets, and Travertine bathrooms. The gourmet kitchen includes a Viking 6 burner range, Sub-Zero refrigerator, Bosch dishwasher, and slab granite countertops with Jerusalem Stone backsplash.

\$1,695,000

Judie Profeta
831.620.6118



apc-carmel.com | CARMEL-BY-THE-SEA Junipero Btw. 5th & 6th

PRODUCER

FROM PAGE 31B

"The rights to this book are available, but you have to go to CBS." I made a partnership with Charles Schulz Assoc., their merchandising arm, and between the two of us, and Foote Cone and Belding, we were able to buy the rights and produce the show. Twentieth Century Fox also invested in it."

The appeal of the story, deFaria noted, is "the idea there were two parallel worlds going, one underneath the floor and the one up top. The one beneath was more proper; they were highly Victorian. But they had nuances, like: Borrowing is not stealing."

That 1973 production was followed by a 1992 BBC TV show and then the 1997 super-production that starred John Goodman.

"One more time around, we're trying to develop another 'Borrowers' series pointing at American TV," he revealed.

For all three incarnations of "The Borrowers," deFaria served as executive producer. It is a title that has different meanings with different projects.

"Often the producer is living the project day by day. The executive producer kick-starts it and checks in every so often. I've done both. There are variations on those themes. A person who writes a series often negotiates to produce as well, so he can impact the script. Producer, executive producer: They're all made-up Hollywood terms."

One of deFaria's children followed in his father's Hollywood footsteps. Chris deFaria is senior vice president for production and visual effects at Warner Bros. He will speak here Oct. 23 in a program presented by the Monterey County Film Commission. The program is titled "FilmFX: The State of the Art and the Art of the Business." For tickets or details, call (831) 646-0910.

It was the pits

The senior deFaria is being kept supremely busy with his Carmel theatrical endeavors. And sometimes his duties transcend what can be kindly termed "the norm."

"It was two hours before showtime for 'The Wizard of Oz.' All the guys and their equipment had left; the construction people were long gone. A wind came up and blew Auntie Em's house into the orchestra pit. One other person was there, the assistant stage manager. We struggled and put the thing back onstage, all askew, took a couple of boards and pounded the nails, since there were no hammers."

Walt deFaria can tell you all about the glamor of show biz. ☺

POLICE LOG

From page 32B

found leaning against the wall of a building on Mission Street in the downtown area. A check with local businesses was conducted but met with negative results. The print was taken to CPD where it was listed as found property and stored in the evidence room.

Carmel-by-the-Sea: A Mission Street shopkeeper called for police assistance regarding a man trying to sell her jewelry. The man had previously sold her jewelry that she later discovered was not as represented. The shopkeeper felt he would try again and called officers. Officers helped both parties come to an agreement. It was agreed the man would reimburse her with a check in the amount of the jewelry sold. No reportable actions

taken by Monterey County Sheriff's deputies in Carmel, Pebble Beach, Big Sur or Carmel Valley.

TUESDAY, OCTOBER 5

Carmel-by-the-Sea: The east-facing stop sign on a southwest corner of Santa Lucia was discovered knocked over. The sign was broken at the base and the cause was unknown. A temporary sign was erected and public works was advised.

Carmel-by-the-Sea: Subject reported finding a Bank of America ATM card lying on the street on Dolores.

Carmel-by-the-Sea: Subject found a Kyocera cell phone on 10-04 in the business area on San Carlos Street.

Carmel-by-the-Sea: A citizen reported a past-tense unse-

See **POLICE LOG** next page



The Zellerbach House, on a quarter-acre plus parcel in the heart of Carmel at the southeast corner of Ocean and Scenic, presents three grandly proportioned bedroom suites... and oozes old world ambience at every turn. \$5,900,000

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\$1,550,000



BAY RIDGE

Located within a gated community, this spacious and lovely 4 bedroom, 4.5 bath single-level home enjoys a private and serene setting. Dramatic sunrise and sunset views!

\$1,655,000



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POLICE LOG

From page 33B

cured dumpster at a restaurant on San Carlos Street. The restaurant was contacted and a warning and information to keep trash secure was given.

Carmel-by-the-Sea: Traffic collision on public property on Ocean Avenue. Property damage only.

Carmel-by-the-Sea: Subject on Dolores Street reported a suspicious phone call from a male who said he worked for UPS. The caller said the mailing address was illegible on a package and he needed clarification. The subject was wary at first, but the caller sounded so friendly and convincing that she gave him the information. He then asked her what time she would be home since the package required a signature. She told him she would be in and out and then hung up. A week went by without her

receiving the package, so she began to get suspicious. She also had not ordered anything recently. She said she would try to get the caller's number from her phone bill.

Carmel area: Female, 35, reported a suspicious male adult loitering at a burger restaurant and other shops in the Crossroads shopping center.

WEDNESDAY, OCTOBER 6

Carmel-by-the-Sea: Subject turned in a purse found on Ocean Avenue that contained the owner's California Driver License, credit card, cell phone and cash. Purse found in front of Harrison Memorial Library. Property held at CPD for safekeeping until the owner could be contacted to make arrangements. Property returned to owner 20 minutes later.

Big Sur: Female, 32, reported her purse was stolen from a wedding reception on Saturday, 10-02.

Pebble Beach: Past-tense report of a burglary to a vehicle parked on Cypress Drive. Taken was a laptop computer and two credit cards. No suspects.

THURSDAY, OCTOBER 7

Carmel-by-the-Sea: Follow-up on a secondhand report of an incident involving an unconfirmed raccoon vs. dog bite. Owner and dog are no longer in the state; unable to make contact. Incident occurred in the county area on Monte Verde.

Carmel-by-the-Sea: Dolores Street resident came to the station to report that his cat had been killed after becoming caught underneath a fumigation tent. The resident stated that approximately 10 hours after he discovered the cat trapped under the tent, it suddenly died. He wanted the incident documented.

Carmel-by-the-Sea: Male subject reported the loss or theft of his folding leather carry case containing his Pennsylvania Driver License, State of Pennsylvania - Westmoreland County Reserve Deputy Sheriff identification card and his State of Pennsylvania - Westmoreland County Reserve Deputy Sheriff flat badge. Loss or theft occurred somewhere in the state of California while visiting.

Carmel-by-the-Sea: Report of a dog barking excessively at a Mission Street residence. The animal was also later found to be responsible for causing a disruption of a public meeting at the Sunset Center. The dog responsible for the disruption was located at the rear unit of the east side of Mission Street south of Eighth Avenue. The dog was found to be a 9-month-old mixed breed puppy attached to a leash to the front porch of the home. No one was home and the puppy had proper food and water. A courtesy notice was left for the owner advising of the animal violation.

Carmel-by-the-Sea: Dispatch received a telephone call from a citizen indicating a juvenile called her cellular phone. The juvenile stated he was being punished by a parent unnecessarily. A records check through Cingular Wireless indicated the registered cellular user lives in Marina. This information was forwarded to Marina DPS.

Carmel area: Male, age 45, reported the theft of his stereo from his unlocked vehicle while it was parked at his Castro Lane residence.

FRIDAY, OCTOBER 8

Carmel-by-the-Sea: Driver, male, age 25,



OPEN SAT & SUN 1-3

Carmel-by-the-Sea

This beautifully designed home sits on what we consider to be one of the great lots on Scenic Road just across from Carmel Beach. The 3bd 3ba home sits high above the street protecting the home's privacy. There are unobstructed views of the whole Carmel Beach, Pebble Beach and Point Lobos... and it is a simple walk to the village.

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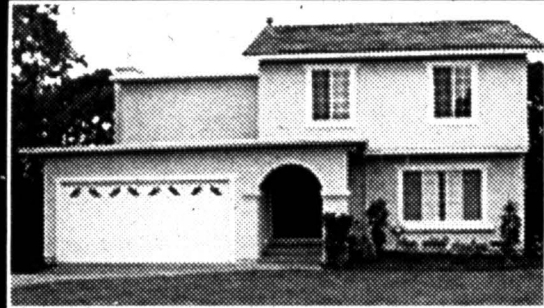


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\$3,295,000

Ocean at Dolores, Carmel



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Spacious Corner Lot
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Pebble Beach
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High Ceilings, Large Deck & Lot
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was stopped on Carpenter Street and found to be driving without a license. He was cited and his vehicle was towed.

Carmel-by-the-Sea: Male reported he and his partner contracted with a subject to remodel a residence on Torres Street. The contractor took approximately \$60,000 and failed to complete the work.

Carmel-by-the-Sea: Female reported past-tense damage to her vehicle while it was parked in front of the American Legion Hall on Dolores Street. A note was left on her vehicle by an unknown witness with possible information regarding how the damage occurred. Note states branch fell and may have damaged vehicle. Copy of report to be sent to city forester.

Carmel-by-the-Sea: Property damage on Dolores Street.

Carmel-by-the-Sea: Follow-up contact regarding the barking dog complaint investigated yesterday. Subject was advised of the muni code relating to barking dogs and warned.

Carmel-by-the-Sea: Female reported the past-tense loss of her Mexican identification card while in San Jose sometime during the month of September. An identification letter was provided so she could request a replacement card from the Mexican Consulate.

Carmel-by-the-Sea: Subject reported the loss of a bracelet containing beads and gemstones with a white metal clasp while patronizing shops in the business district. She provided her contact information at a downtown inn.

Carmel-by-the-Sea: Male, age 34, was stopped at Junipero and Eighth for having a broken right rear taillight and subsequently refused to remain in his vehicle. The suspect exited his vehicle and began to walk away. He continually refused to stop and force was used in order to keep him at the scene and take him into custody. He was arrested for resisting, delaying or obstructing a peace officer in the performance of his duties.

Carmel Valley: Female, age 57, left her vehicle to play golf at Rancho Cañada, and when she returned, she found her cell phone was missing. Her vehicle was unlocked.

Carmel area: Male, age 46, reported losing his hockey equipment bag somewhere in the Carmel area of Monterey County. Report taken at Highway 1 and Carmel Valley Road.

SATURDAY, OCTOBER 9

Carmel-by-the-Sea: Follow-up conducted regarding an unsecured trash can in the commercial district on Ocean Avenue reported by a nightshift officer. Business contacted and warning and information to keep trash secured was given.

No reportable actions taken by Monterey County Sheriff's deputies in Carmel, Pebble Beach, Big Sur or Carmel Valley.

Casa "Olvida Penas"



This extraordinary 6 bedroom, 6.5 bath Pebble Beach compound exemplifies the "Mexican rural vernacular." Sited on a secluded acre, the property has an incredible main house, bedroom building, garages for 5 cars, staff quarters, greenhouse and gazebo overlooking a fabulous flower garden. "Olvida Penas" is listed on the National Register and has been extensively upgraded. \$3,595,000



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FOR SALE: Established Monterey retail gallery shop. Turnkey, lease, inventory. 35K. Call (831) 648-9892 10/8

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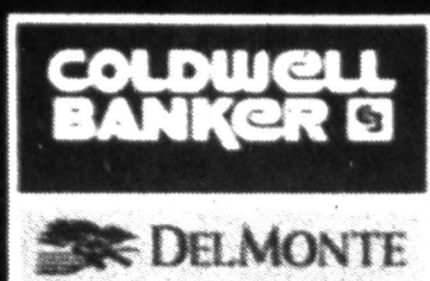
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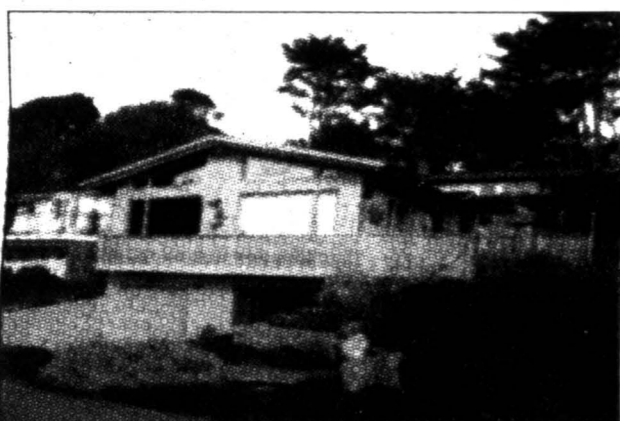
CARMEL



WHIMSICAL RETREAT! Nestled in a beautiful oak tree setting near town, this architecturally designed cottage is the ideal spot to relax and enjoy life. Two bedrooms, 2-1/2 baths, finished bonus room, high ceilings, French doors, interesting niches and interior detailing. \$1,649,000.

1916 CARMEL COTTAGE! "Walk to town. Walk to beach" is what most people say they want when buying a Carmel home. Buy the best location property you can afford. Here is the 2-bedroom, 2-bath house that fits the equation. \$1,295,000.

CASA DELLA TORRE! This new 3-bedroom, 2-1/2-bath Mediterranean villa exudes old European character! Amenities include plantation shutters, Carmel-stone fireplaces, wood-beamed ceilings, distressed French white-oak floors & limestone-slab countertops. One block to shops. \$1,875,000.



SCENIC SENSATION! On Scenic Road, the ocean, beach and golf course views from this home are sensational! This 3-bedroom, 3-bath, frontline Carmel Beach home offers a sunny ocean-view patio, an oversized lot and the finest in Carmel living. \$7,900,000.

CARMEL HIGHLANDS

DRAMATIC OCEAN VIEWS! Expansive ocean views from this exquisite French country 4600 sq. ft. home. Offering custom cabinetry, doors, honed beams and walnut floors; as well as stone-pillowed sandstone floors and exterior stone accents. Three bedrooms, 3-1/2 baths. \$2,999,999.



CAPE COD ON YANKEE POINT! This striking new frontline 3-bedroom, 3-1/2-bath home is just yards from the sea with fabulous ocean and Yankee Point views. Boasting sunny south-facing decks, the finest gourmet kitchen, and a fabulous ocean-view master bedroom. \$5,950,000.

CARMEL VALLEY

C.V. RANCH RESORT CONDO! In a garden setting, this condo exudes privacy and the backyard beauty of Valley living. The 3-bedroom, 3-1/2 bath unit is fronted by a great room with river-rock fireplace, dining room & refreshed kitchen. Two-car garage. \$965,000.

Carmel Valley ...

treasured for its natural beauty, sense of leisure and abundance of warm, sunny days.



Sleepy Hollow Estate Setting



Within Sleepy Hollow, a gated community of over 200+ scenic acres, is this beautiful Mediterranean-style 3-bedroom, 2-bath home. Nestled on 5+ acres and impeccable with hardwood floors, granite counters, updated kitchen and baths, and multiple French doors that open to spacious lawns, patios and views of mature oaks. Just a fortunate few live on the 20 plus residential sites within these sun-filled, private acres - horses permitted. \$2,300,000.



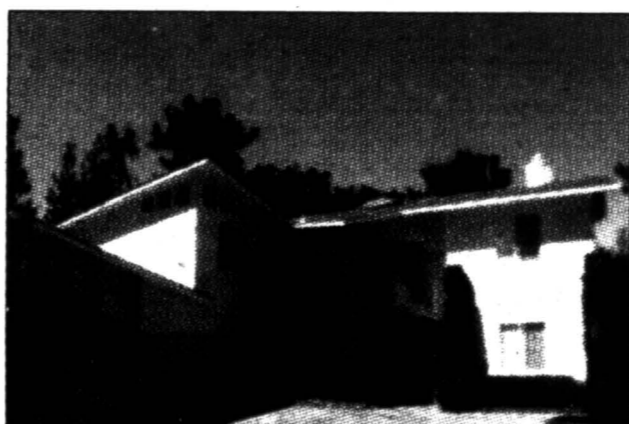
MOUNTAIN & VALLEY VIEWS! A lovely contemporary home with spacious rooms, 22 ft. ceilings, and floor-to-ceiling windows with fabulous views. The family room/ kitchen combination with large, arched patio is perfect for parties or barbecues. \$1,095,000.



VALLEY & OCEAN VIEWS! Enjoy dramatic views to the ocean from the living areas of this well-maintained 3-bedroom, 2-bath home in Mid-Valley. Featuring separate living and family rooms, each with stone fireplace, dining room plus expansive rear deck with valley views. \$1,475,000.

SPECTACULAR VALLEY VIEWS! Above Miramonte is a magnificent home offering approximately 4400 sq. ft. of elegance and truly spectacular Valley views. Includes spacious master suite plus 2 bedrooms, swimming pool/spa, and studio. On 3+ landscaped acres in a small gated community. \$2,650,000.

MONTEREY



MONTEREY BAY AND MOUNTAIN VIEWS! Views of the Bay, city lights and distant hills give a feeling of seclusion in this 4-bedroom, 3-bath, 3850 sq. ft. home. From the master suite to soaring ceilings, to the marble and hardwood floors; no detail was overlooked. \$1,625,000.

SKYLINE FOREST! Space and livability is yours in this 4-bedroom, 3-1/2-bath, 2850 sq. ft. home on a cul-de-sac in a park-like setting. Also a spacious family room with fireplace and forest-view deck, and 3 additional decks. Quaint playhouse in a spacious fenced yard. \$1,150,000.

SPANISH COLONIAL ESTATE! This magnificent Flagg Hill estate overlooks all of Monterey Bay. This property has undergone a major restoration enhancing its grandeur. With 5 bedrooms this is one of the finest estate properties in Monterey. Offered at \$7,795,000.

PACIFIC GROVE



RARE MIXED USE BUILDING! This property offers opportunity for a wide range of uses! A Victorian-style building, zoned R-4, for single family or multi-family residential, office, retail, and others! Recently upgraded and located on the edge of the business district. \$1,400,000.

HEART OF PACIFIC GROVE! This cozy commercially zoned cottage is currently used as a hair salon and is perfect for an owner/user. Across the street from a public parking lot & a half block to Lighthouse Ave. This is a great location for a small office, retail store or even a residence. \$599,000.

A HOME TO CHERISH! Close to town, ocean and butterfly preserve, this spacious two-level home on a private, lush corner lot has been recently refurbished. Offering 4 bedrooms, 4 baths, including an upstairs master with its own staircase, fireplace and bath. \$1,495,000

PEBBLE BEACH



"CASA LADERA!" Located on 4.5 acres above the Pebble Beach Golf Links with sweeping ocean and golf link views is this magnificent villa of approximately 7500 sq. ft. Stunningly remodeled with 4 bedrooms, 5+ baths plus a spacious 2-bedroom guest-house. \$15,900,000.

PERFECTION IN PEBBLE BEACH! A fabulous brand-new home just .5 miles to the ocean. Offering about 3100 sq. ft. of exceptional quality and ambience with soaring two-story entry, walls of glass, limestone floors, crown moulding, and gourmet kitchen. Estimated completion for the Holidays. Exclusive listing. \$2,995,000.

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